A Mademoiselle Gabrielle MONCHABLON

105325

2me Quatuor

(Mi *b*)

POUR

Piano, Violon, Alto et Violoncelle

PAR

RENÉ de BOISDEFFRE

Op. 91 **Prix net : 12 fr.**

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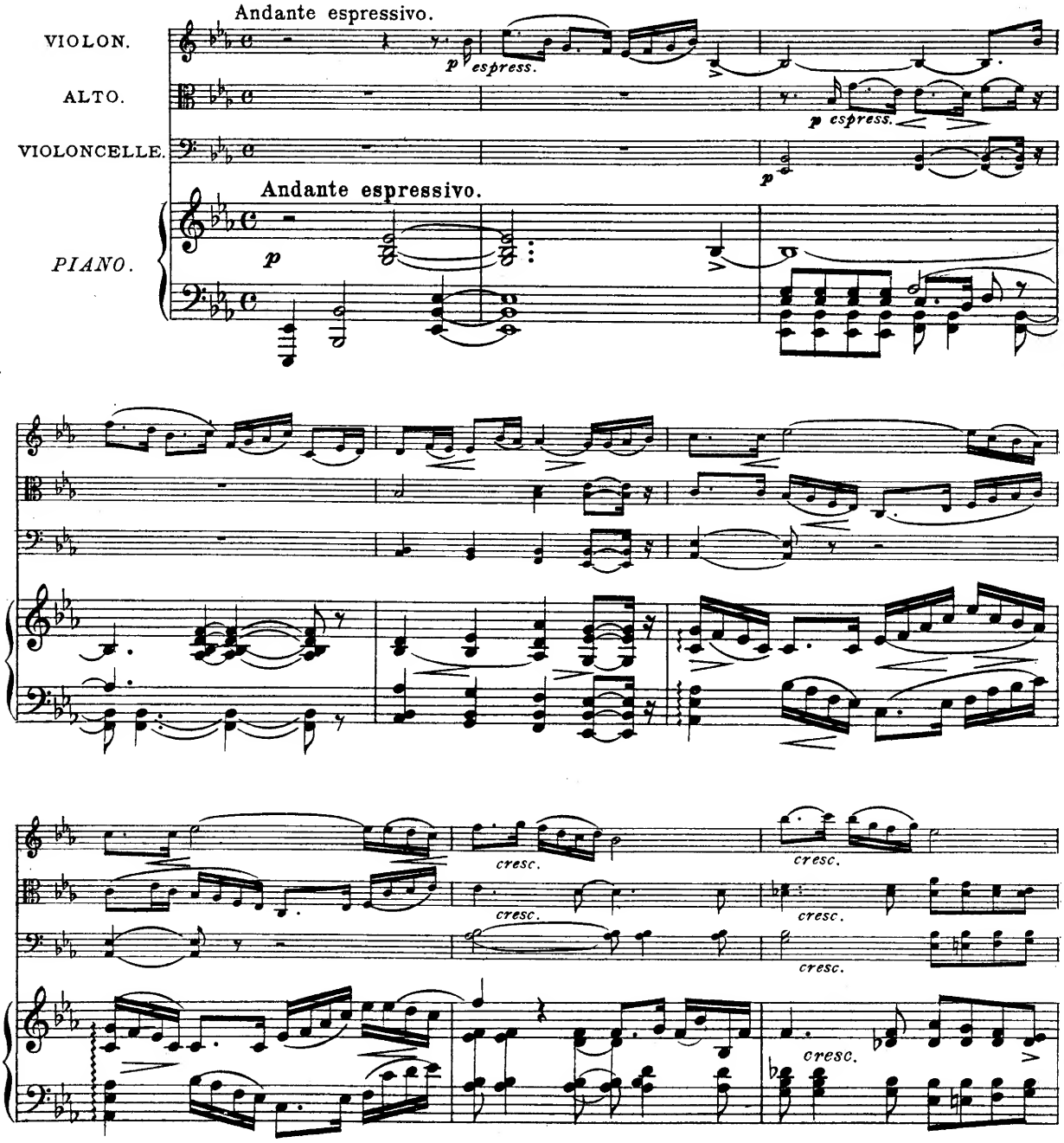
A Mademoiselle GABRIELLE MONCHABLON.

DEUXIÈME QUATUOR (en Mi♭)

I.

R. de BOISDEFFRE.
Op. 91.



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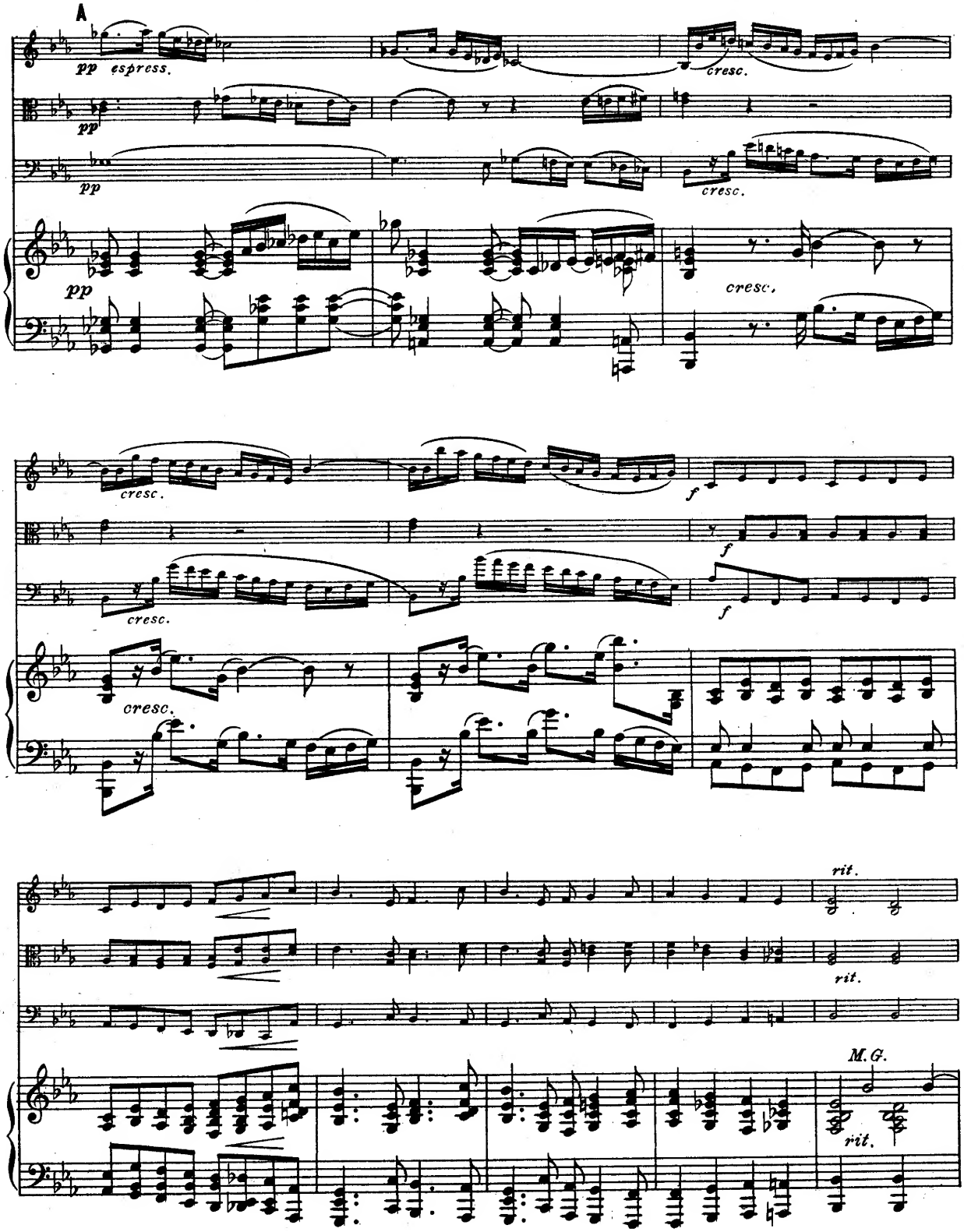
A
pp espress.
cresc.
pp
pp
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cresc.
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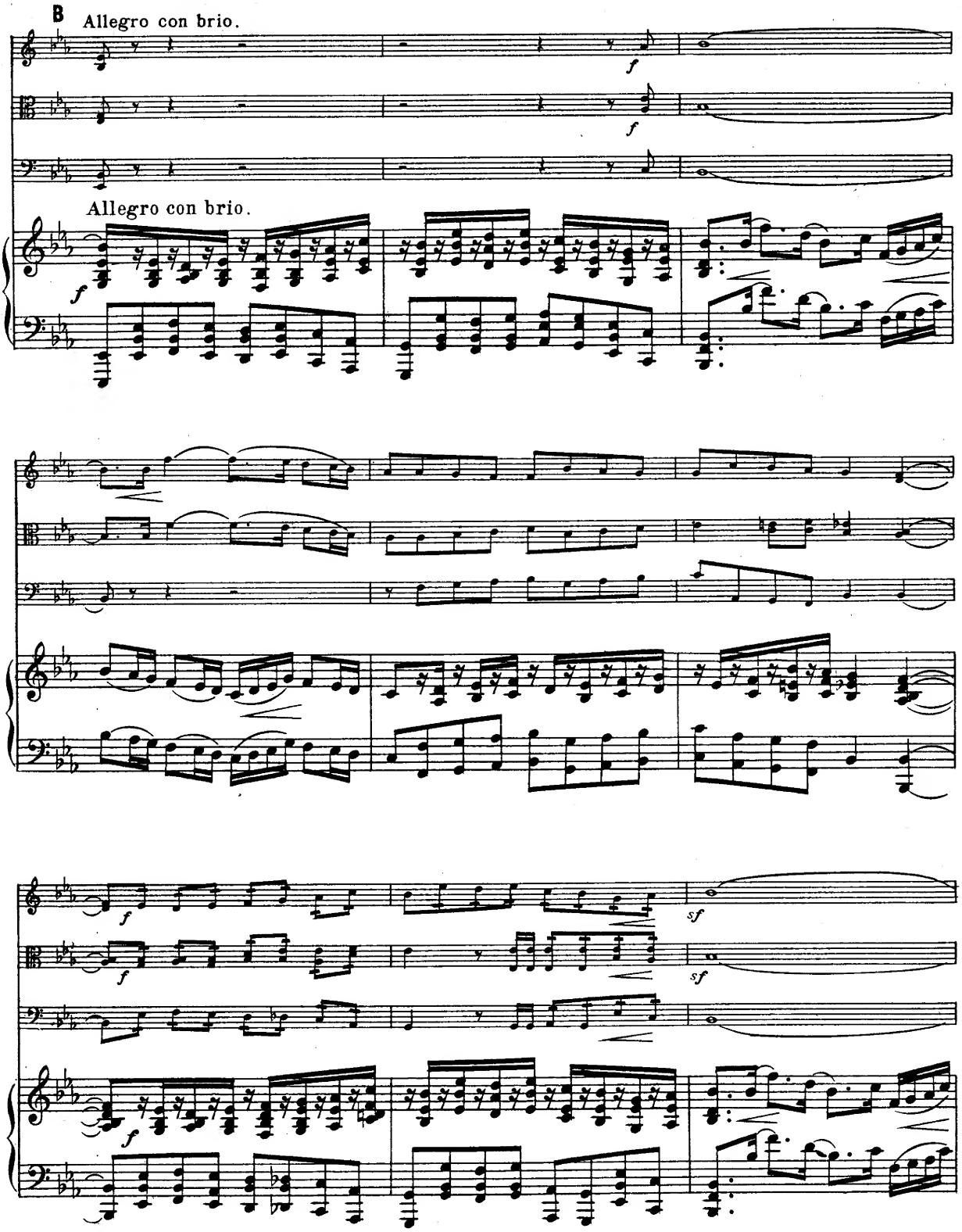
cresc.
f
cresc.
rit.
rit.
M.G.
rit.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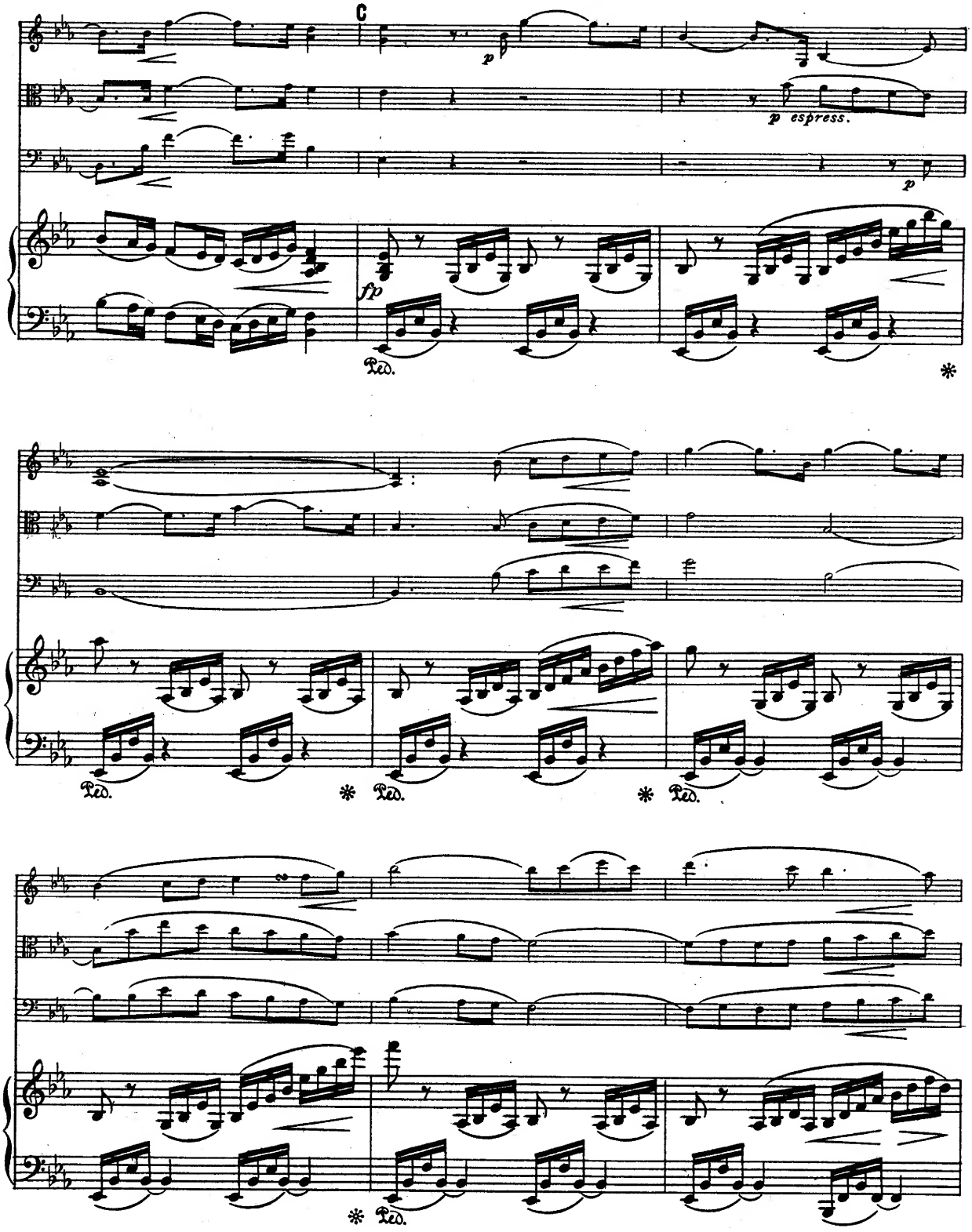
Allegro con brio.


C
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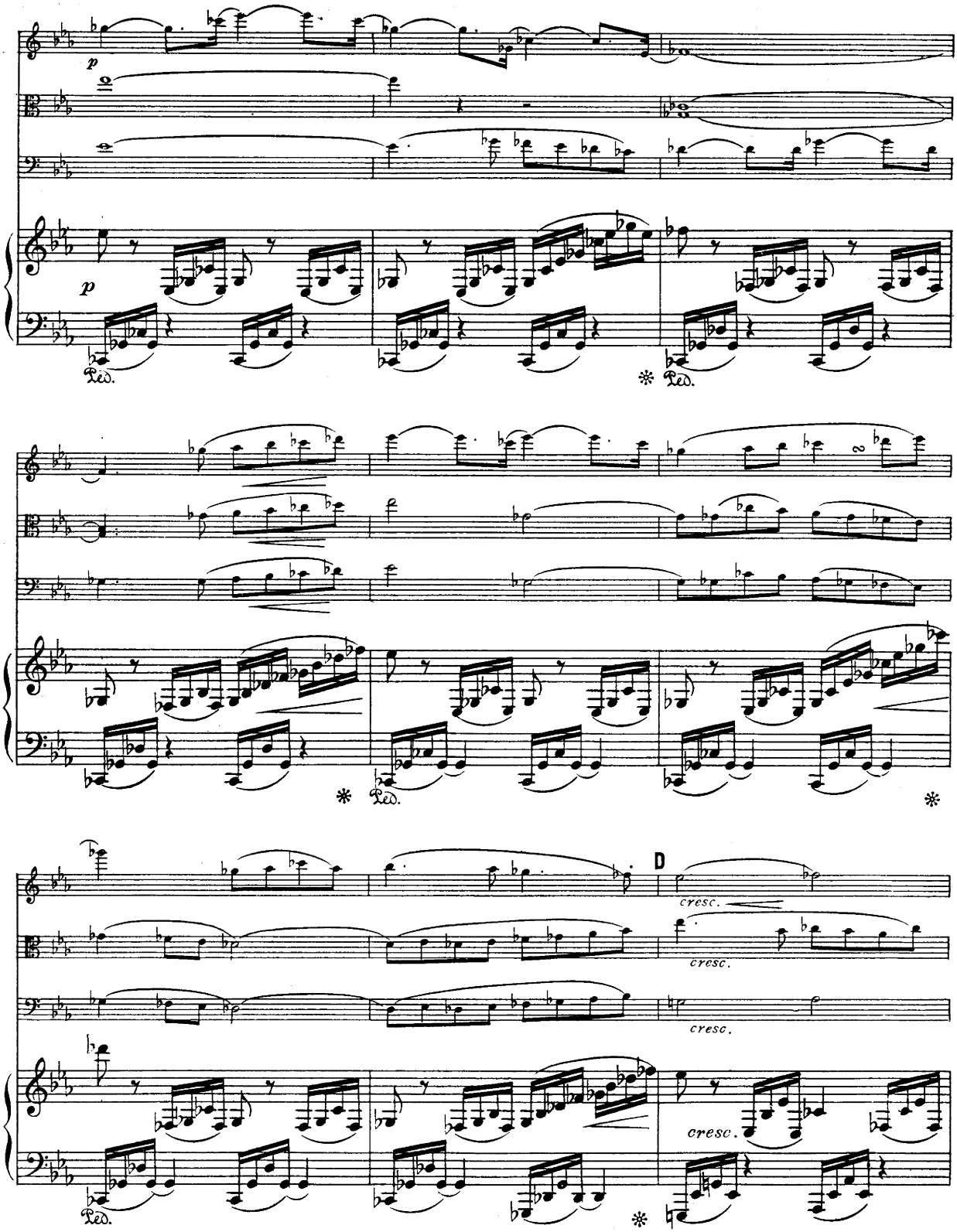
p
fp
Ped.
*
Ped.
*
Ped.
*
* Ped.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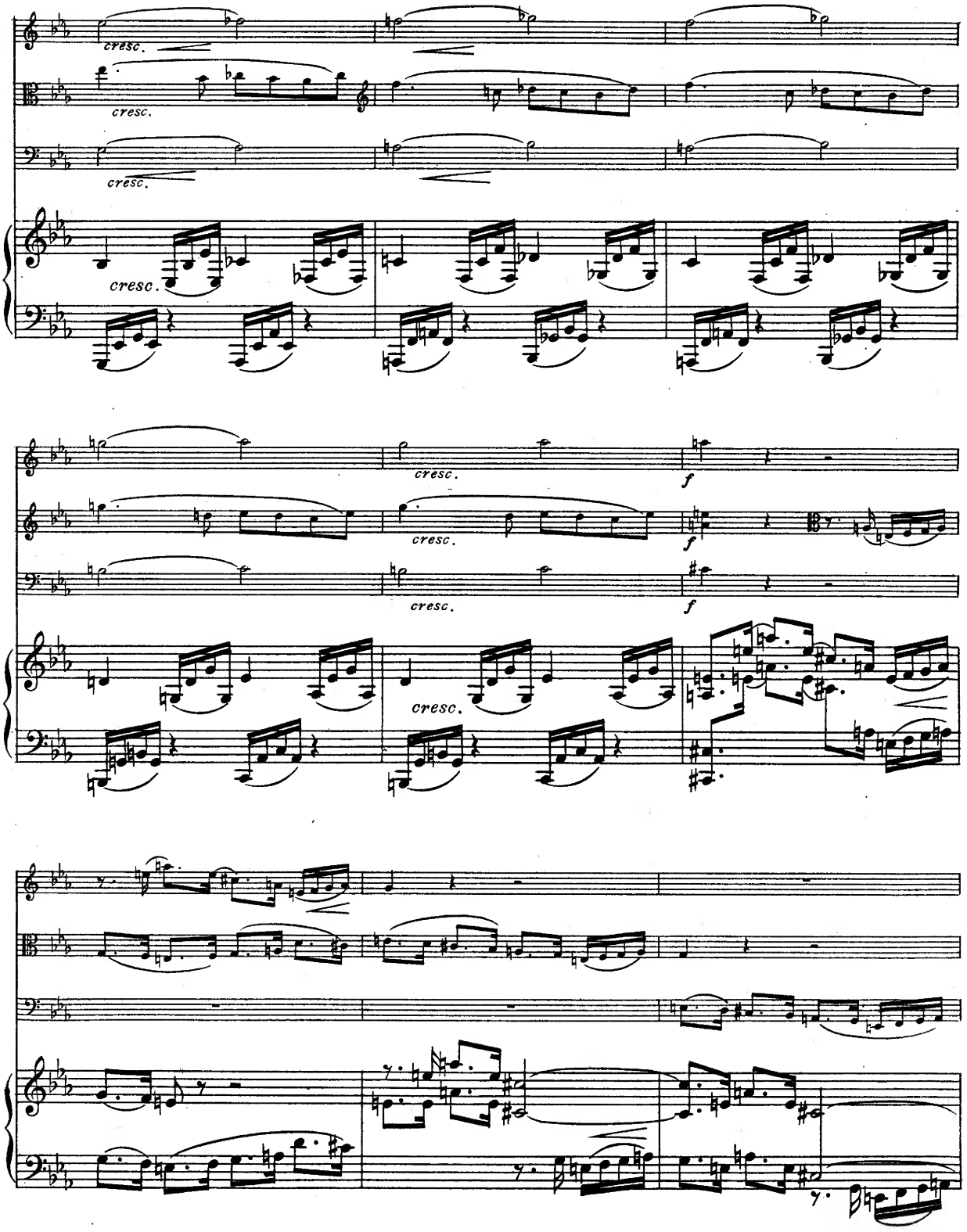
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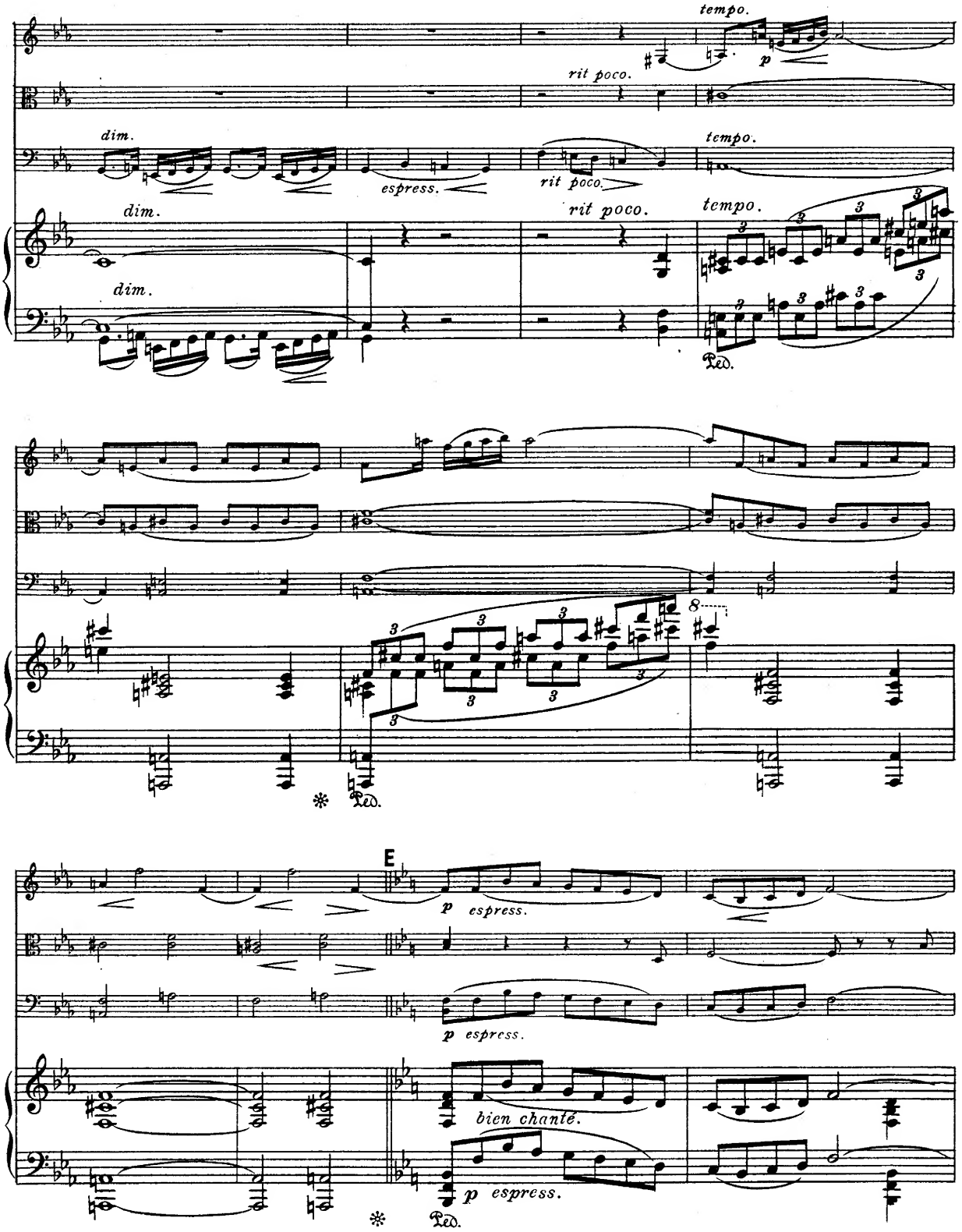
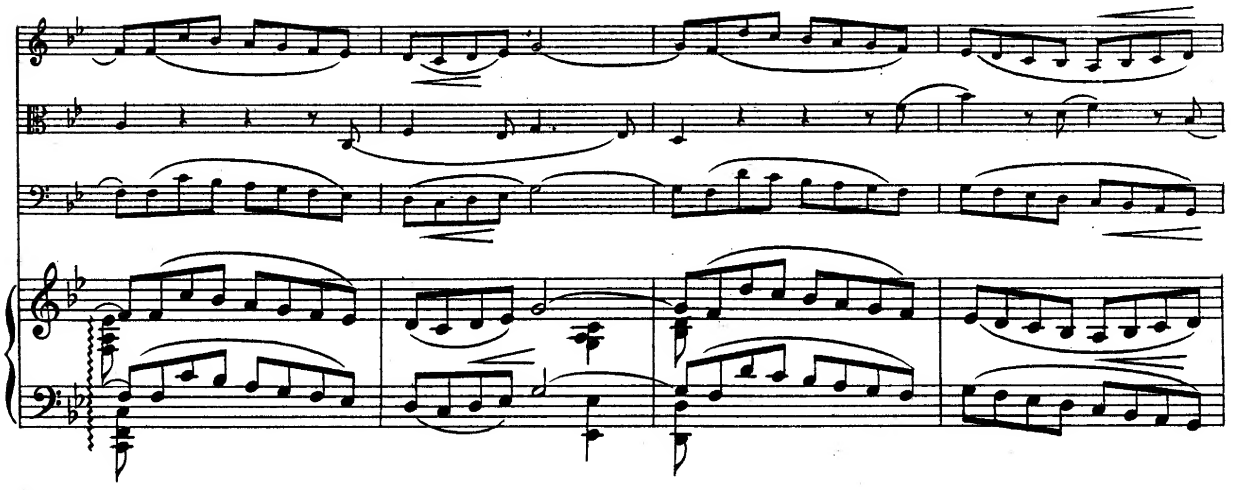
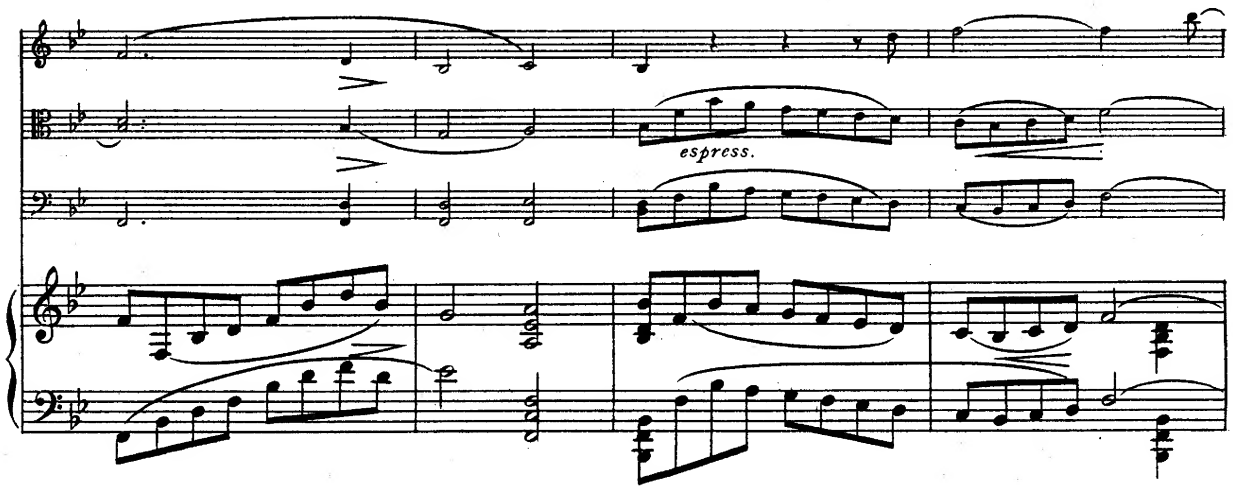
cresc.
cresc.
cresc.
f
f
f


tempo.
p
rit poco.
dim.
espress.
rit poco.
tempo.
dim.
rit poco.
tempo.
dim.
Ped.
8
Ped.
E
p espress.
p espress.
bien chanté.
p espress.
Ped.

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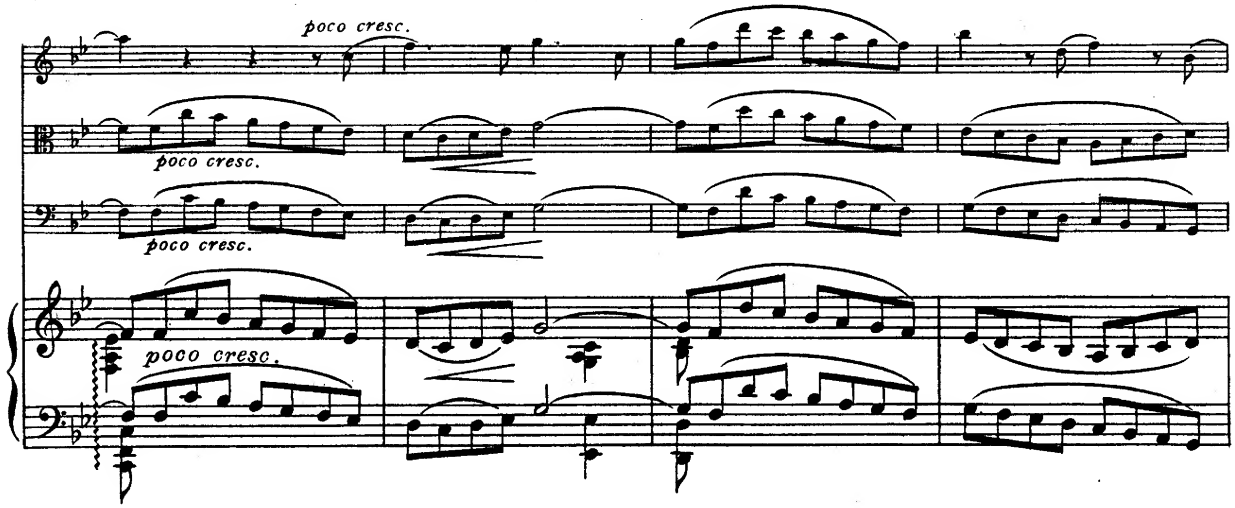
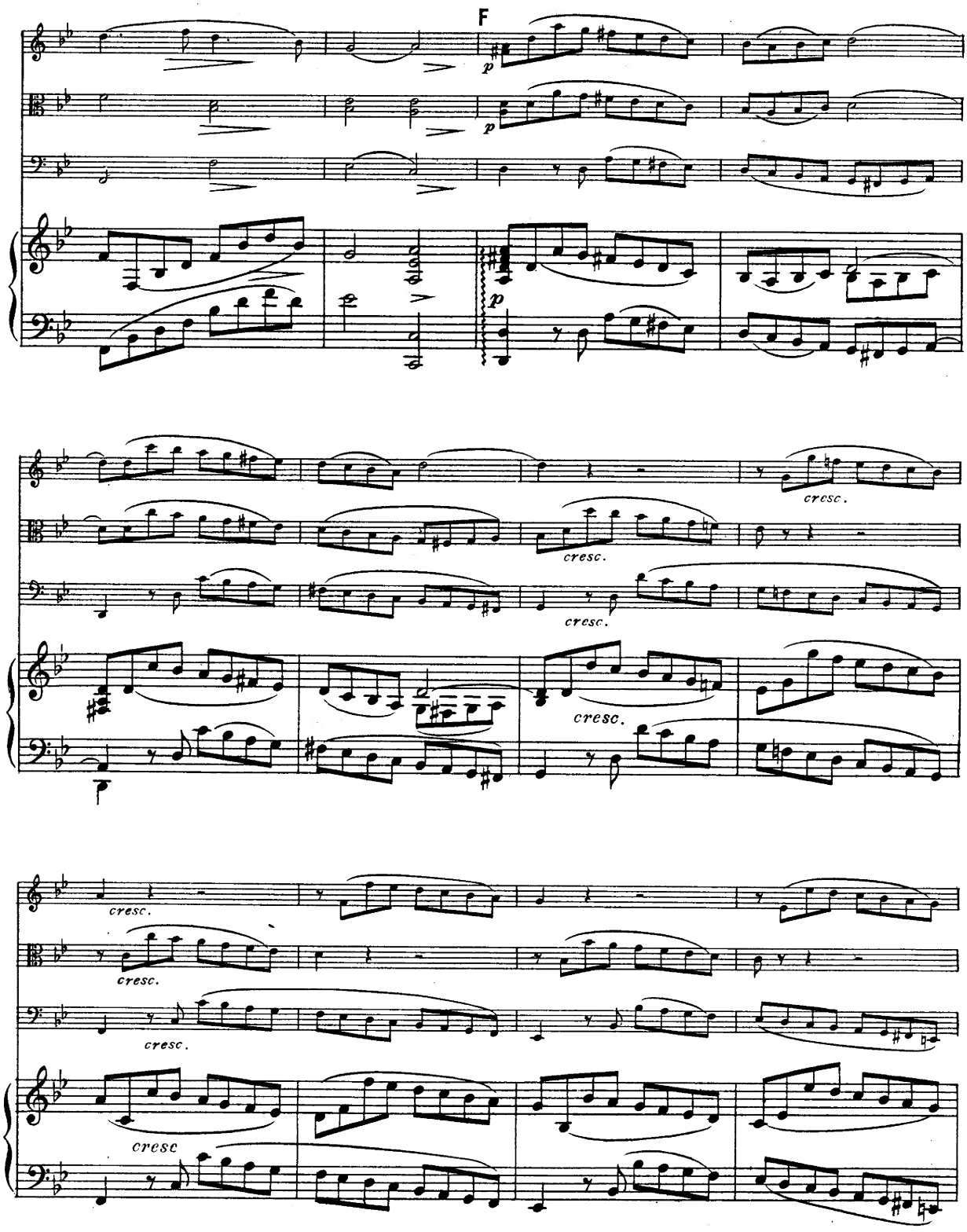

poco cresc.
poco cresc.
poco cresc.
poco cresc.


F
p
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cresc.
cresc.
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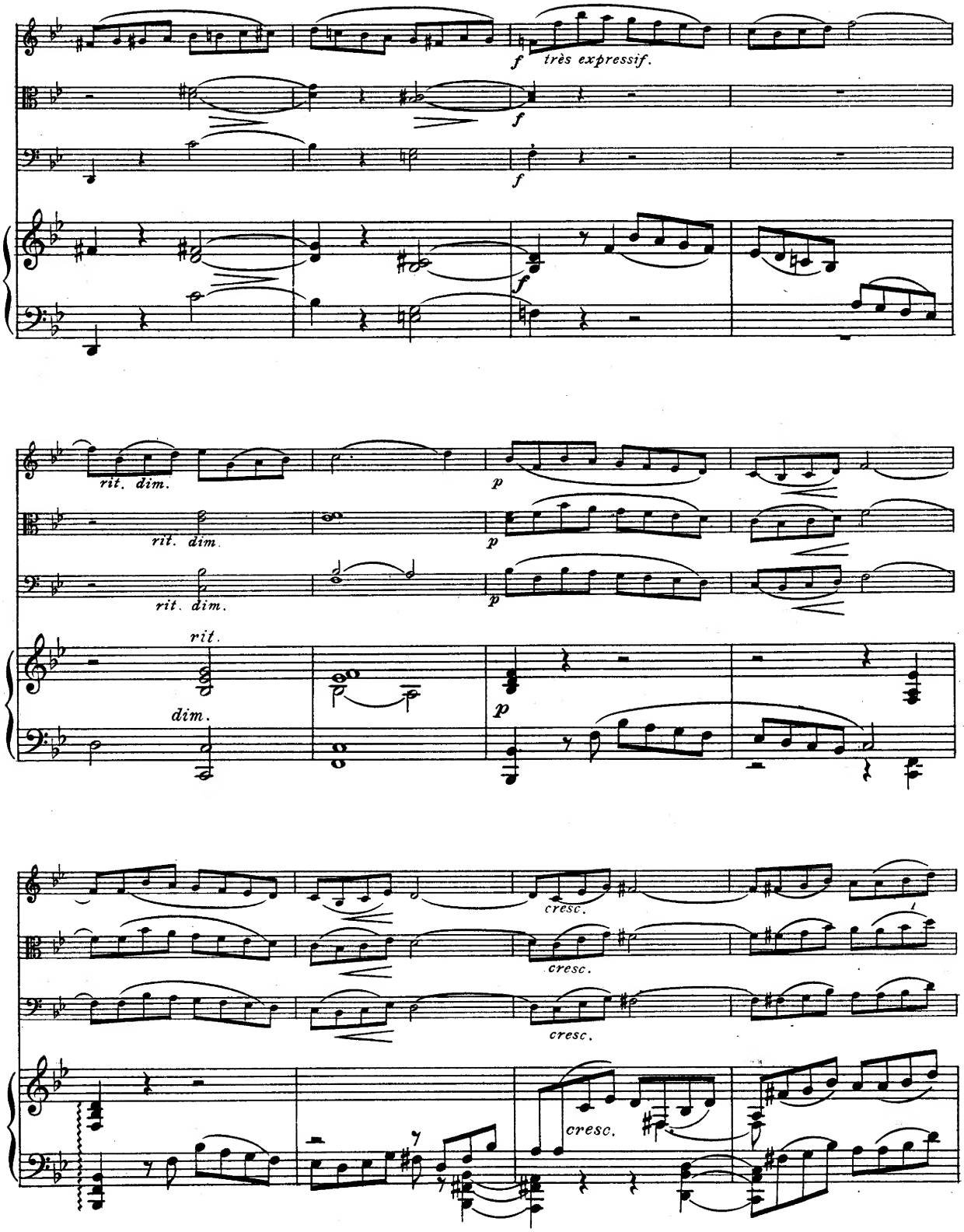
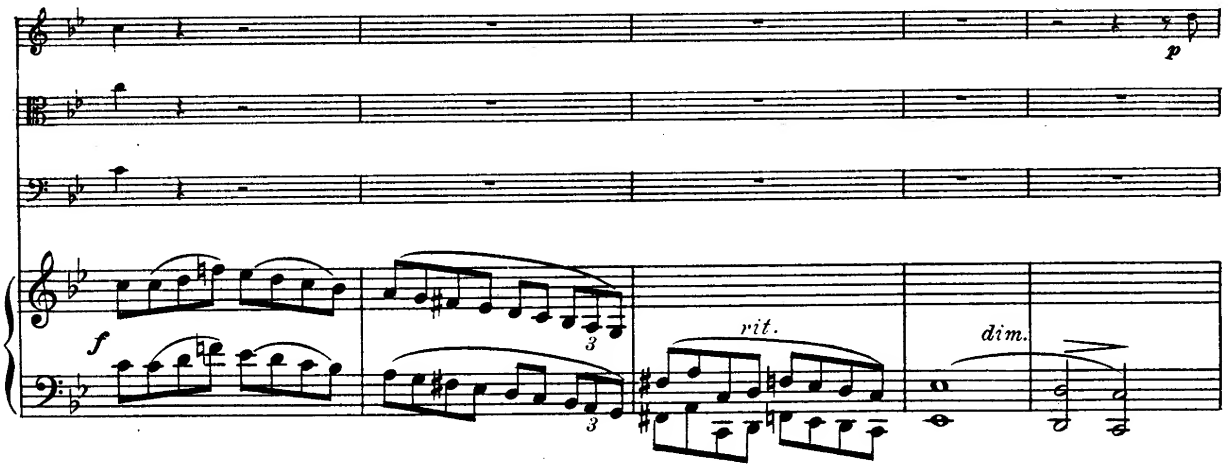
cresc.
cresc


f très expressif.
f
f
f
rit. dim.
rit. dim.
rit. dim.
rit.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.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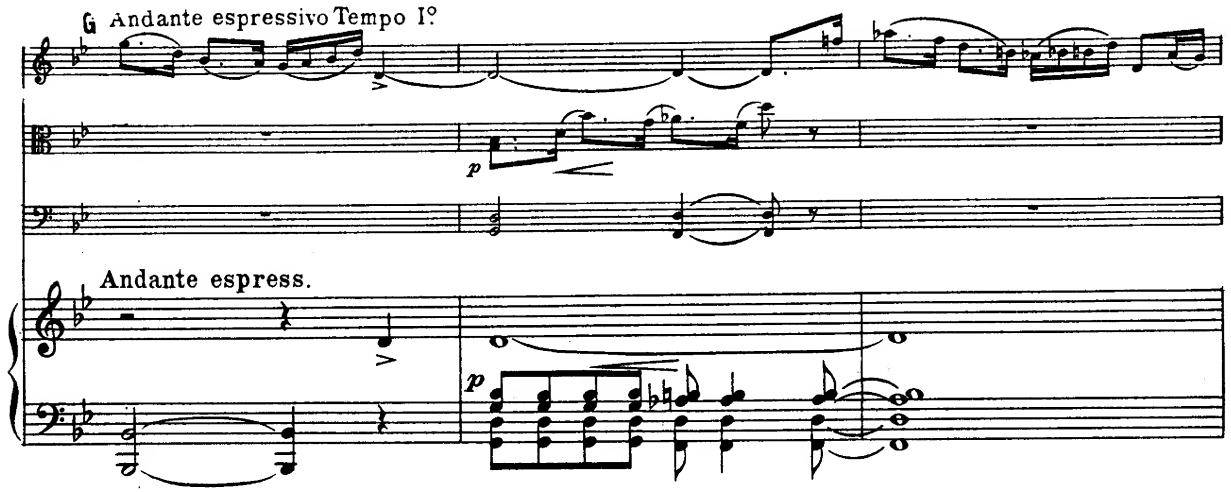
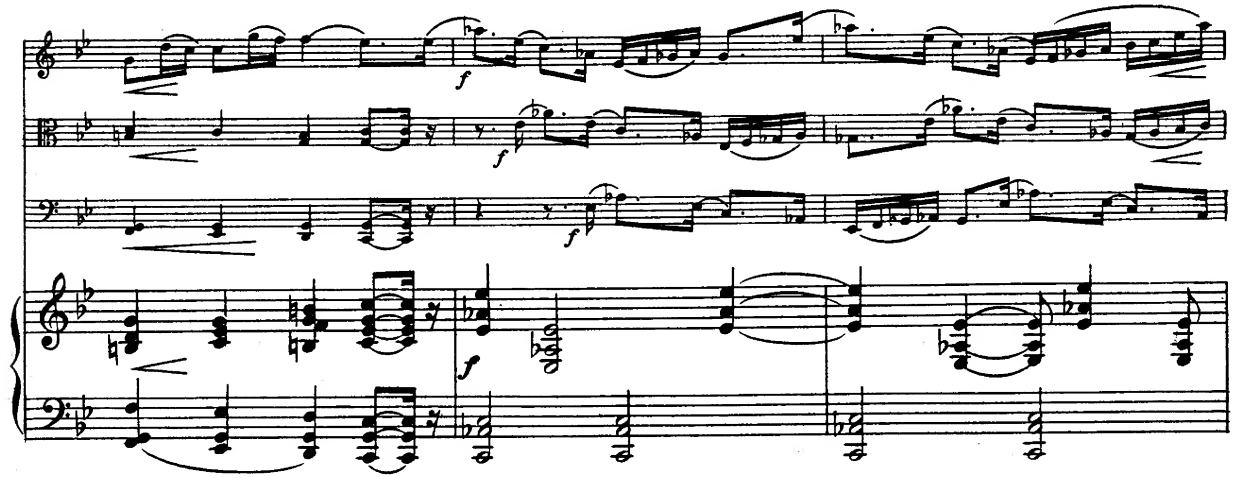
f
3
3
rit.
dim.


G Andante espressivo Tempo I°
p
Andante espress.
p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f
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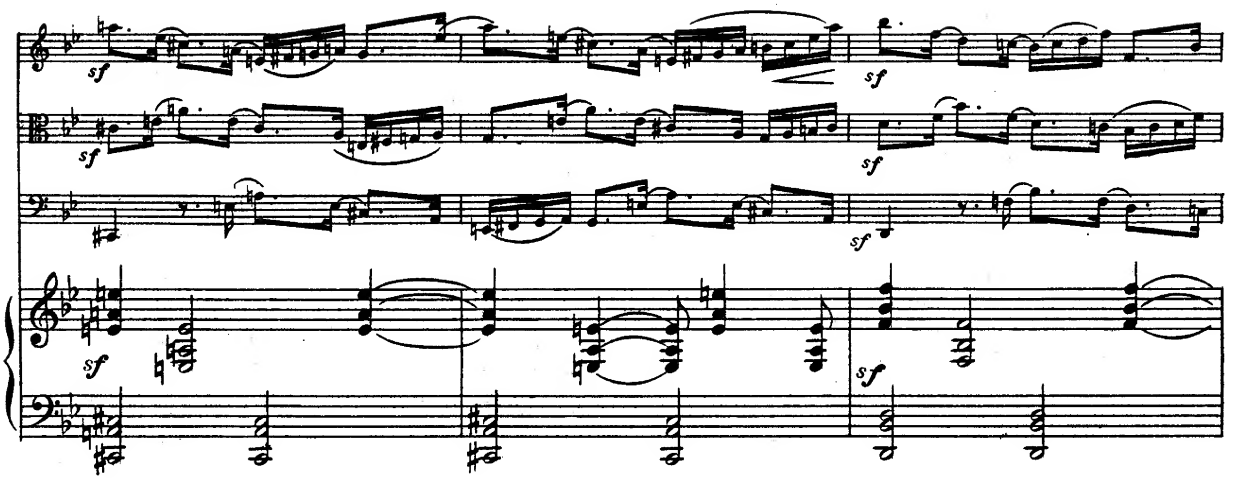
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sf
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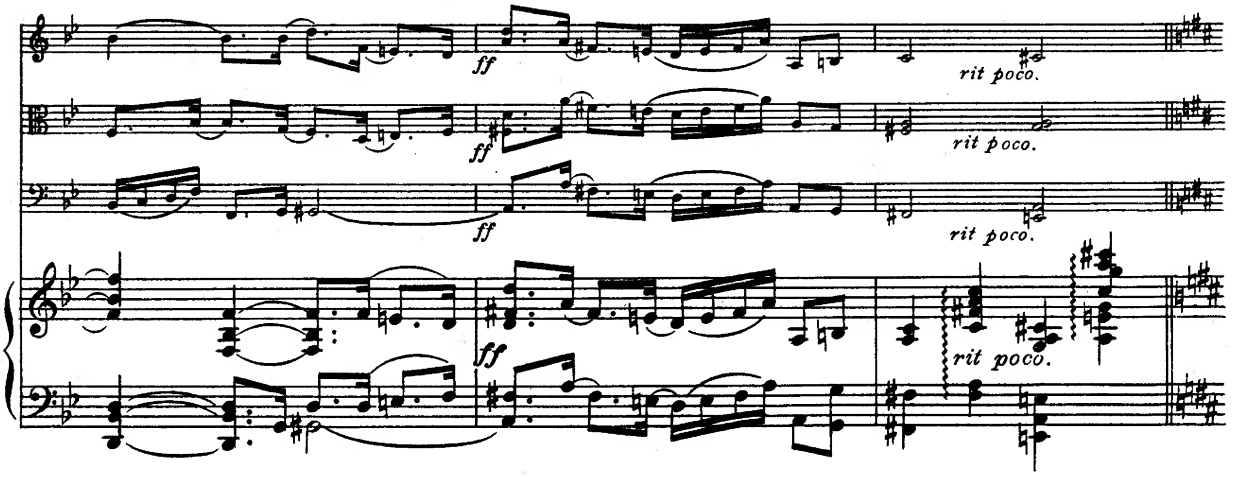
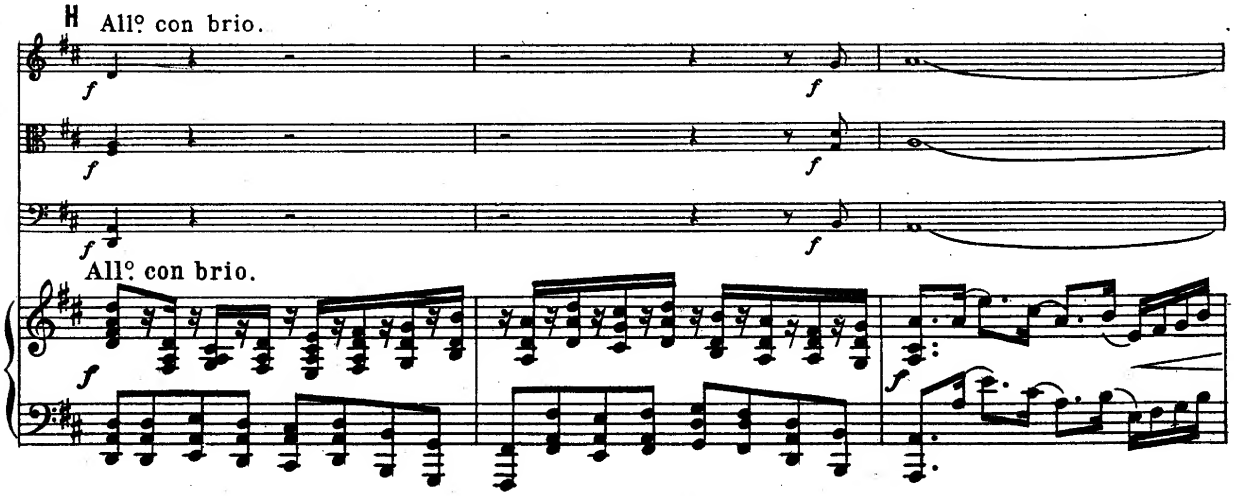
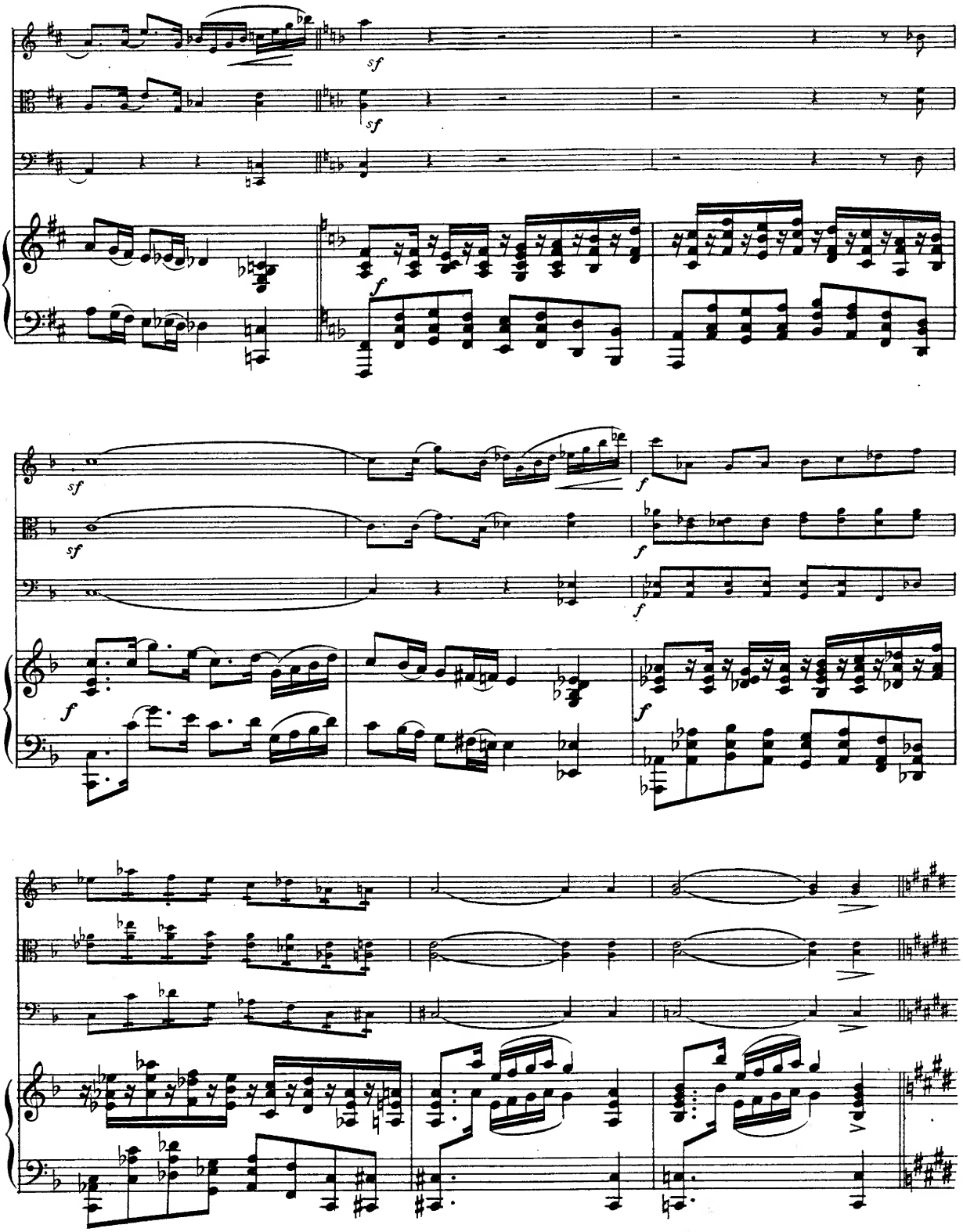
sf


ff
ff
ff
ff
rit poco.
rit poco.
rit poco.
rit poco.


H
All° con brio.
All° con brio.
f
f
f
f
f
f
f


sf
sf
f
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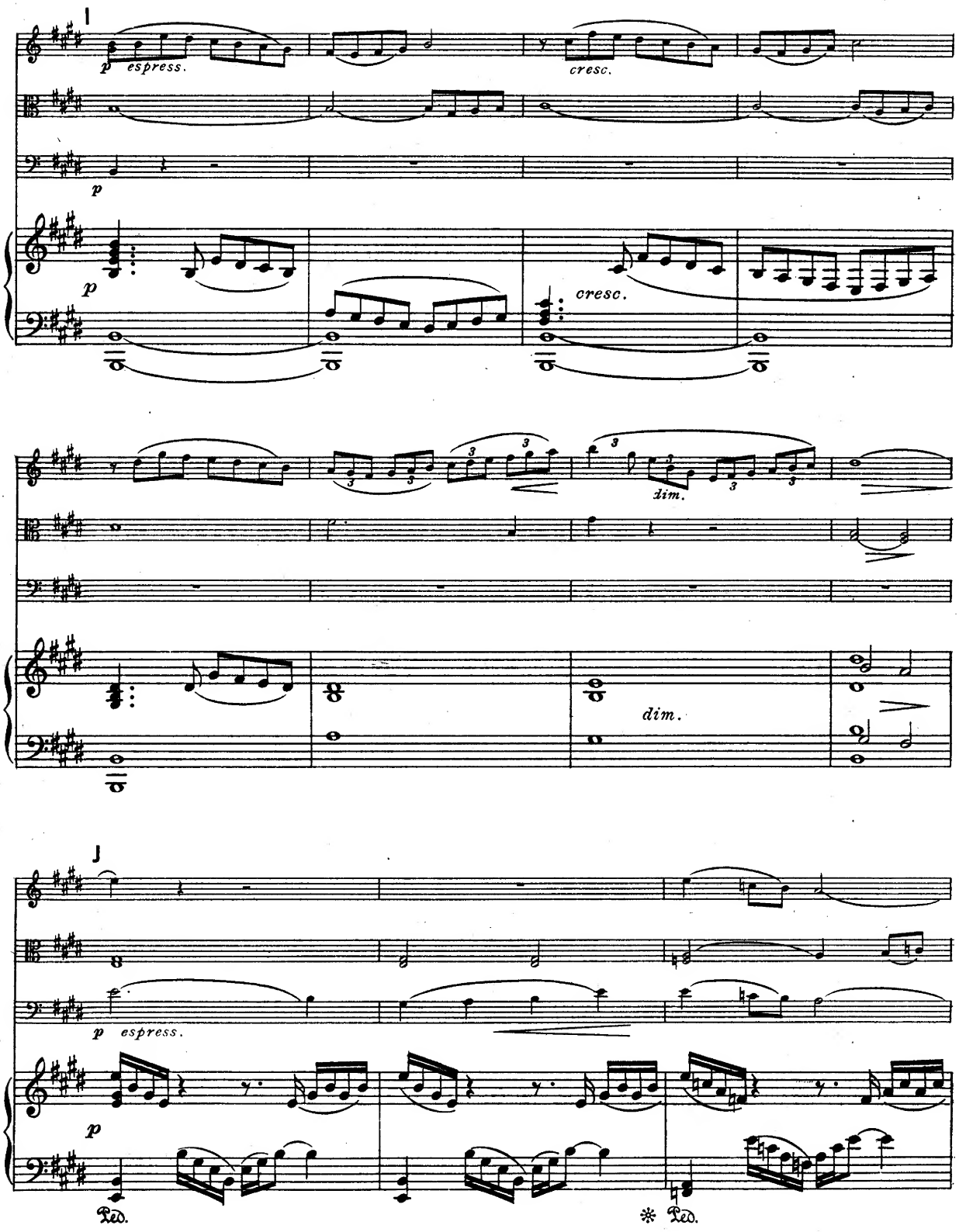
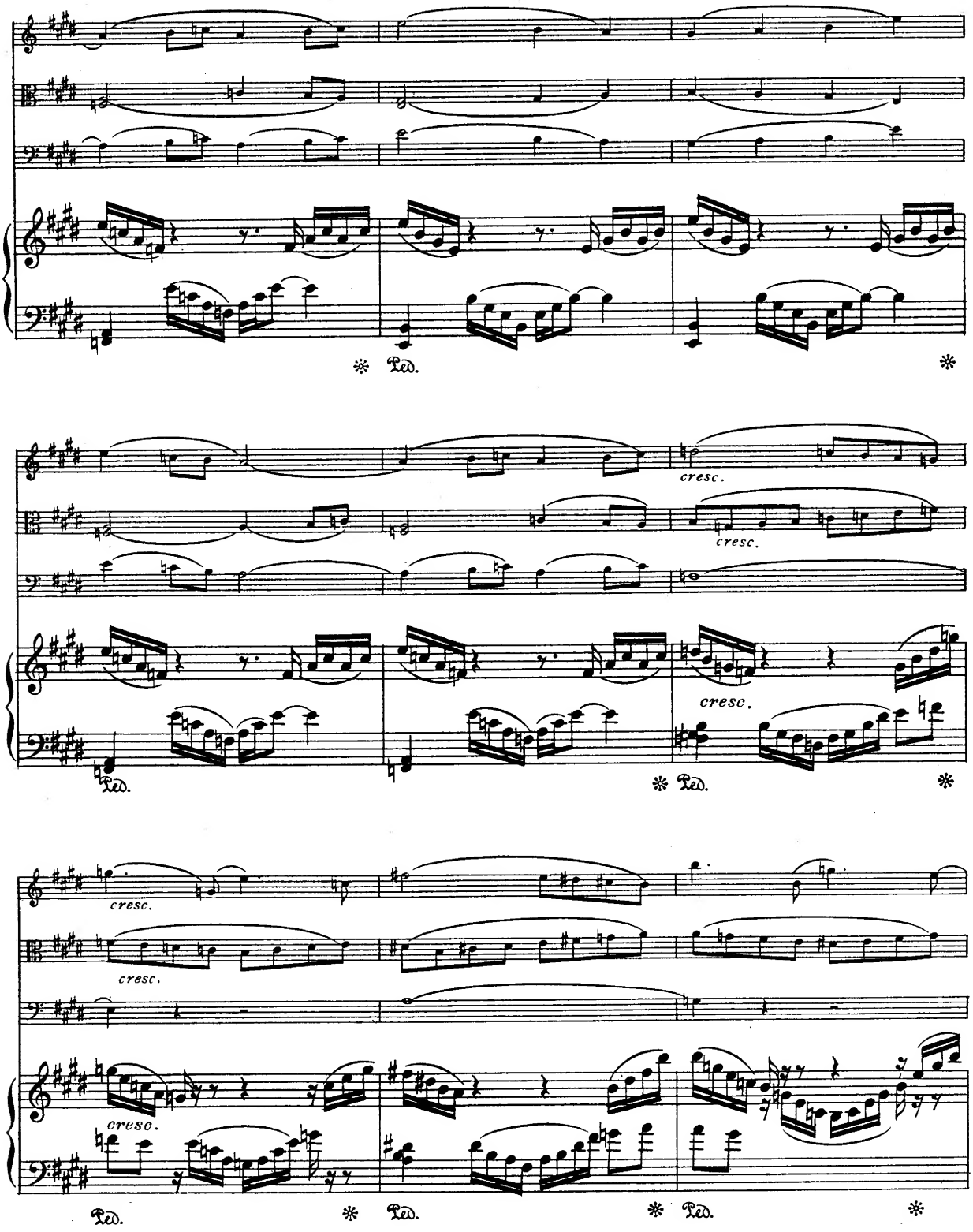

I
p espress.
cresc.
p
p
cresc.
dim.
dim.
J
p espress.
p
Ped.
* Ped.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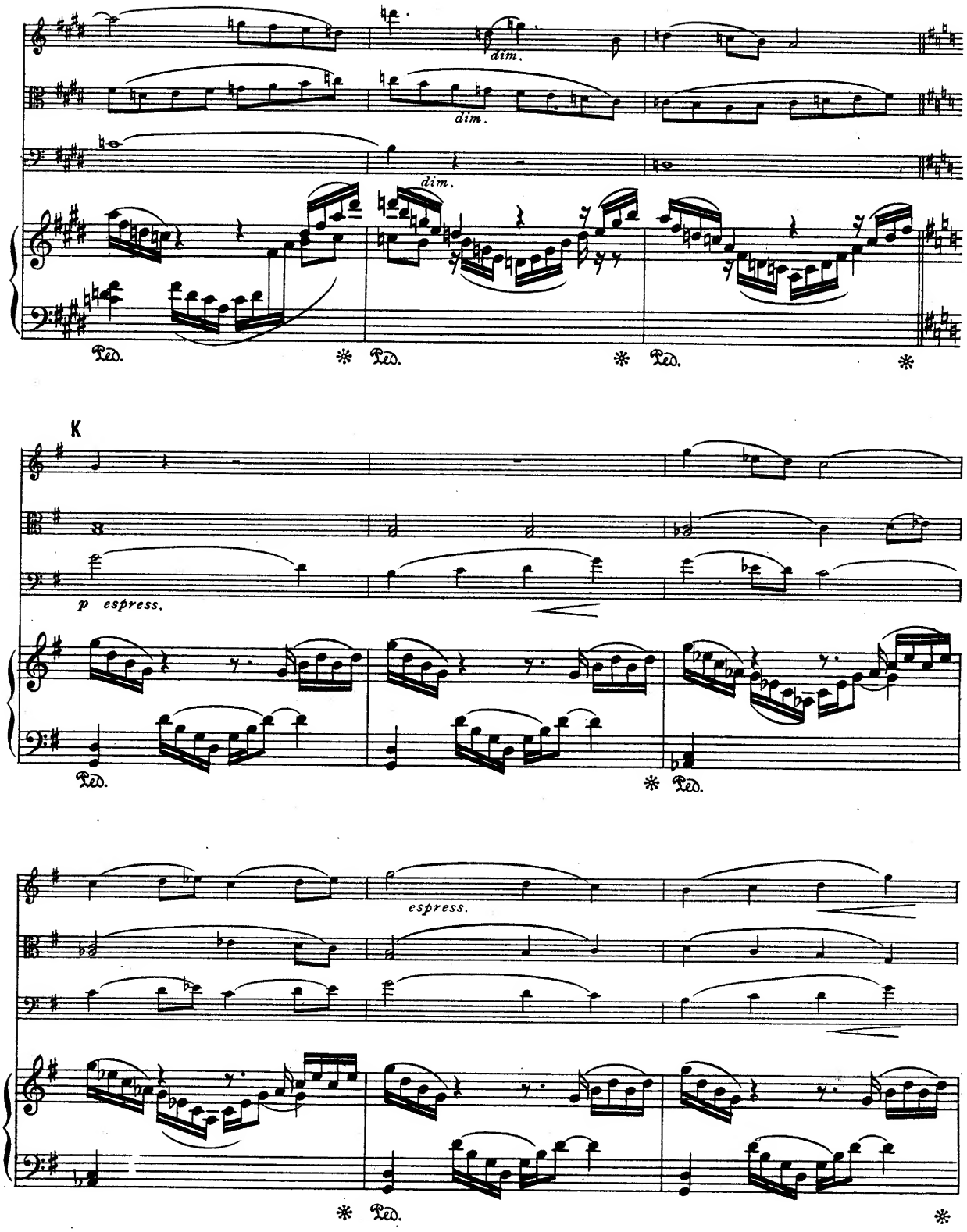
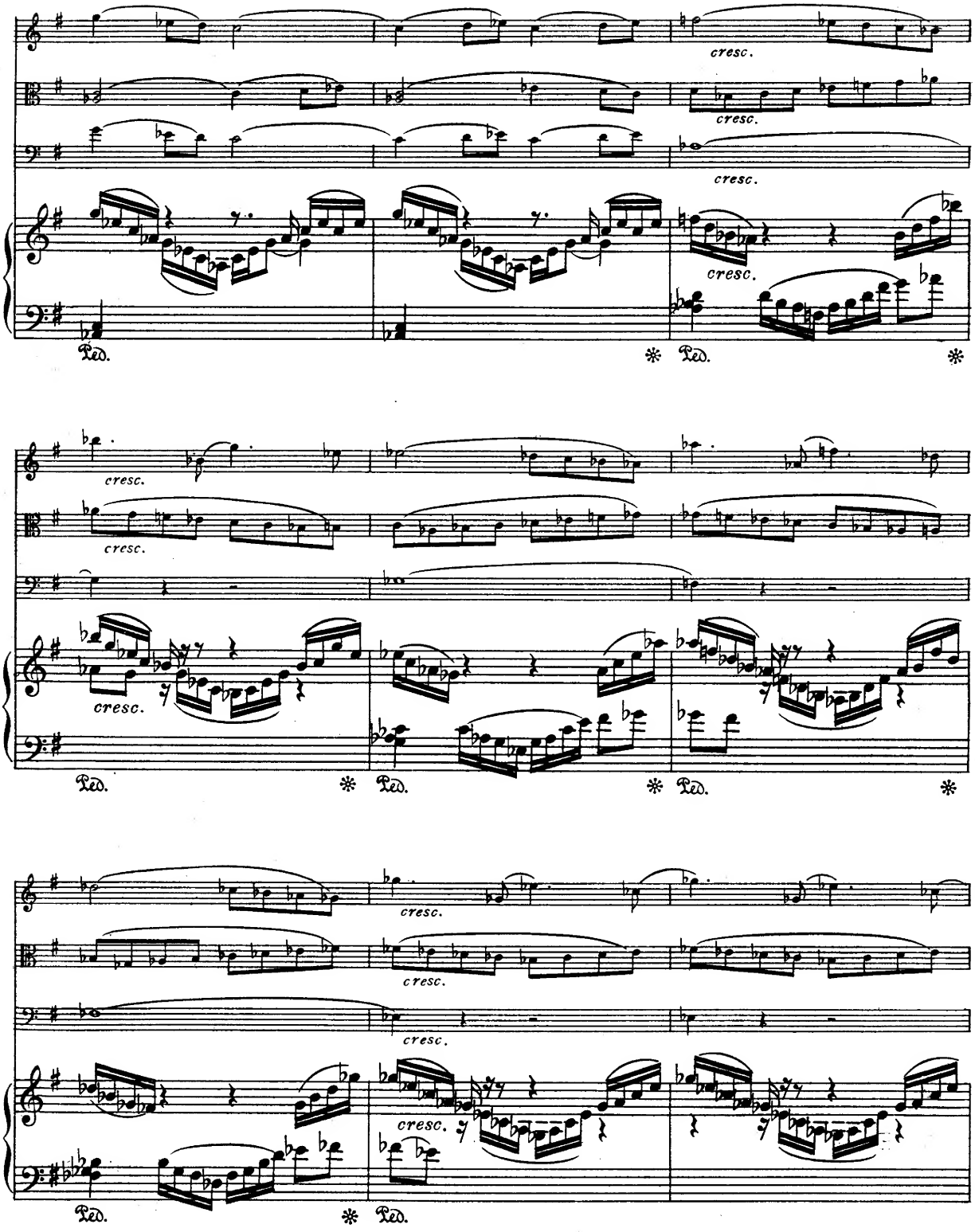

dim.
dim.
dim.
Ped.
Ped.
Ped.
K
p espress.
Ped.
Ped.
espress.
Ped.


cresc.
cresc.
cresc.
cresc.
Ped.
Ped.
cresc.
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cresc.
cresc.
cresc.
cresc.
Ped.
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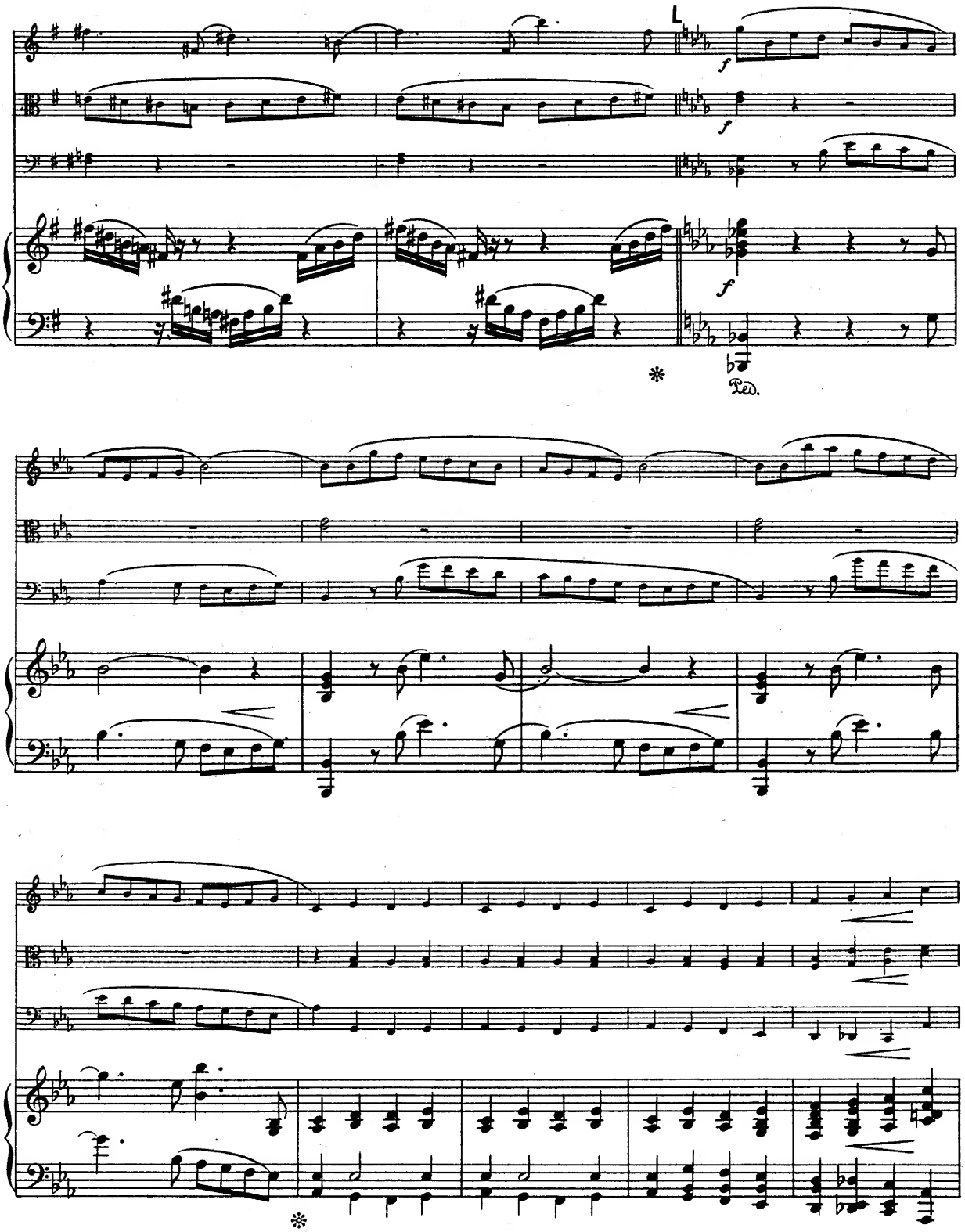
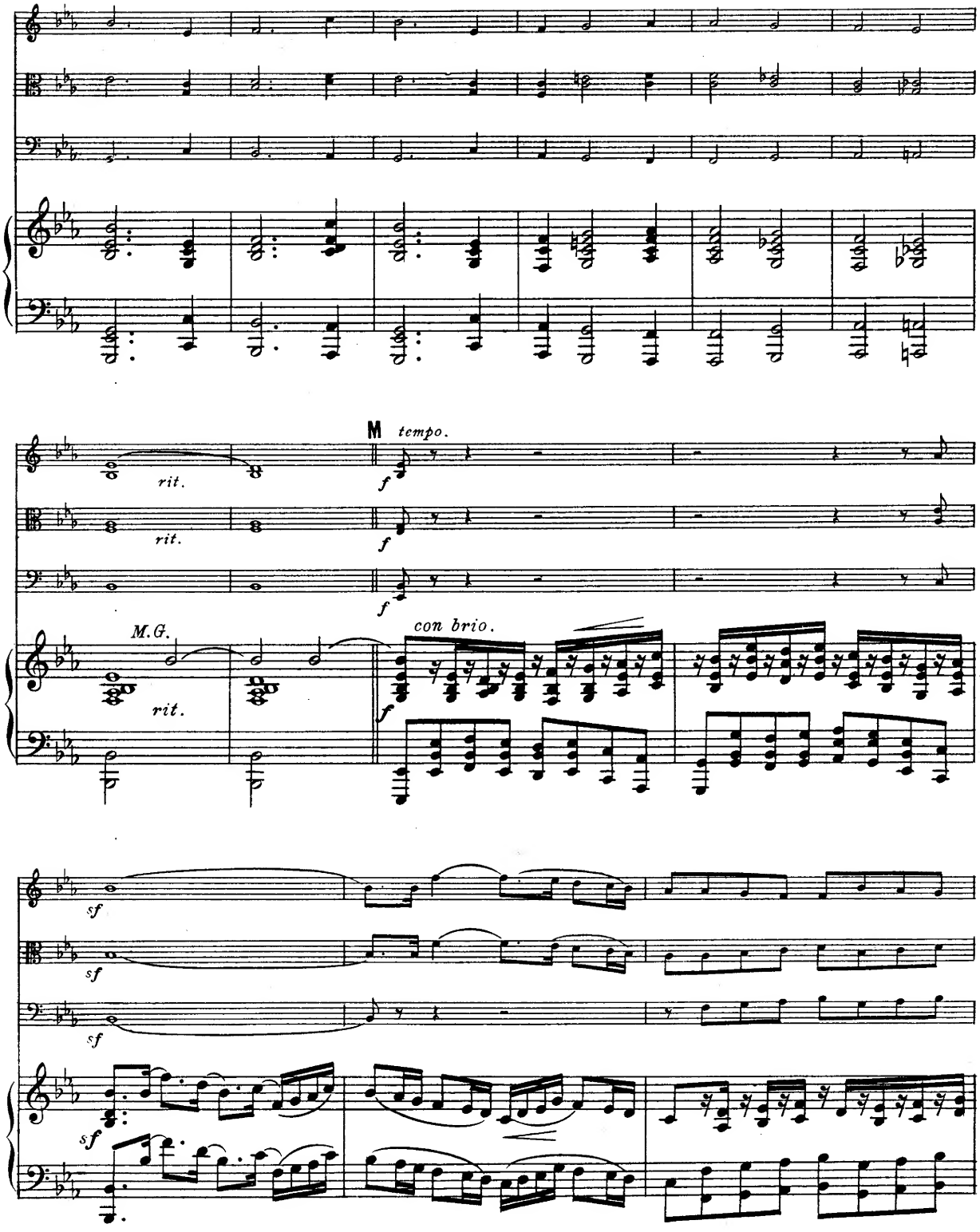
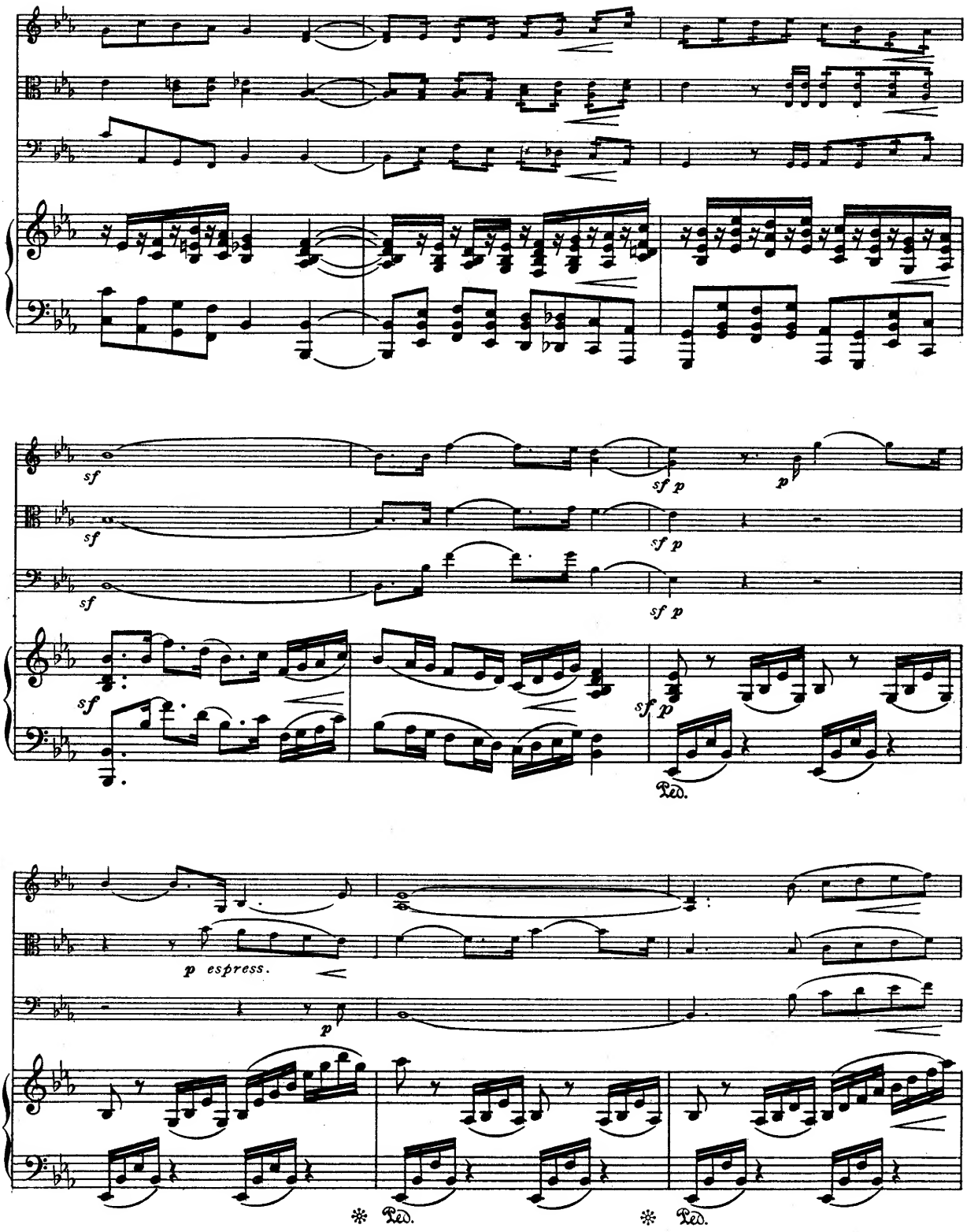

L
f
f
f
Ped.


M
tempo.
rit.
M.G.
con brio.
sf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sf p
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Ped.
Ped.
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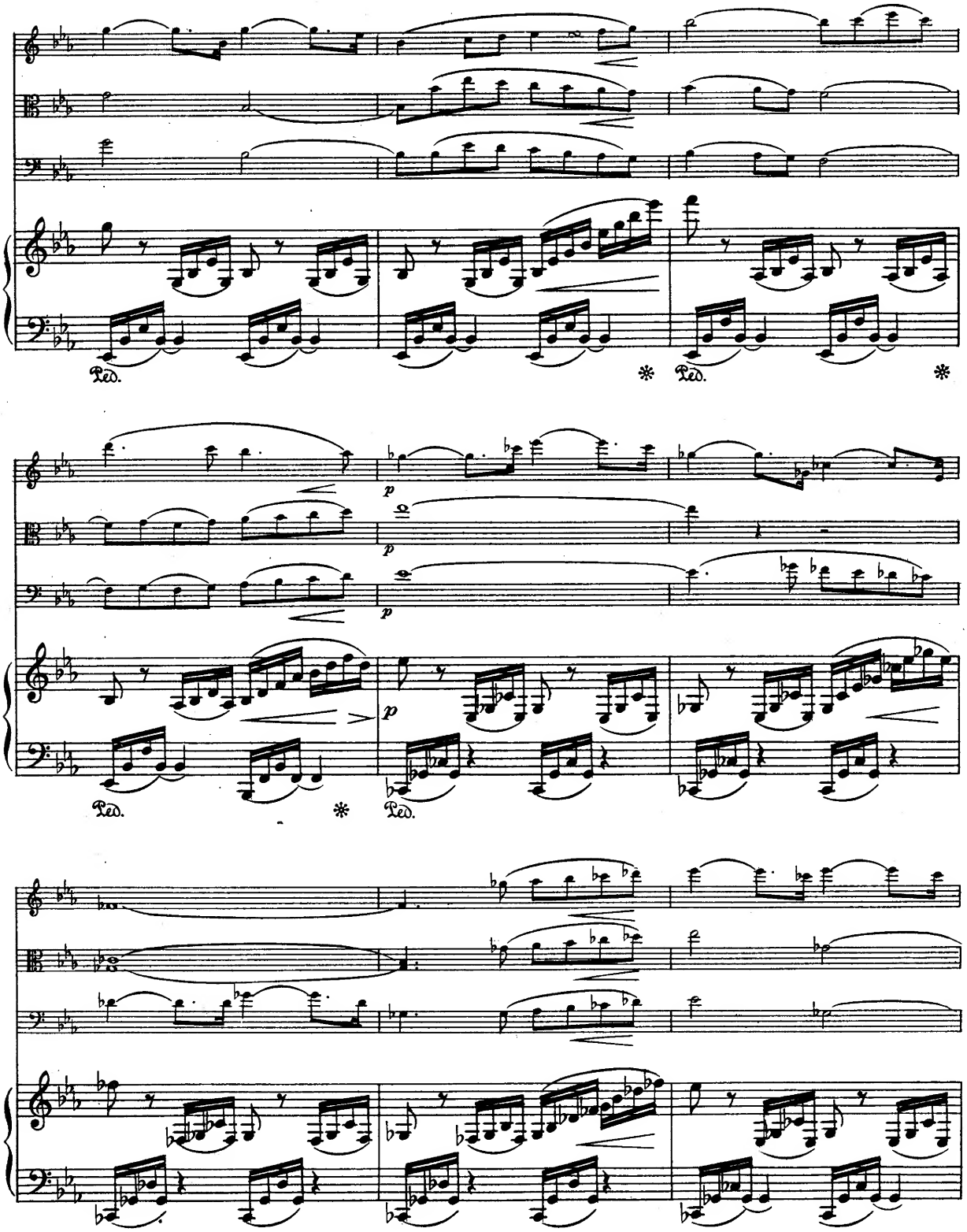
Ped.
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Ped.
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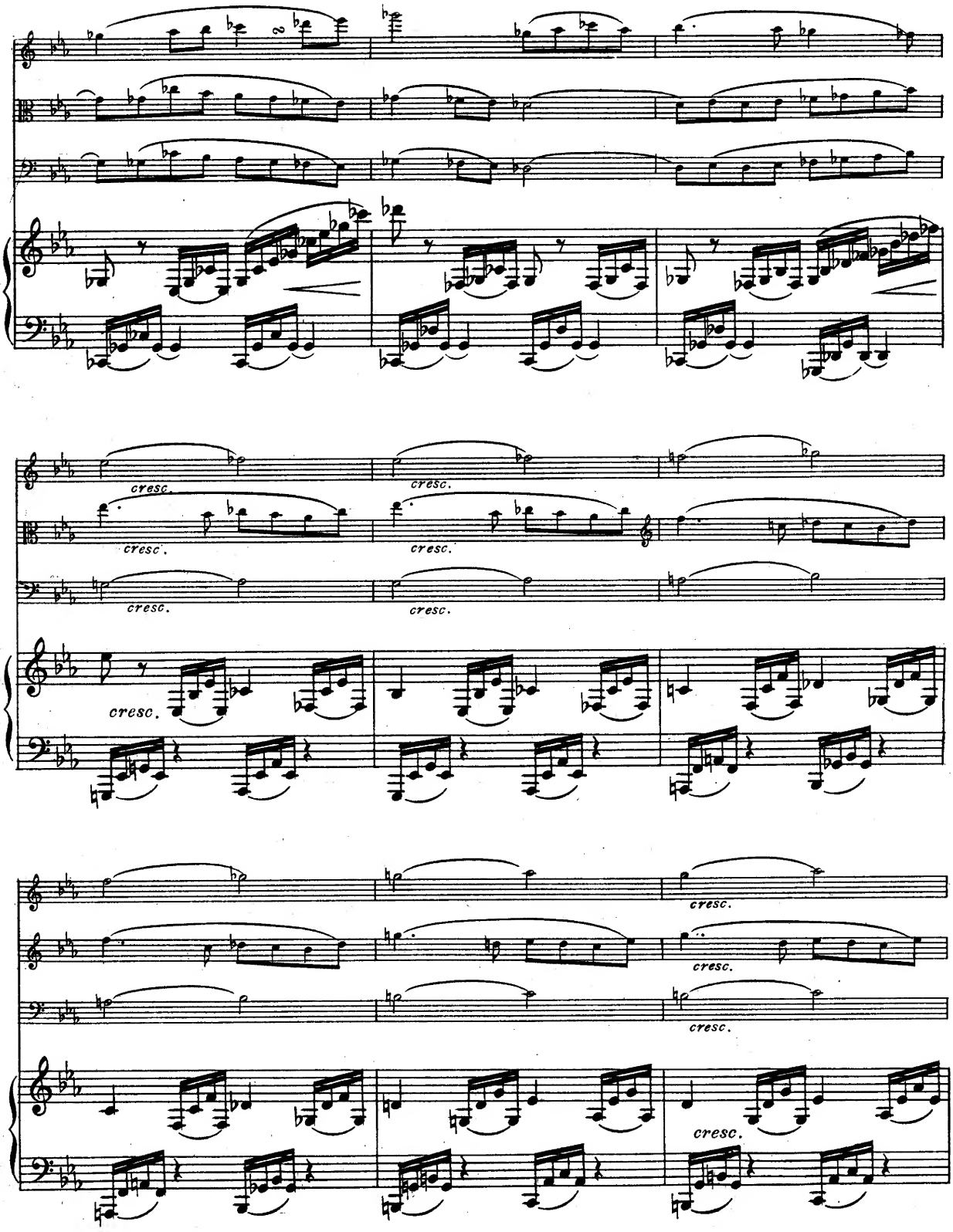
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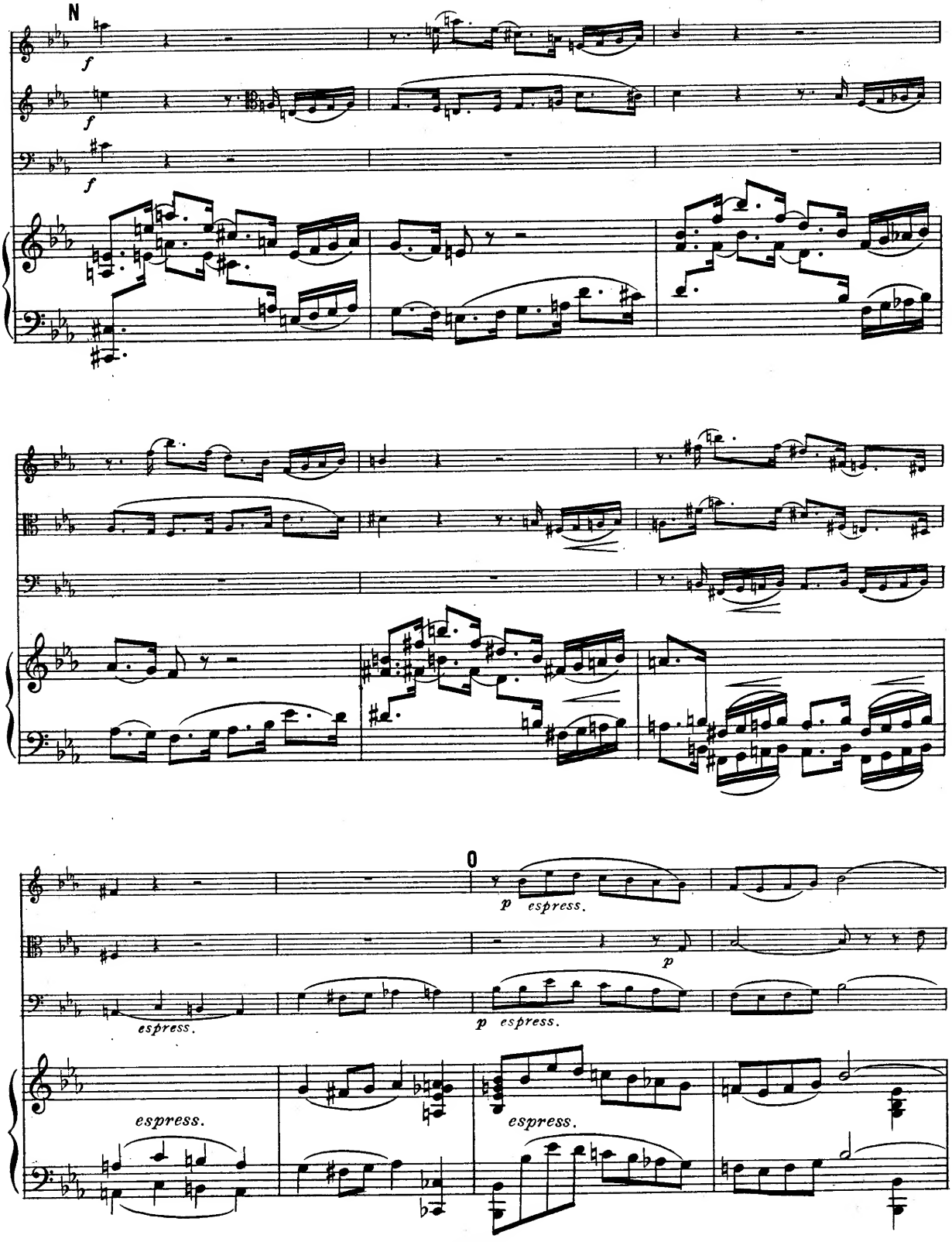
N
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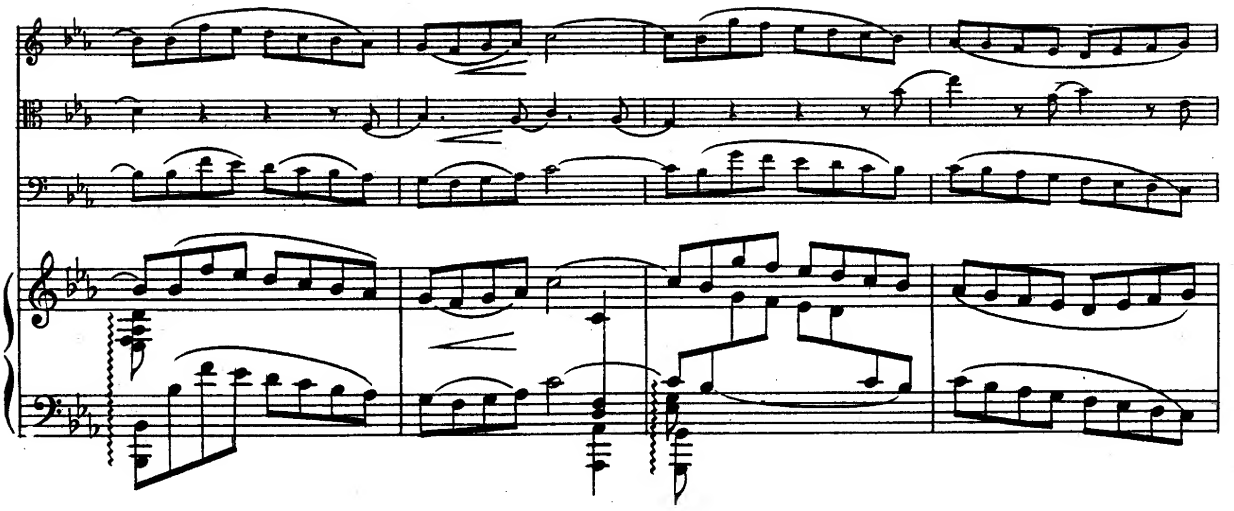
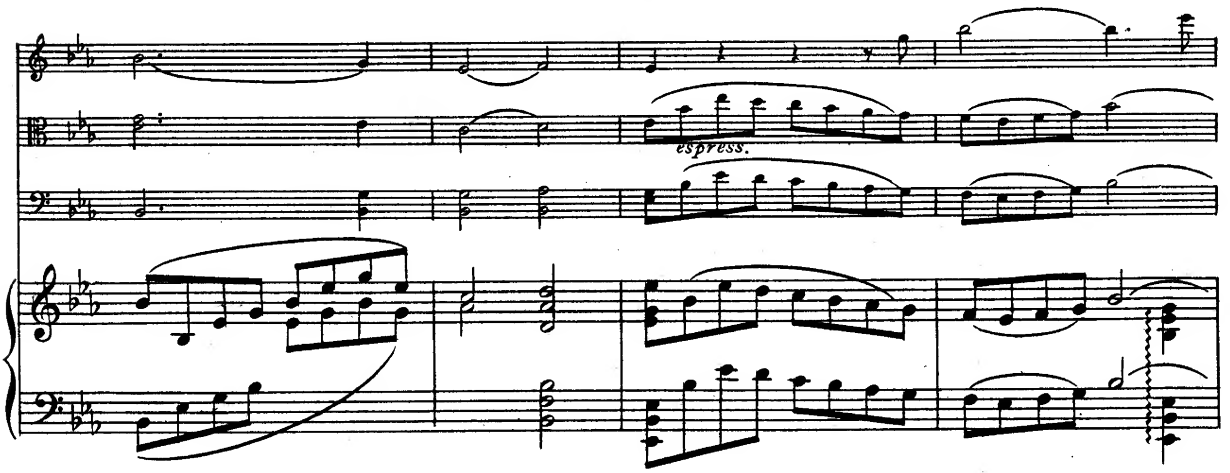
p
espress.
p espress.
espress.
espress.

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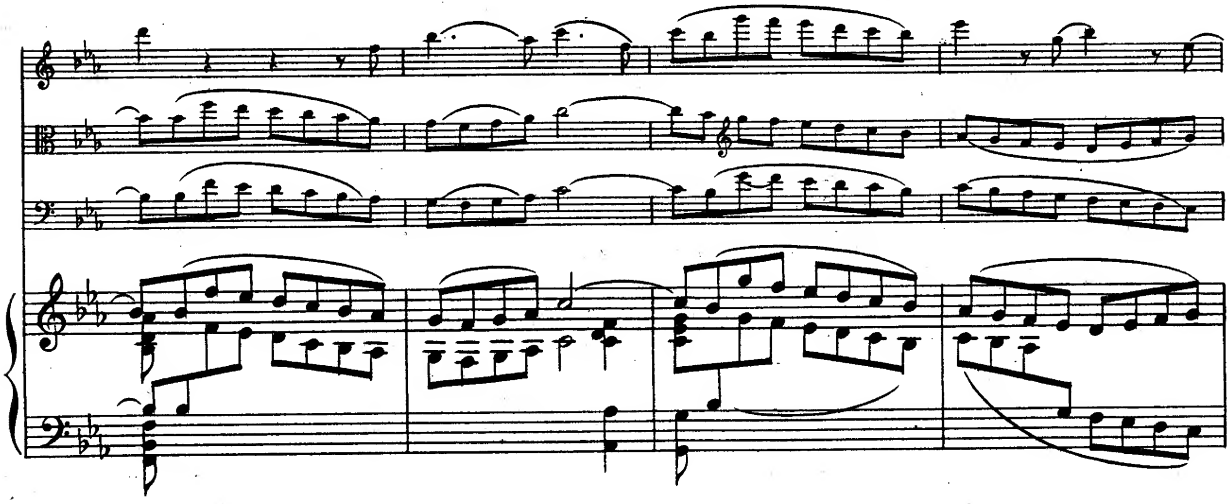

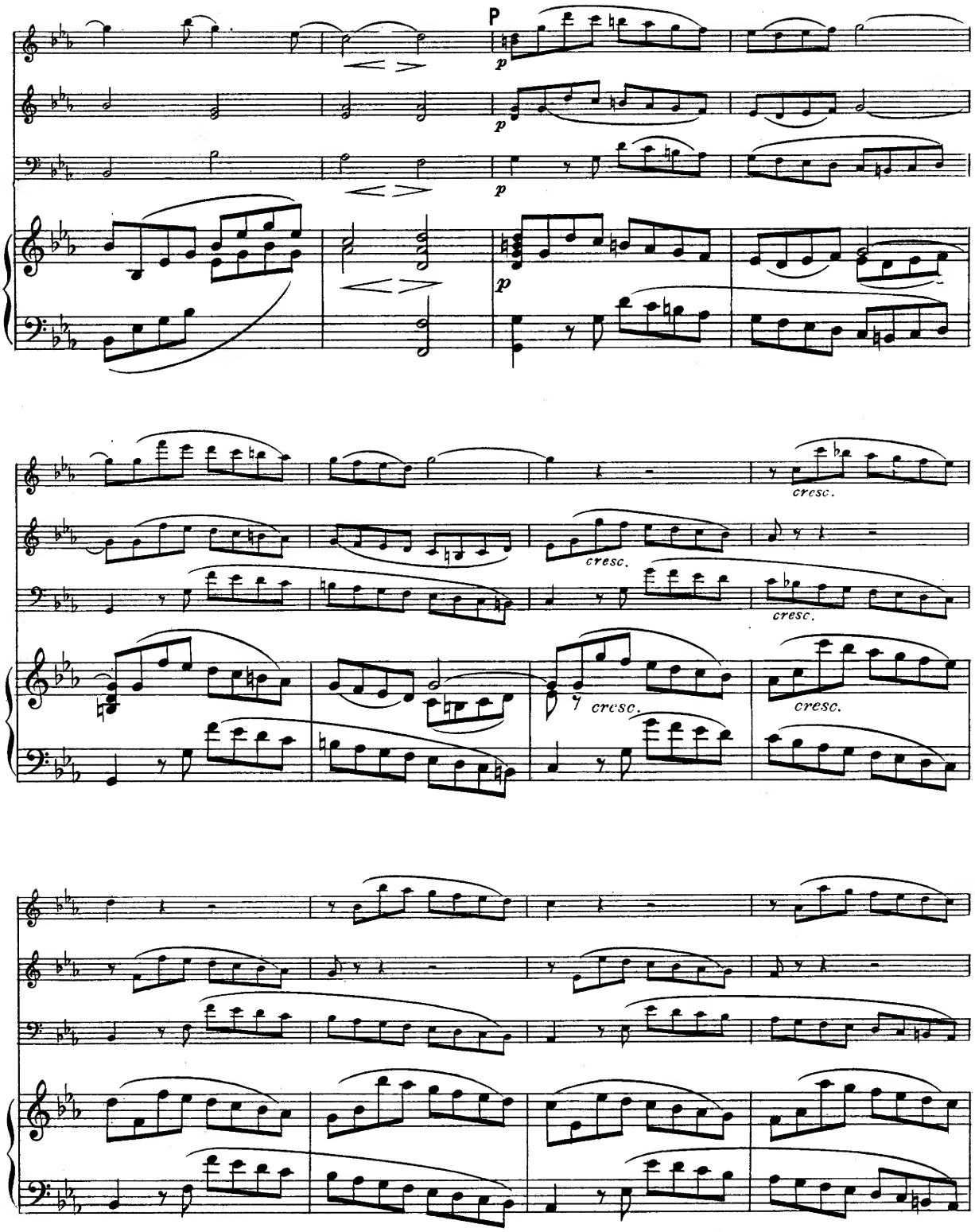
P
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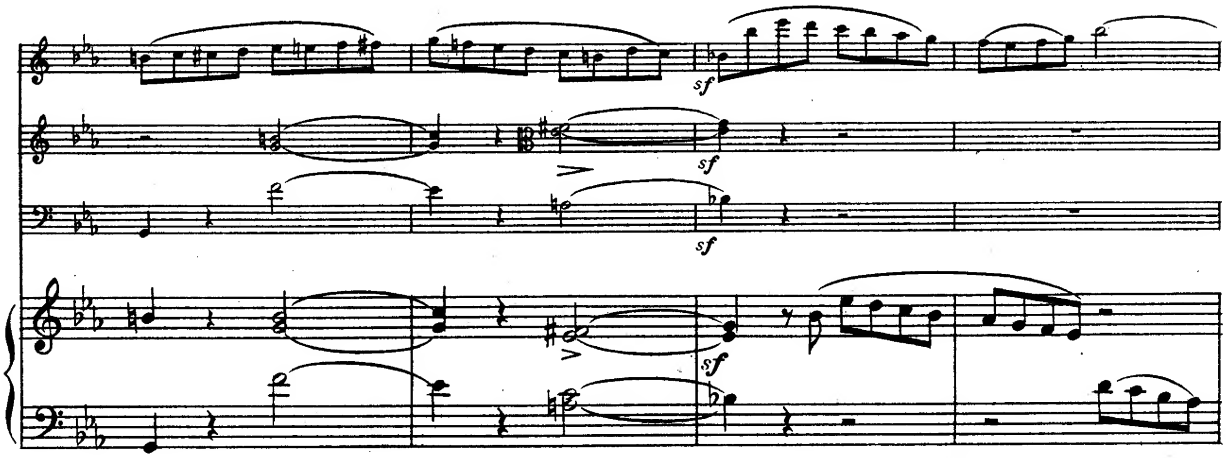
cresc.
cresc.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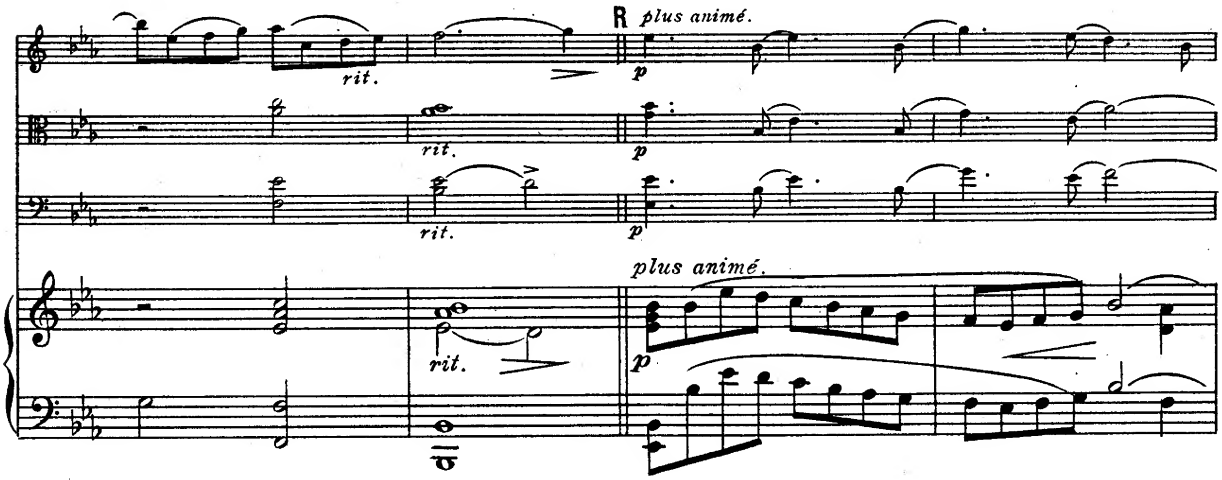
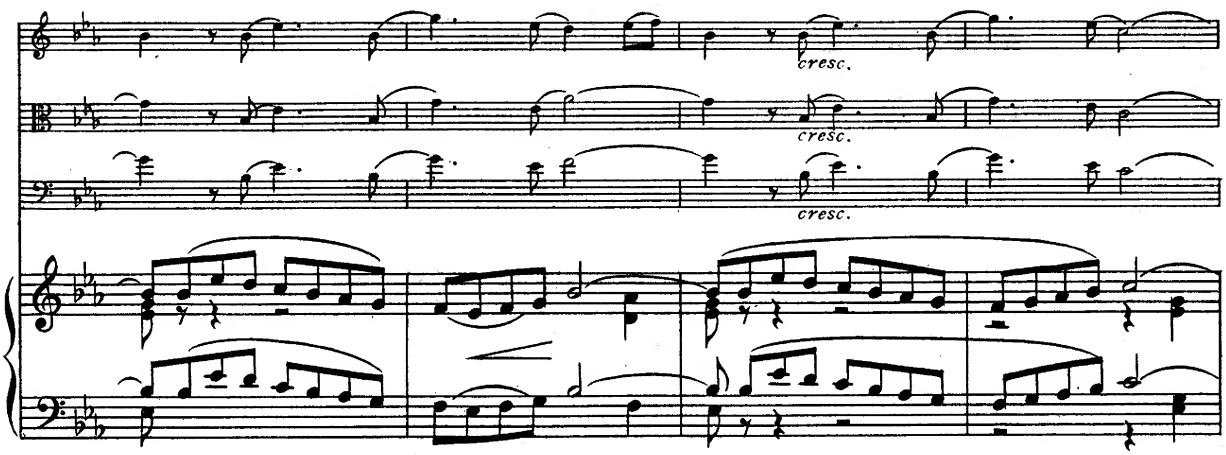
sf
sf
sf


rit.
rit.
rit.
rit.
R plus animé.
p
p
p
plus animé.
p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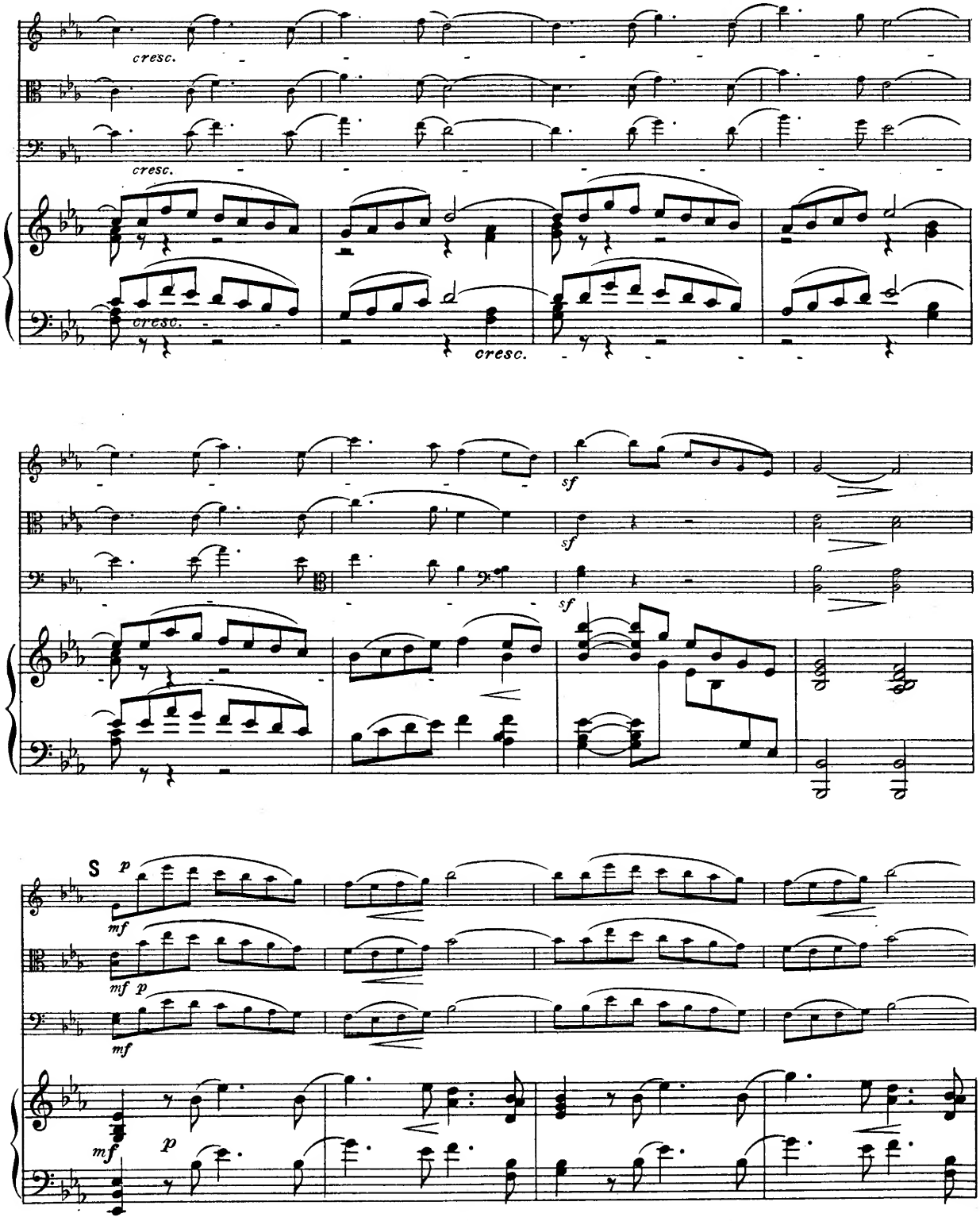
cresc.


cresc.
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cresc.
cresc.
sf
sf
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S
p
mf
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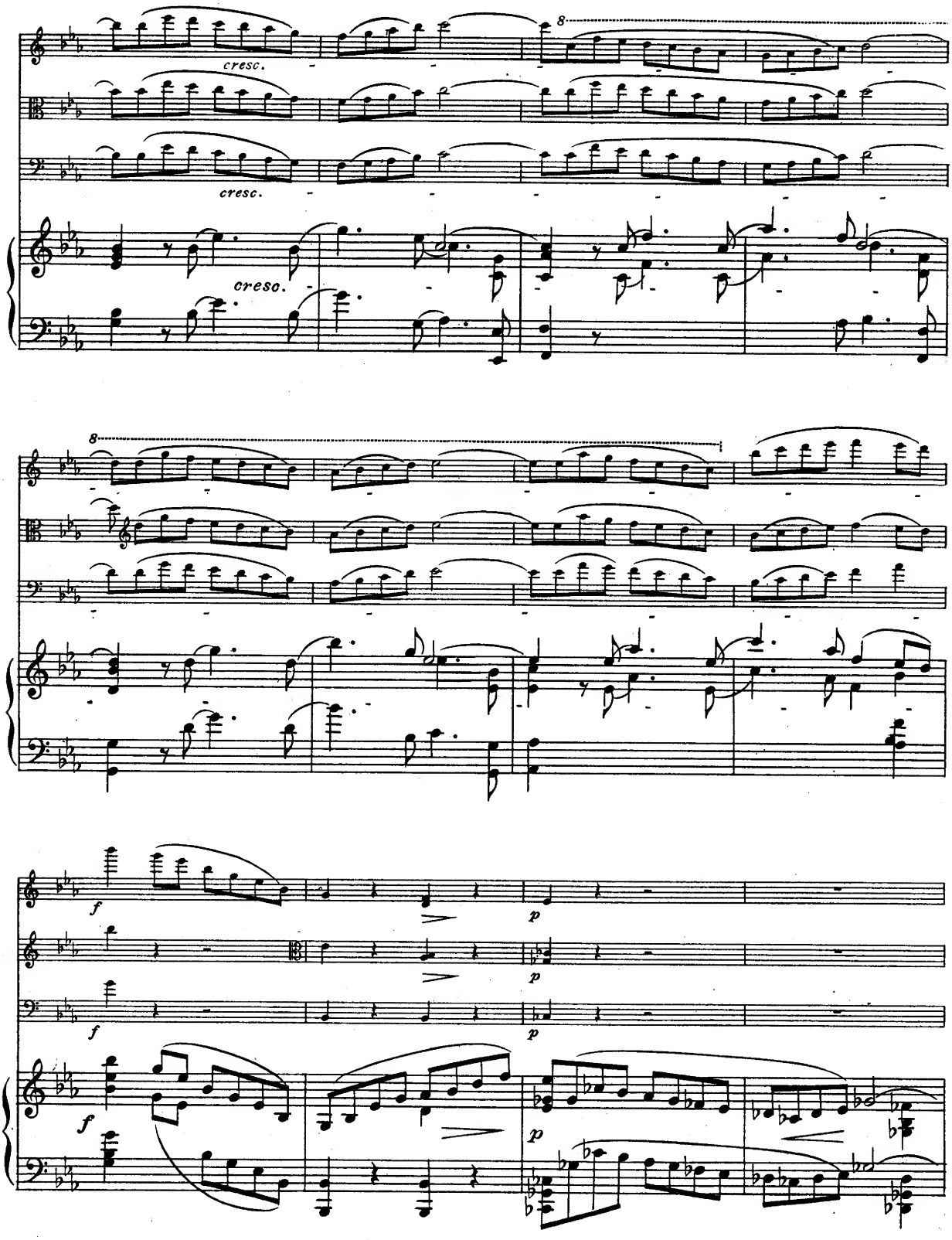
mf
mf
p


cresc.
cresc.
cresc.
8
8
f
p
f
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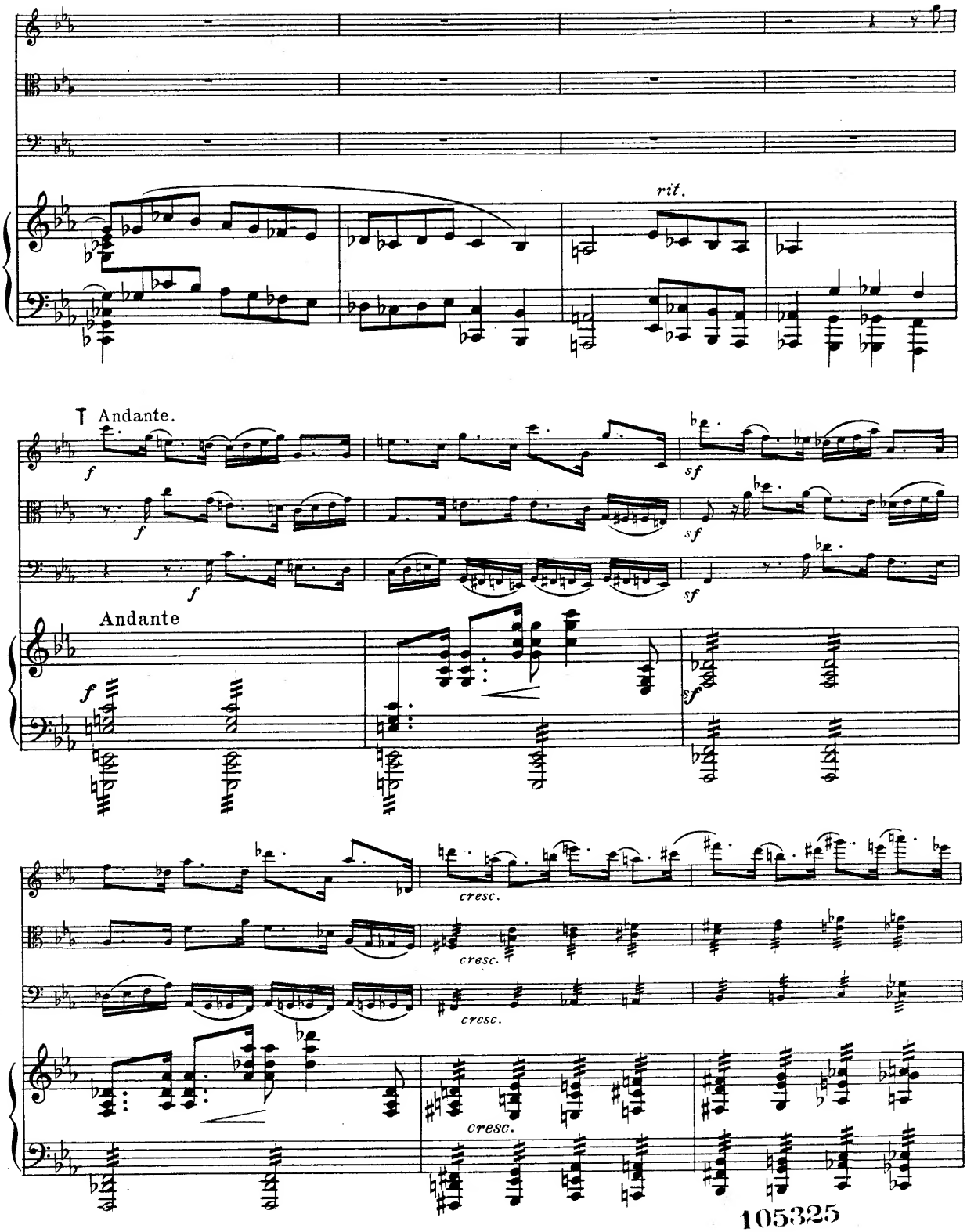
f
p



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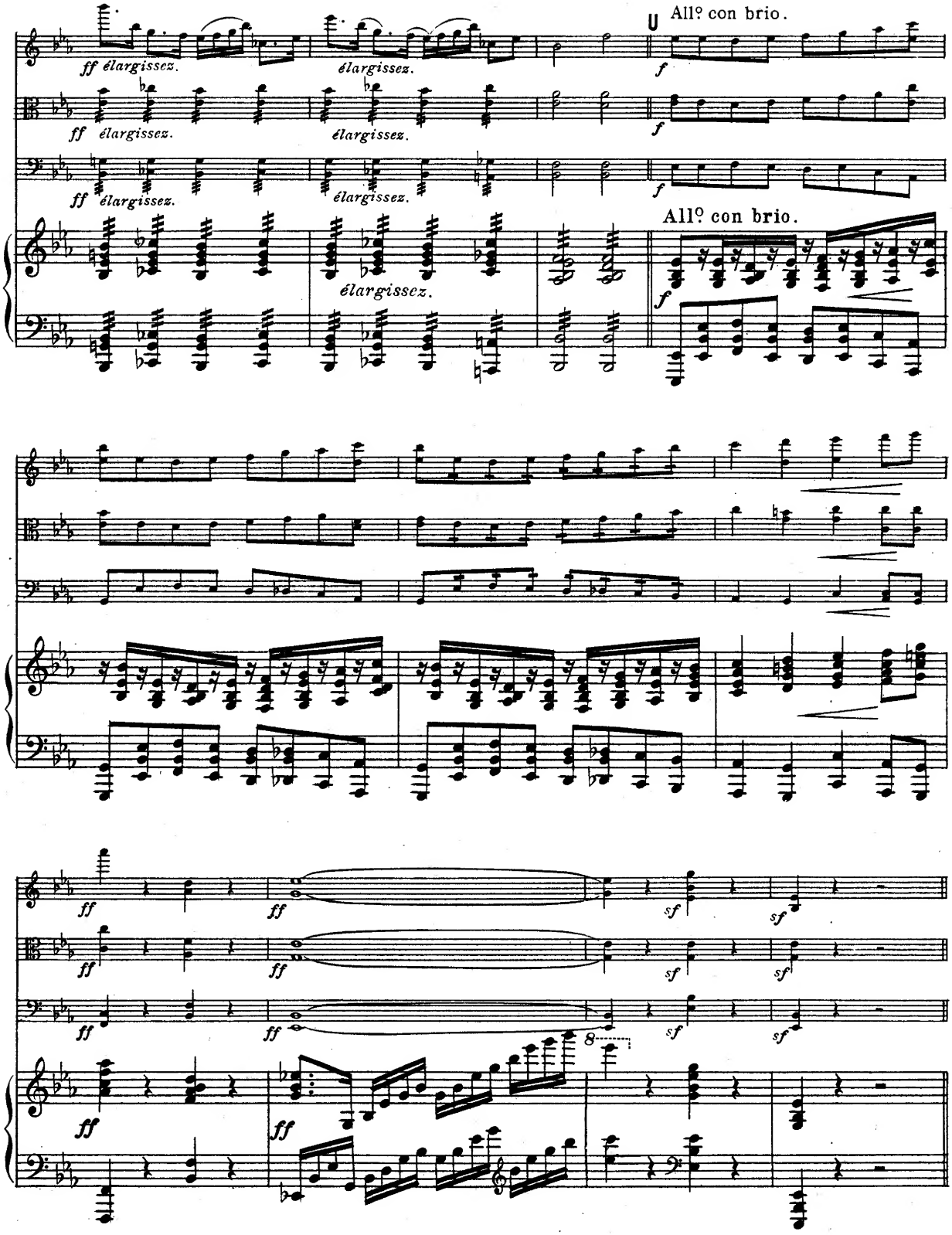
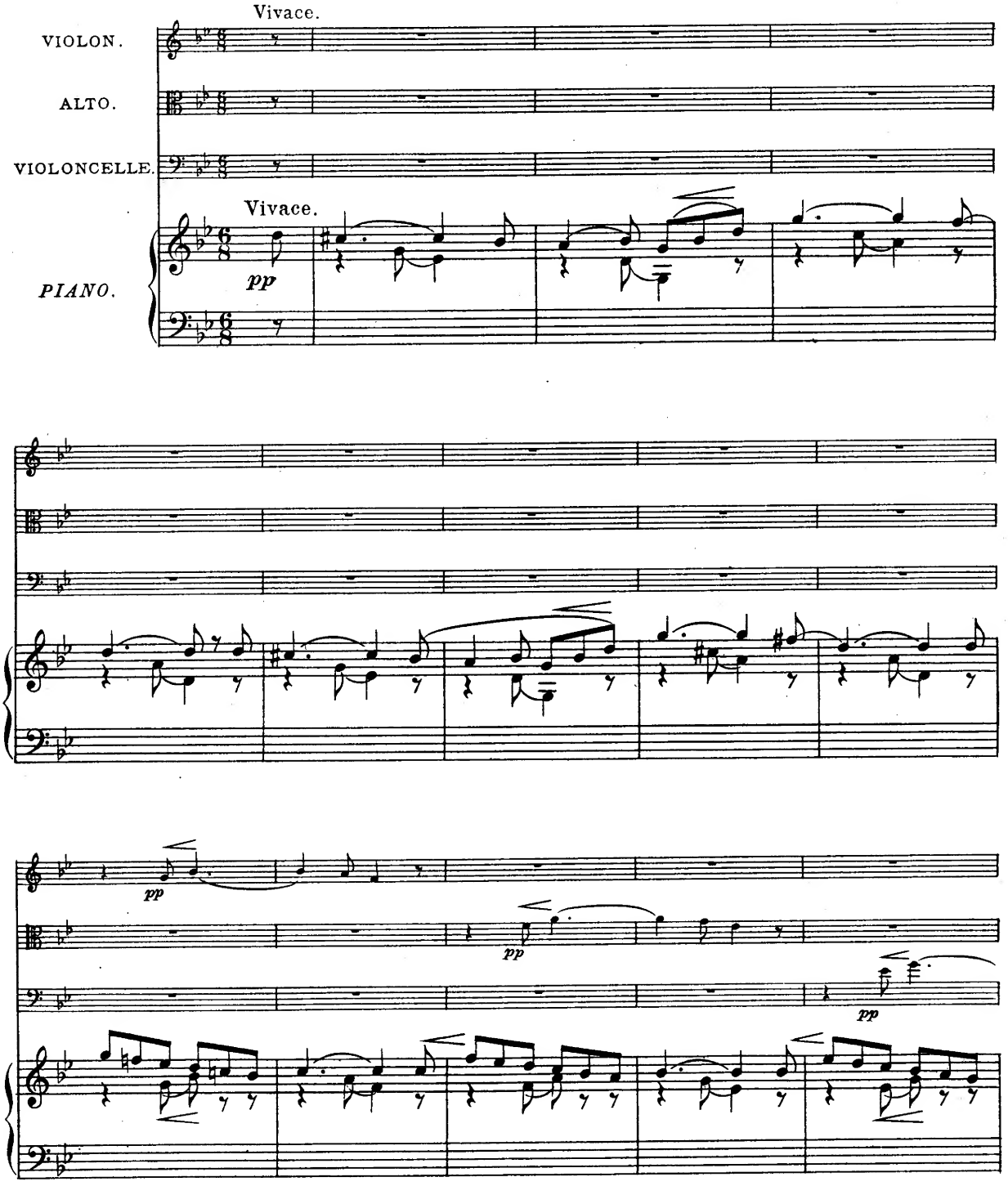
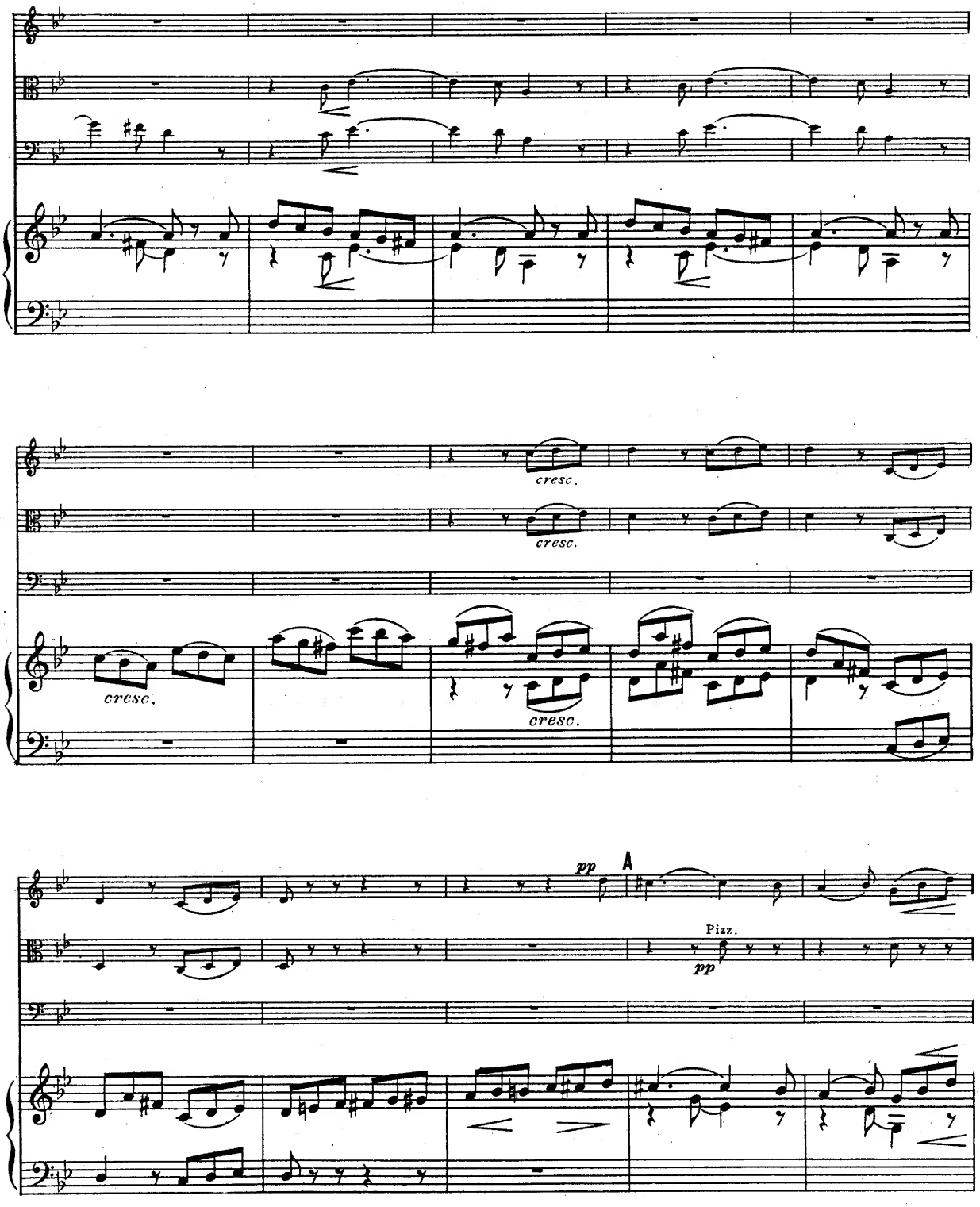
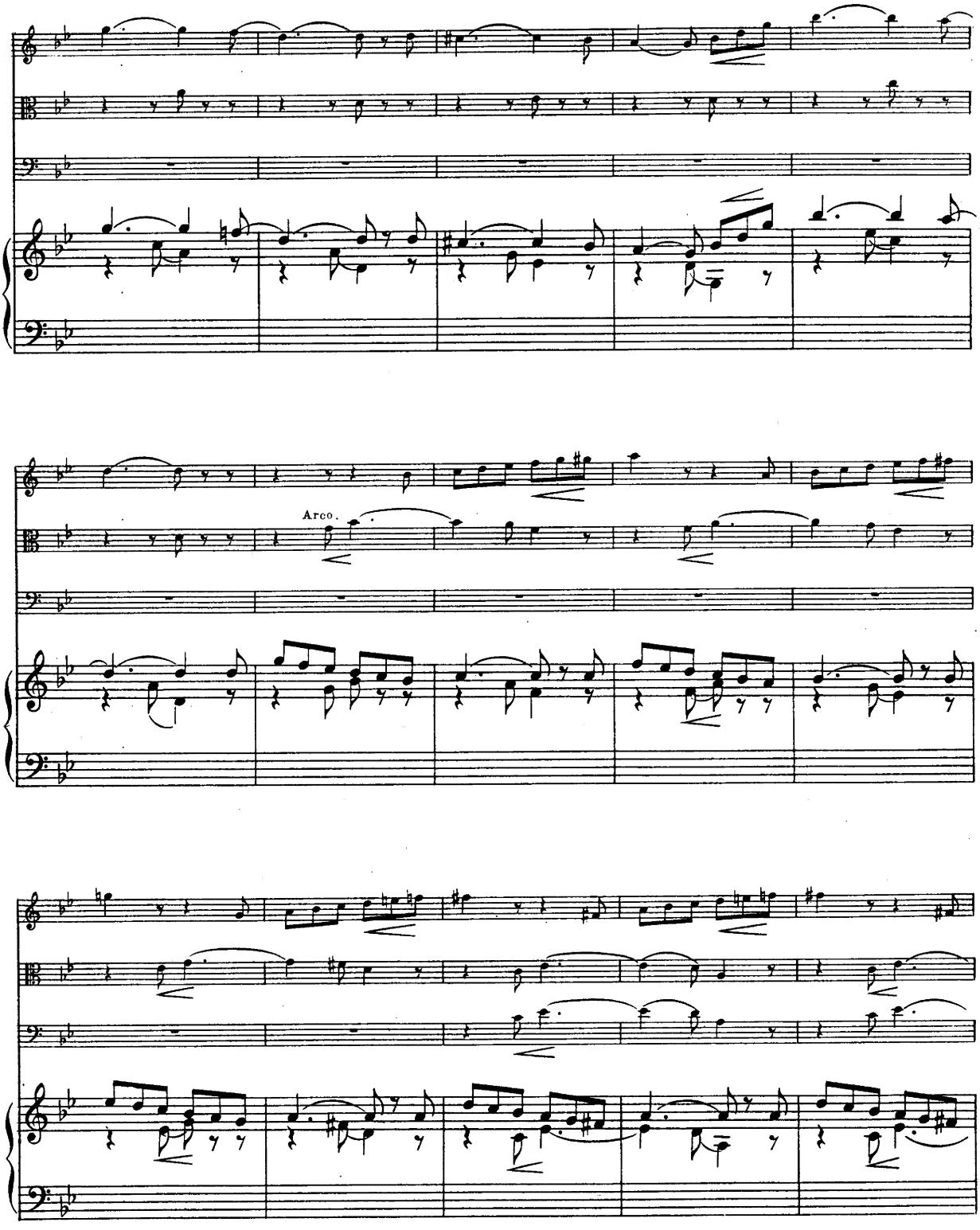
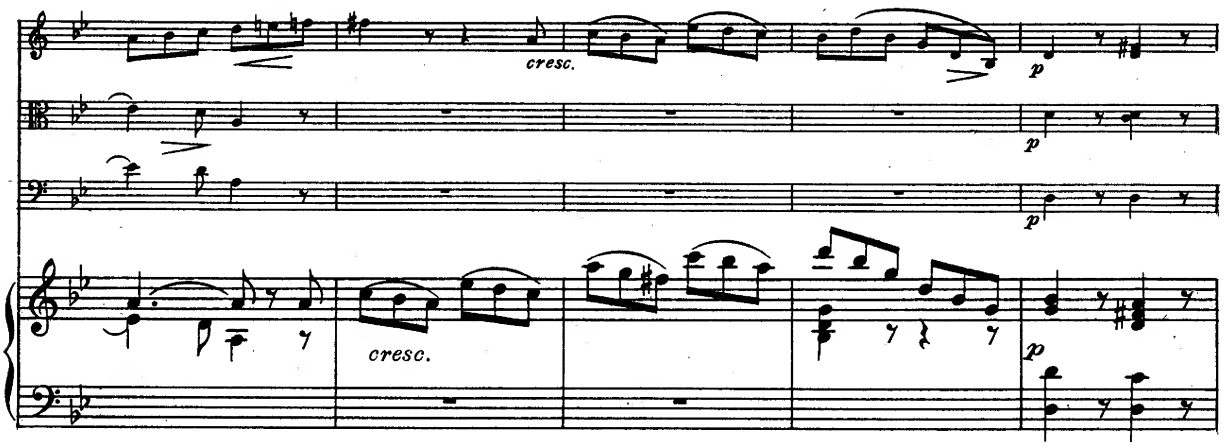

All° con brio.
ff élargissez.
élargissez.
f
All° con brio.
ff
sf
8

II.. SCHERZO.




cresc.
cresc.
cresc.
cresc.
pp
A
Pizz.
pp


Arco.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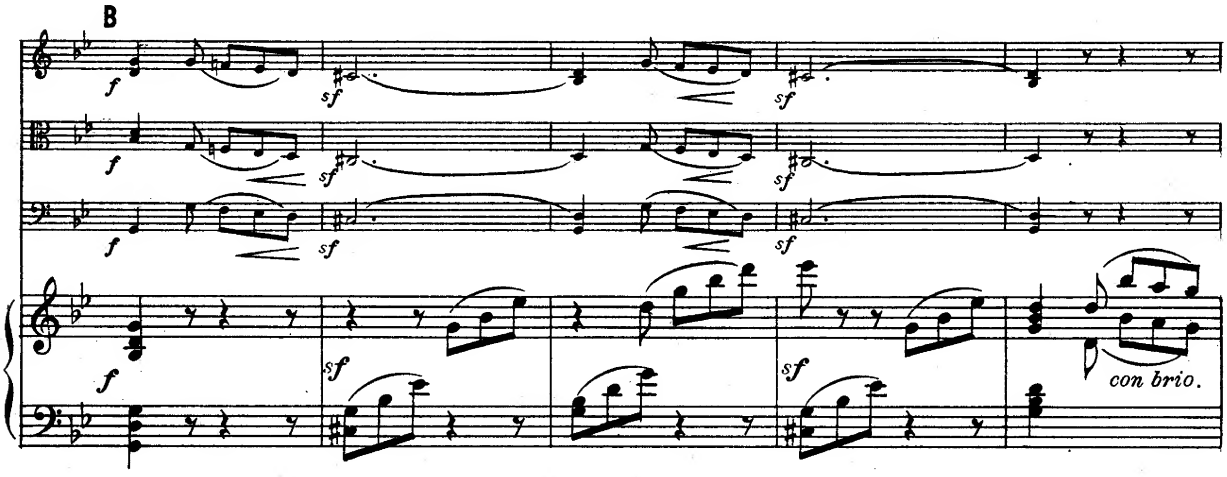
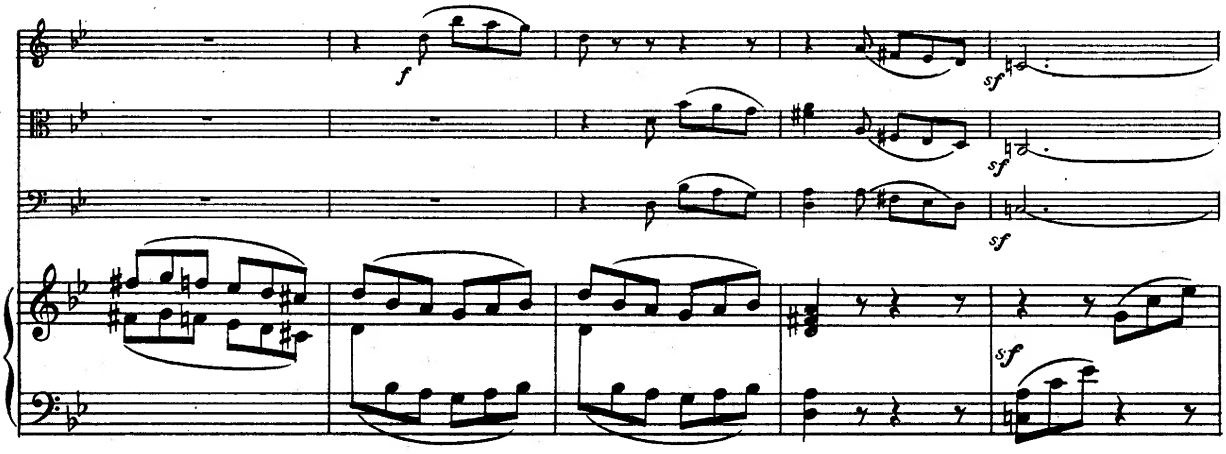
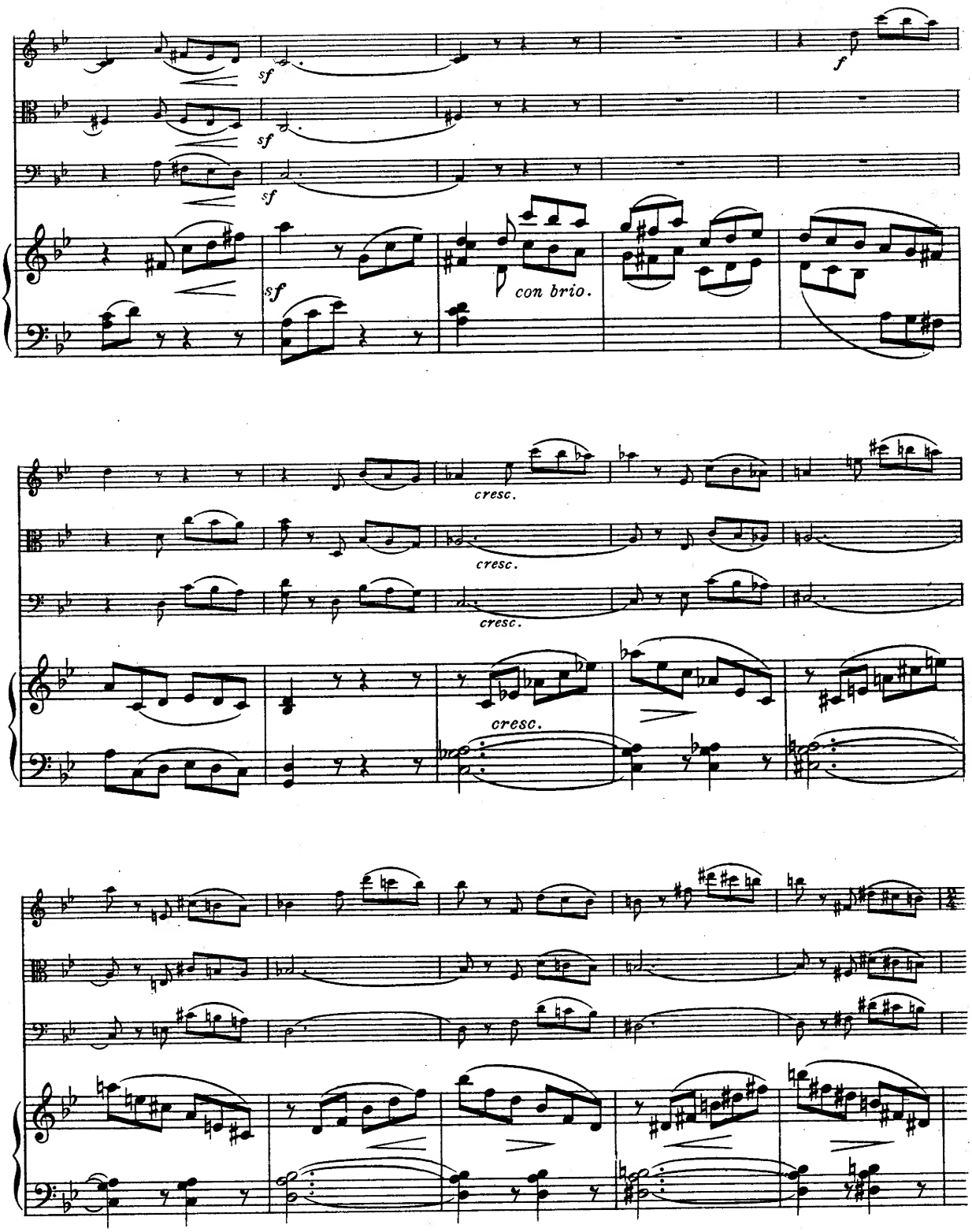
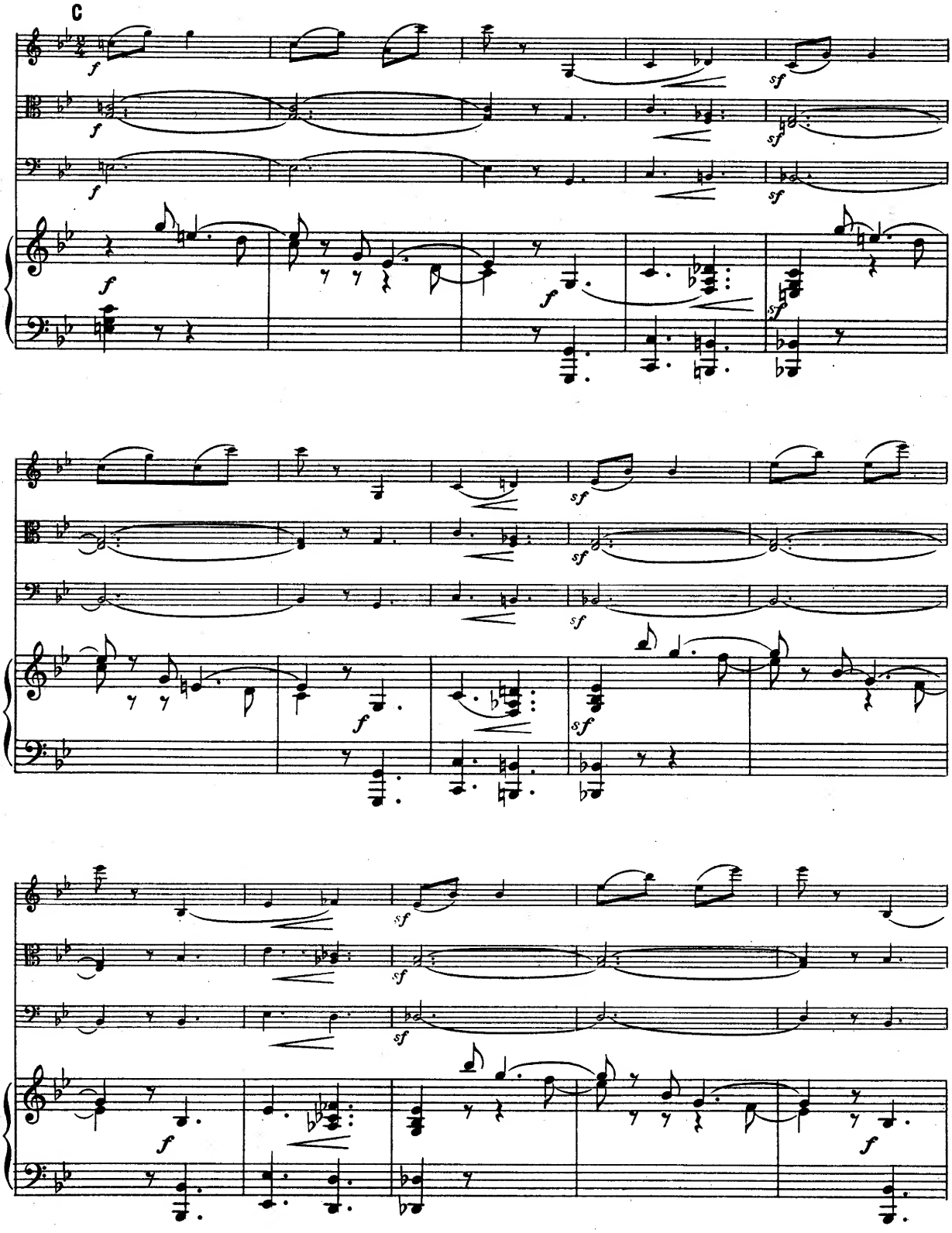
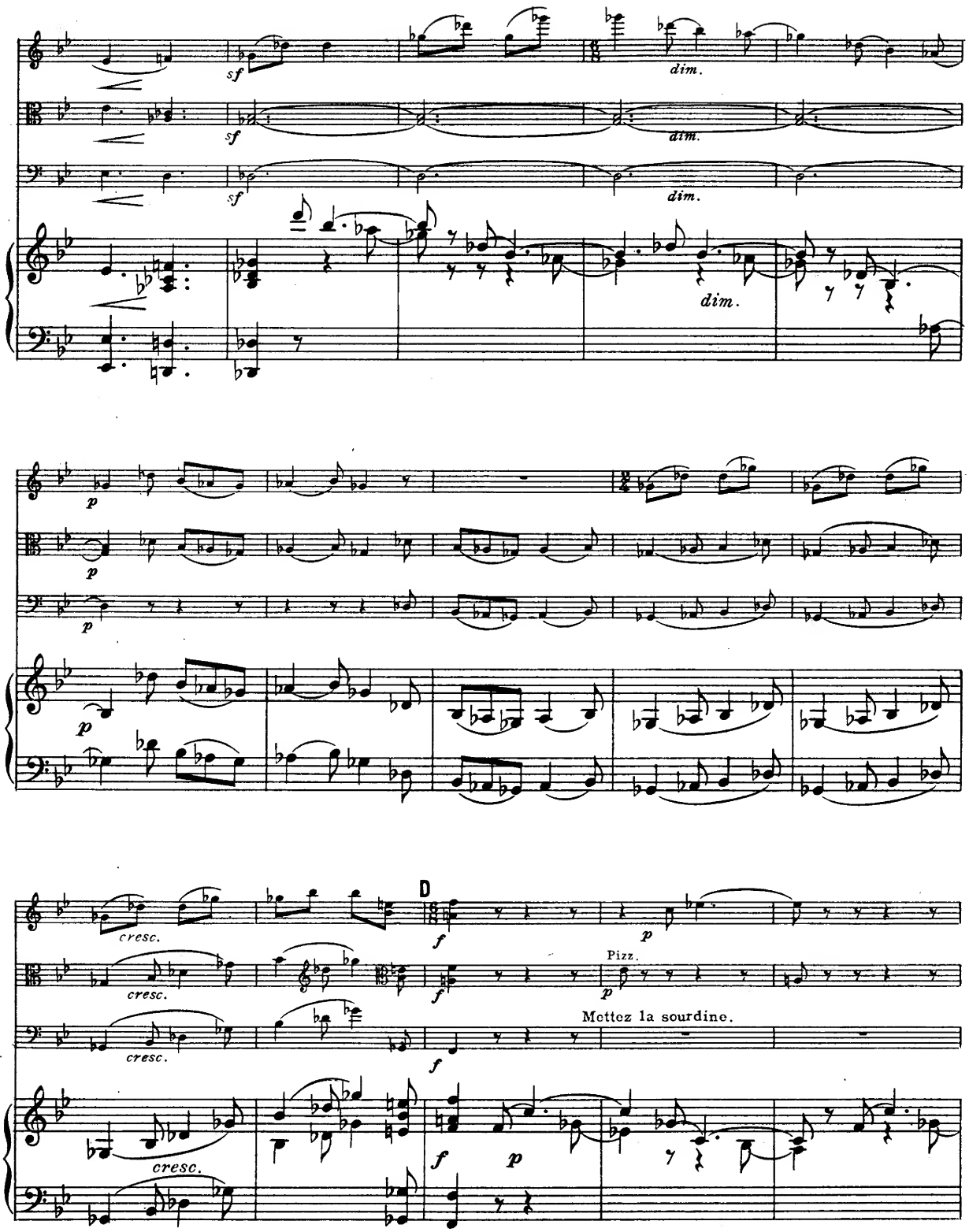
p
p
cresc.
p

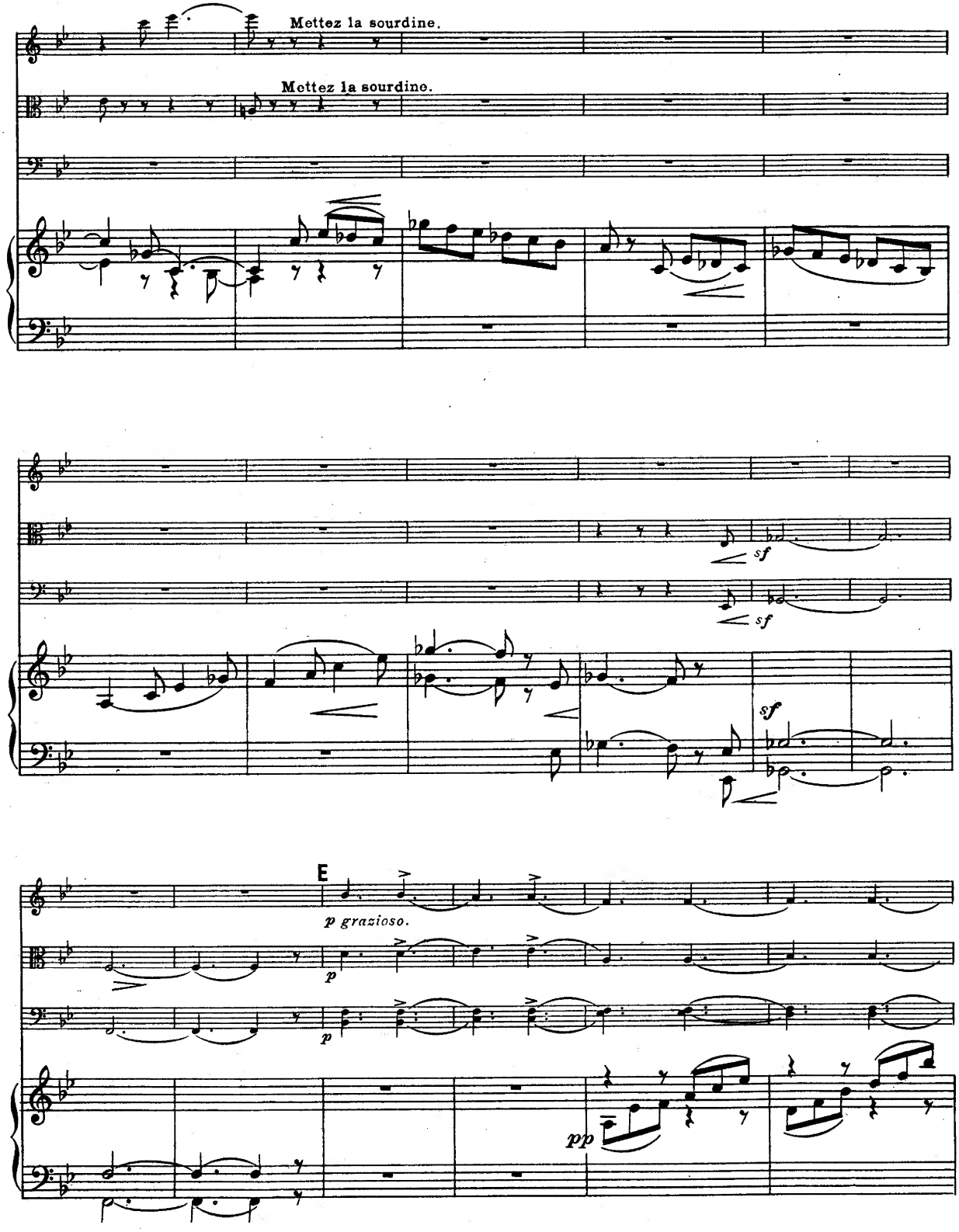

B
f
sf
f
sf
f
sf
f
sf
sf
sf
con brio.

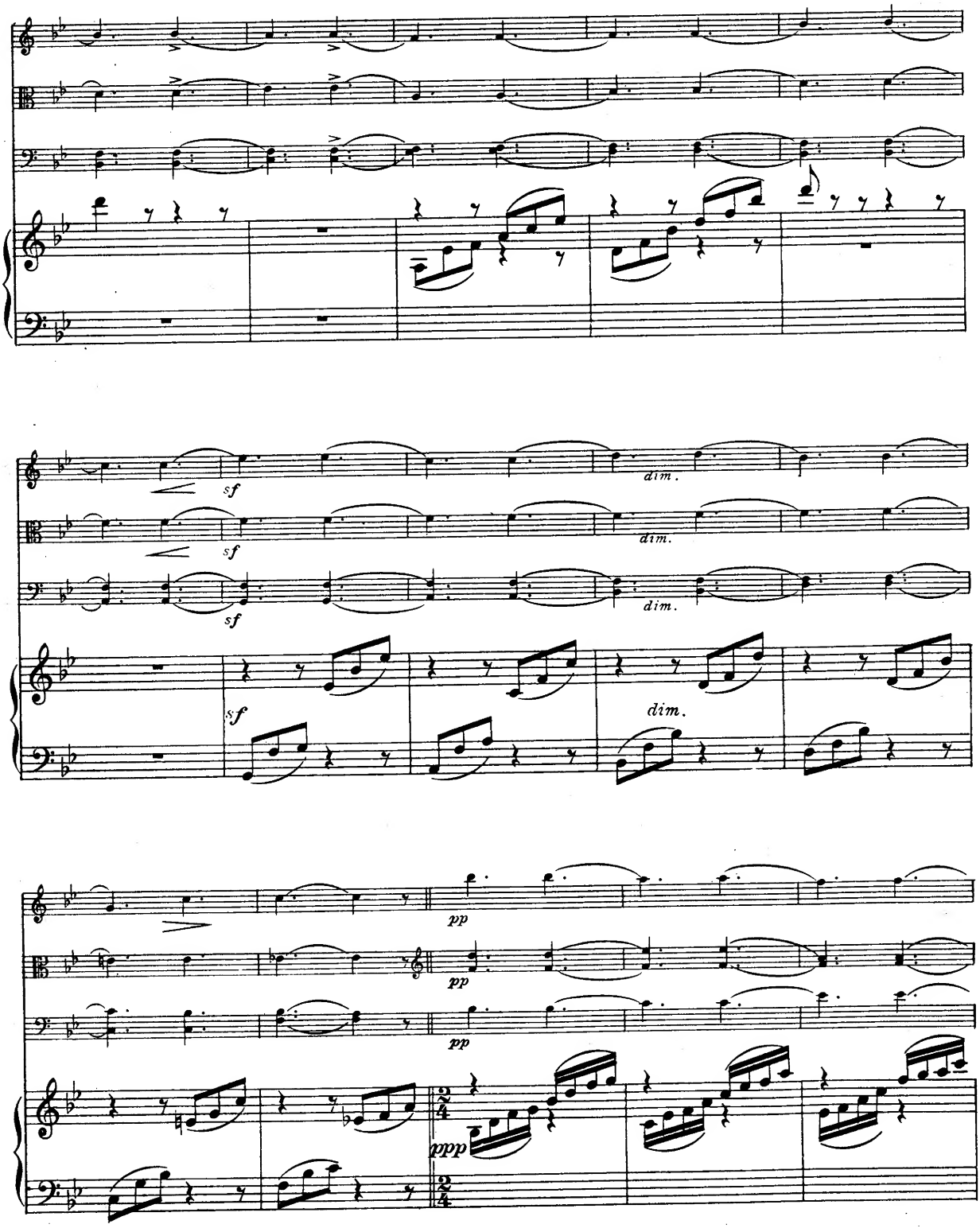

f
sf
sf
sf
sf

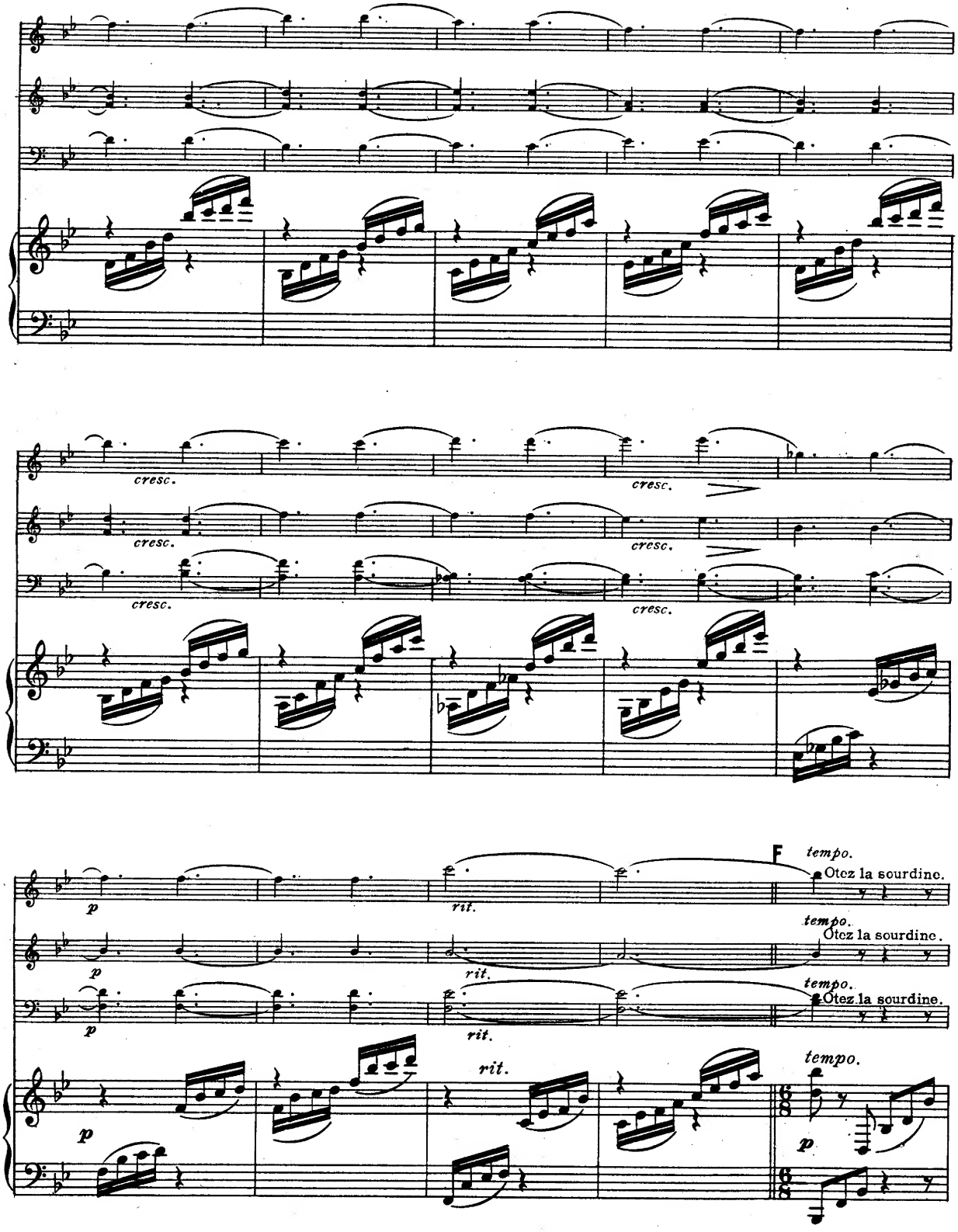

sf
sf
sf
f
sf
con brio.
cresc.
cresc.
cresc.
cresc.

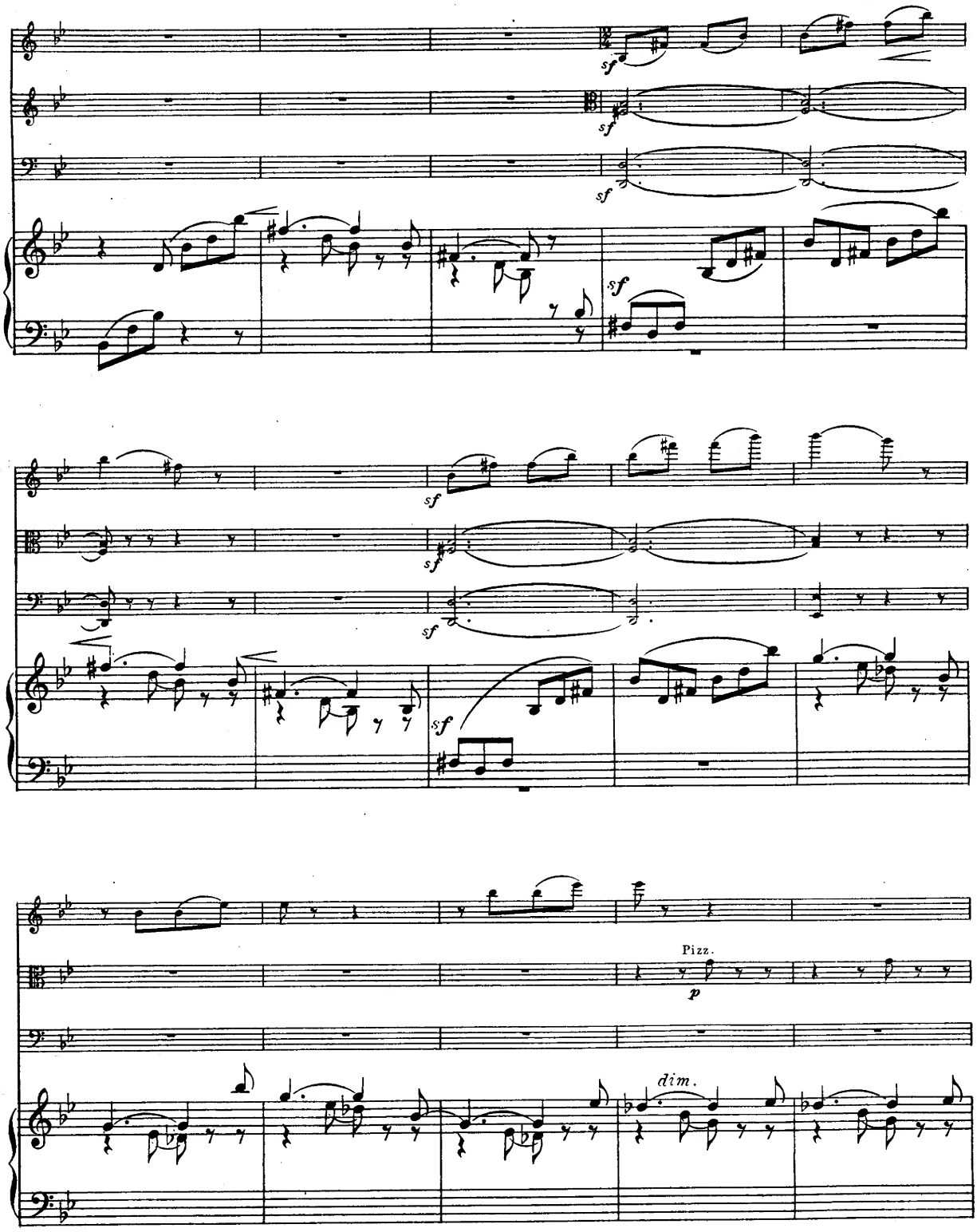

C

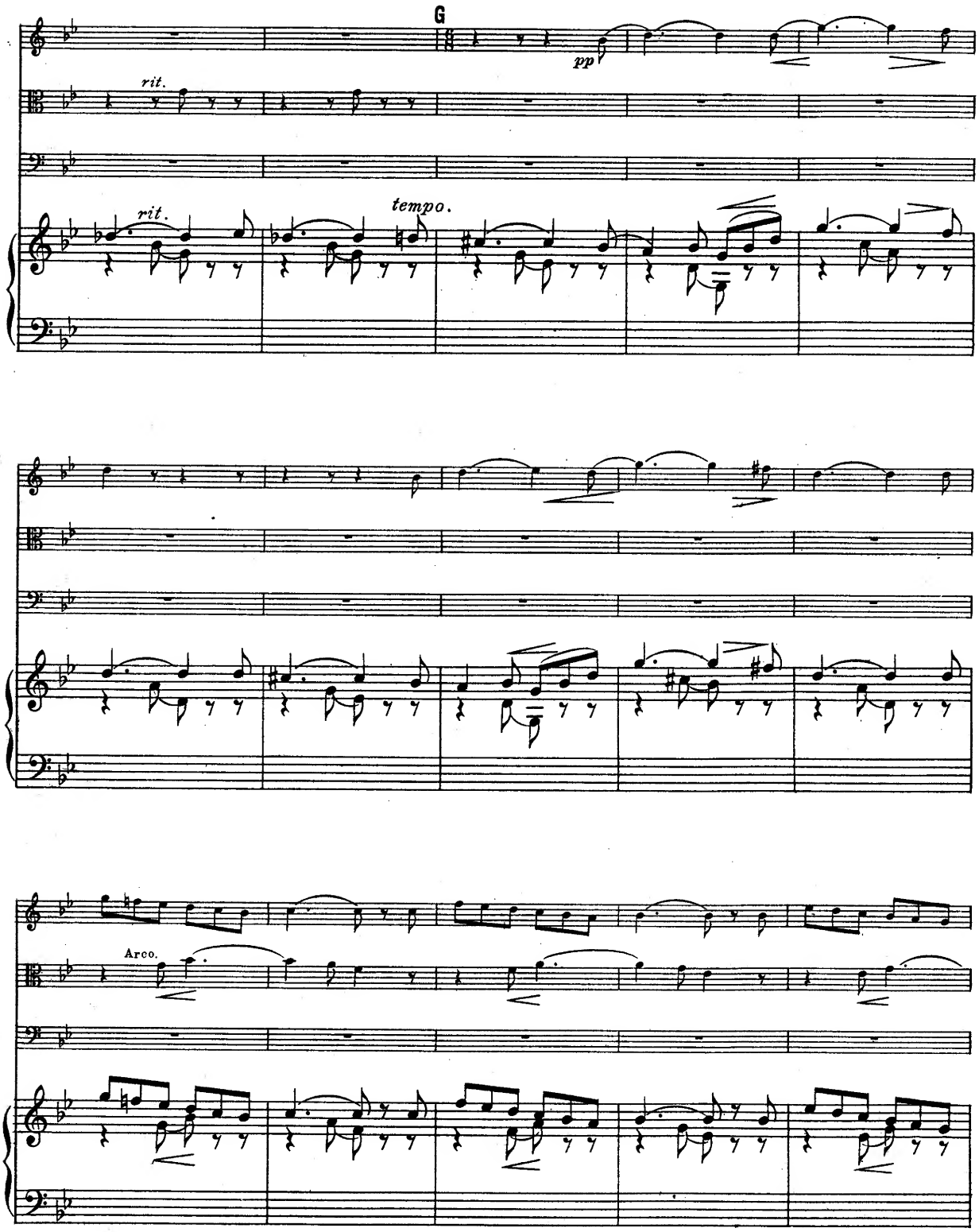

sf
dim.
p
cresc.
D
f
Pizz.
Mettez la sourdine.

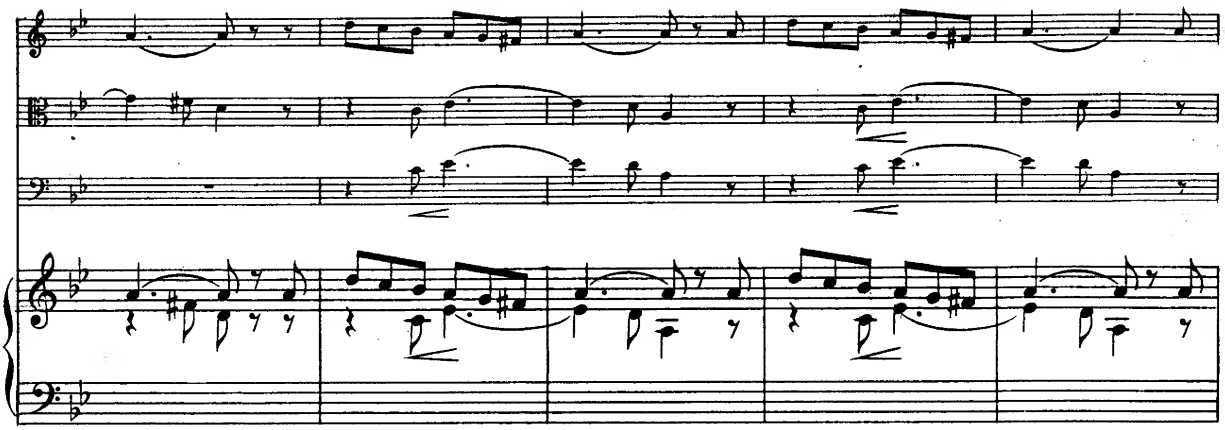

Mettez la sourdine.
Mettez la sourdine.
sf
sf
sf
E
p grazioso.
p
p
pp

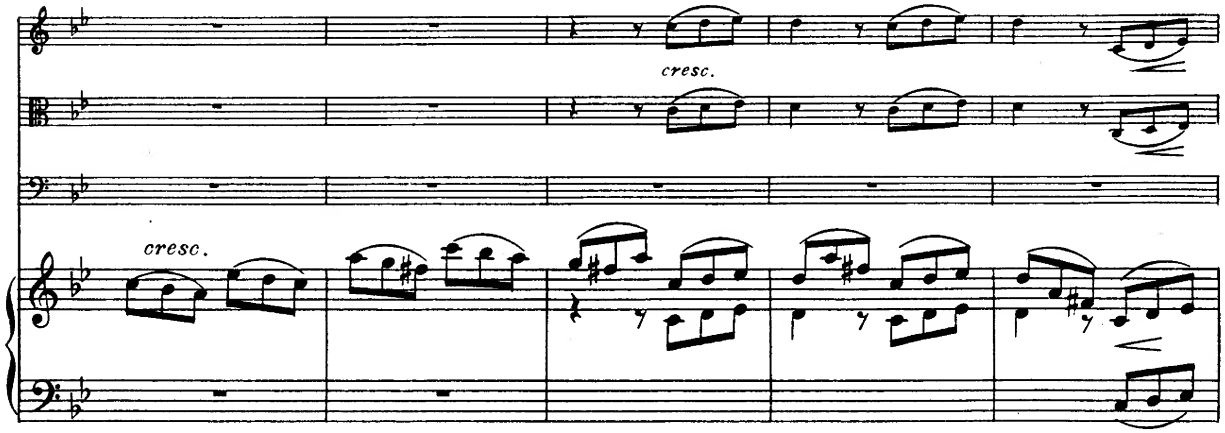

sf
dim.
pp
ppp

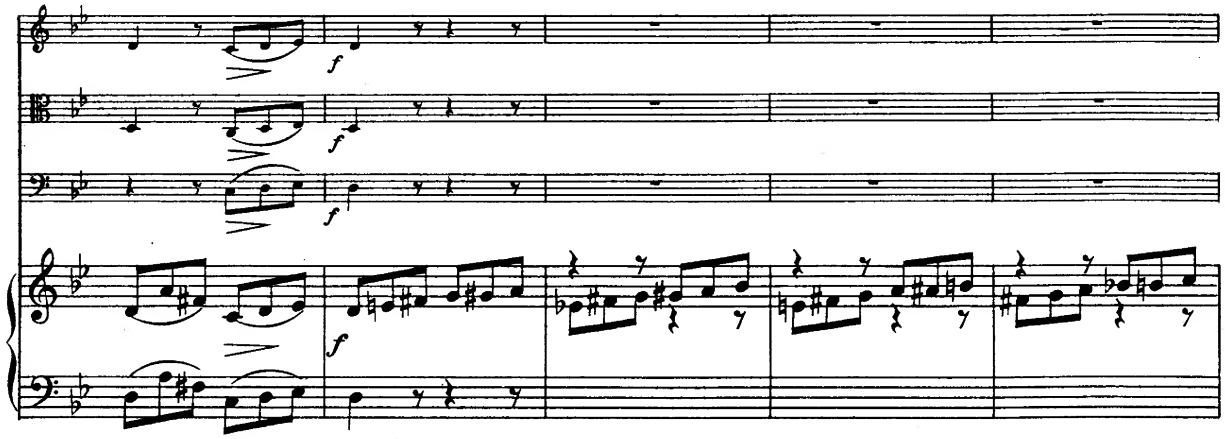

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
rit.
F
tempo.
Otez la sourdine.
tempo.
Otez la sourdine.
tempo.
Otez la sourdine.
p
rit.
tempo.
p

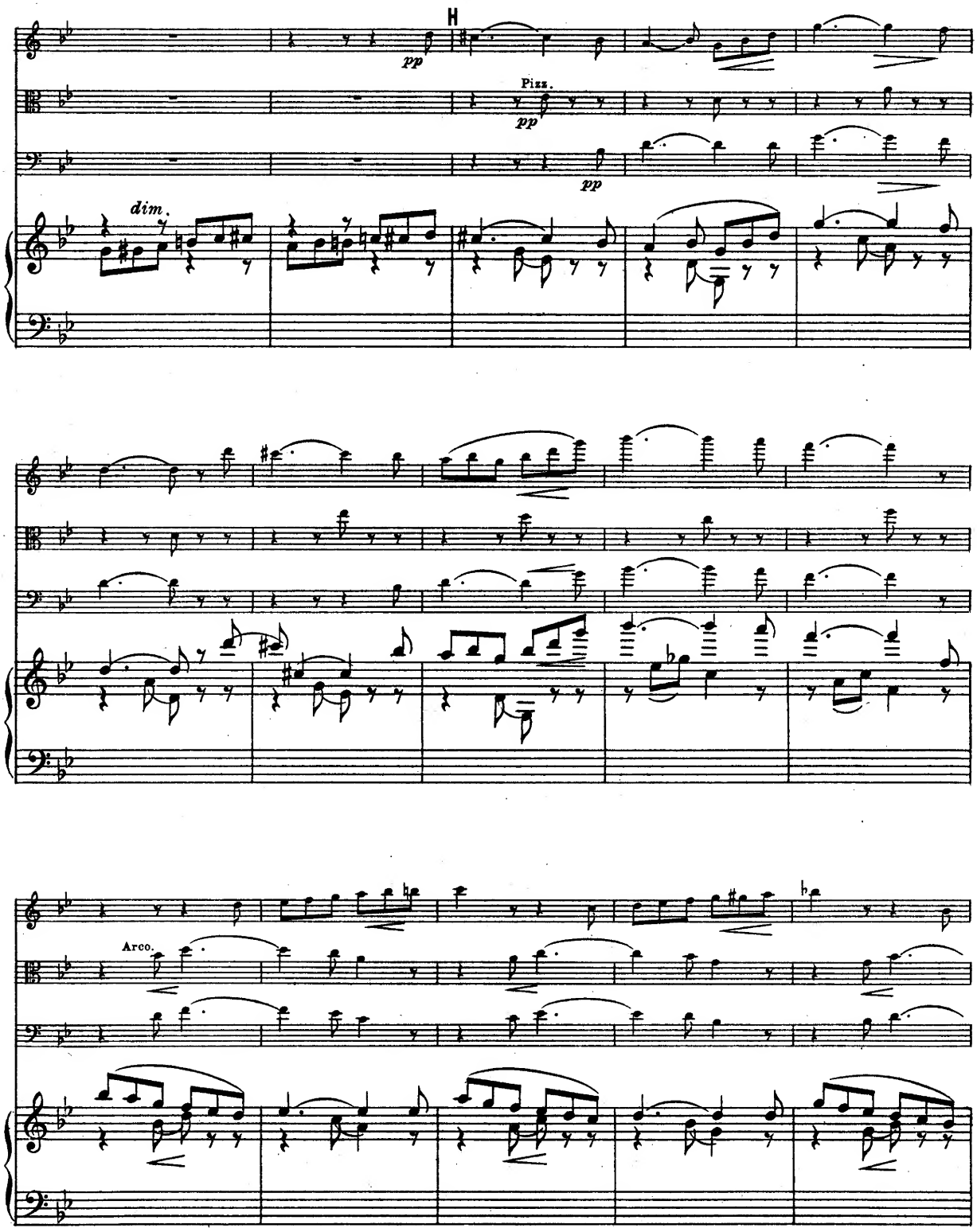

sf
sf
sf
sf
sf
sf
sf
Pizz.
p
dim.

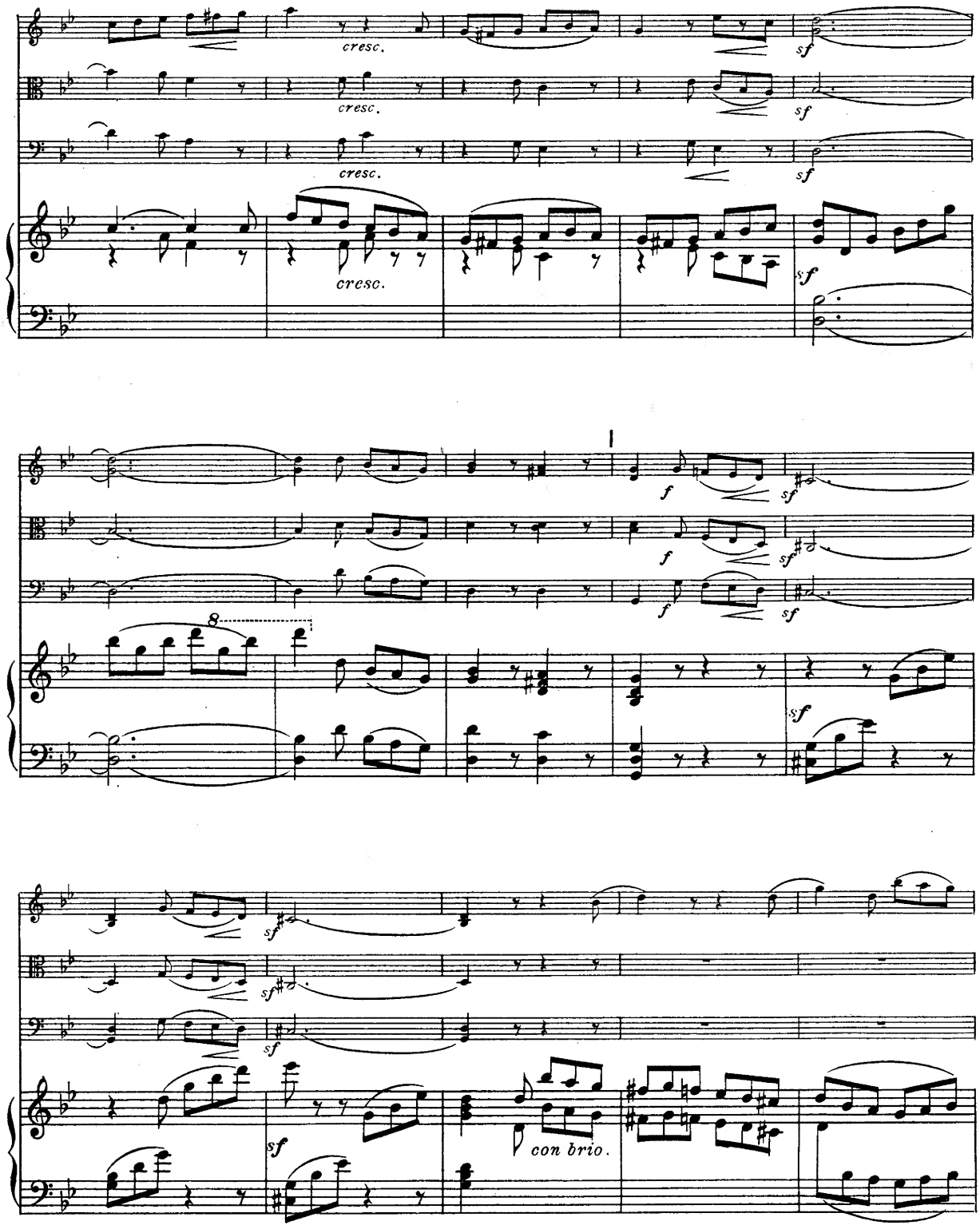

G
pp
rit.
rit.
tempo.
Arco.

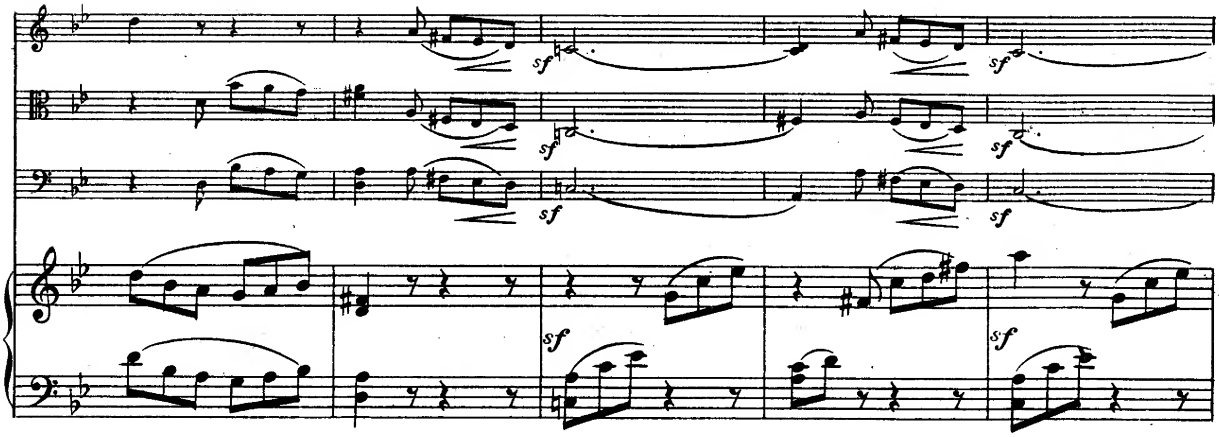


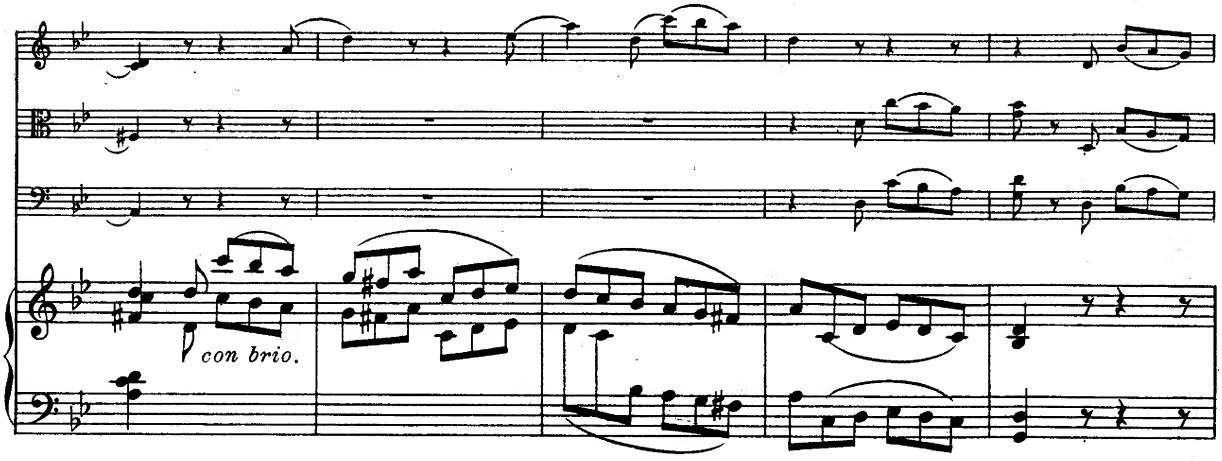

cresc.
cresc.

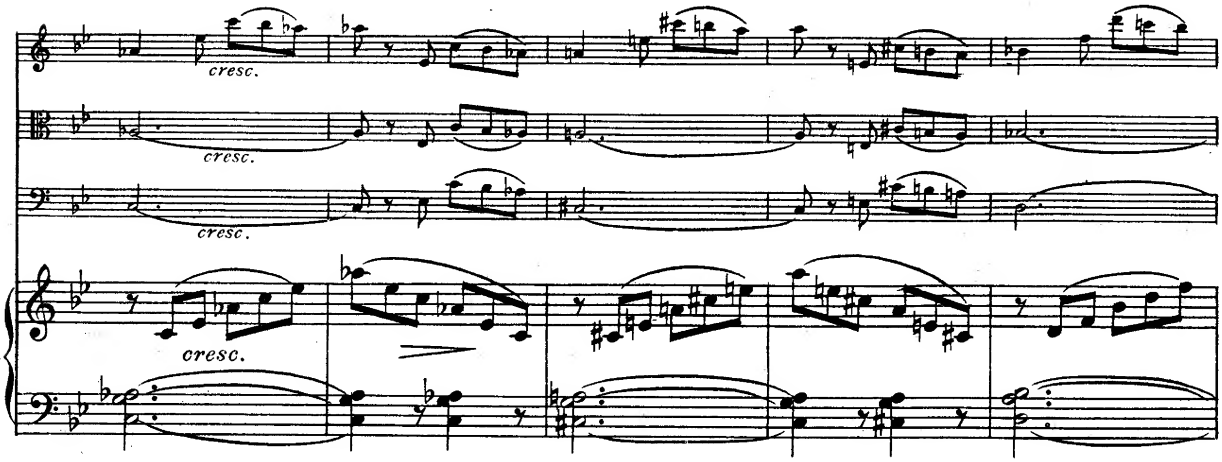

f
f
f
f

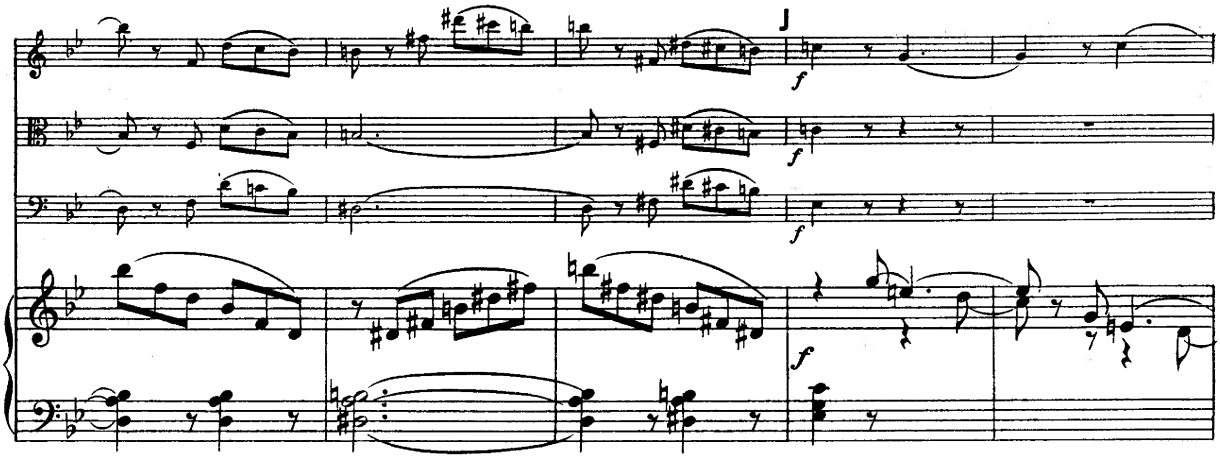

H
pp
Pizz.
pp
pp
dim.
Arco.

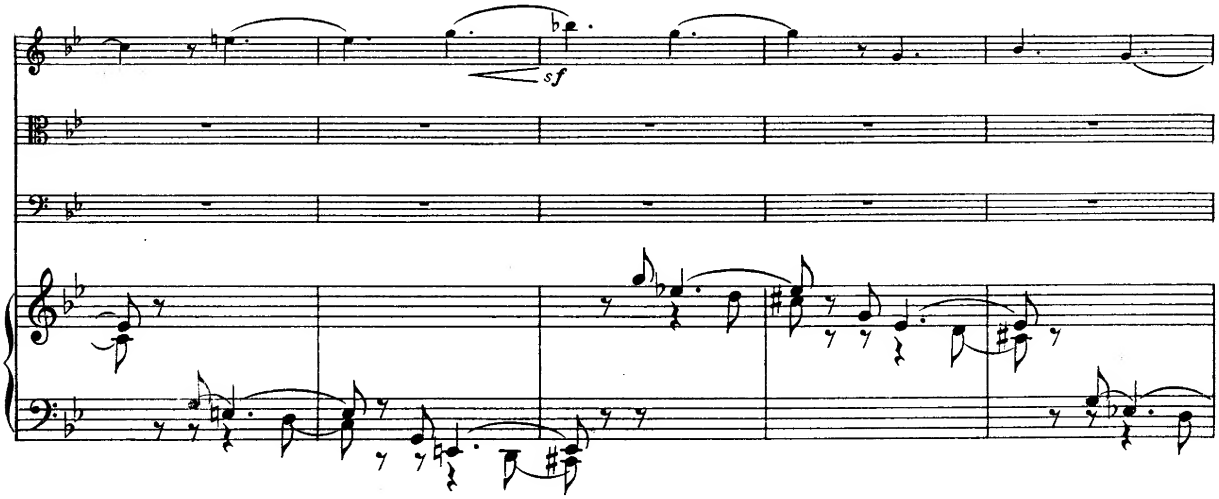

cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
f
sf
f
sf
f
sf
8
sf
sf
sf
sf
con brio.

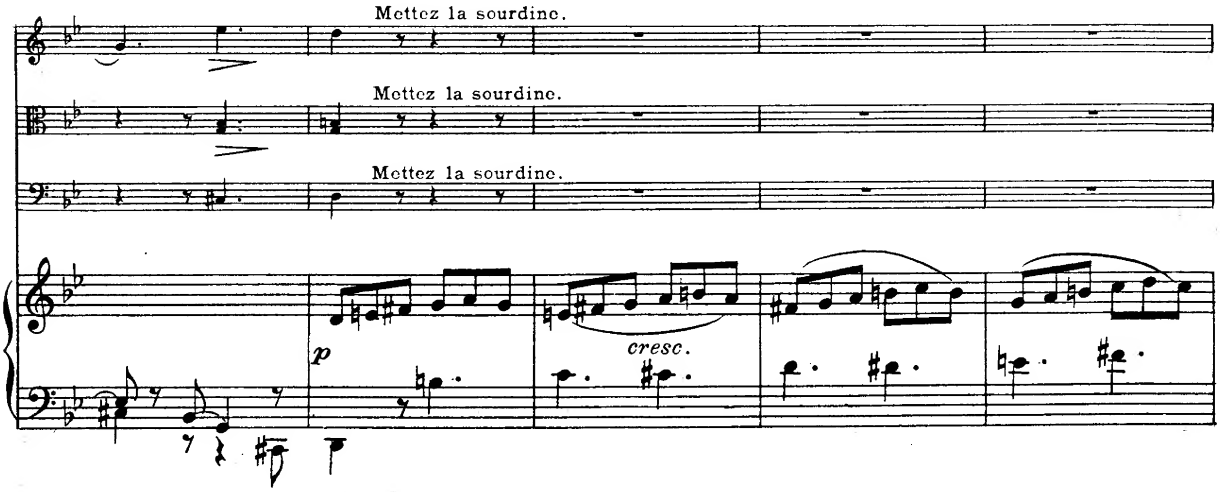

sf
sf
sf
sf
sf
sf

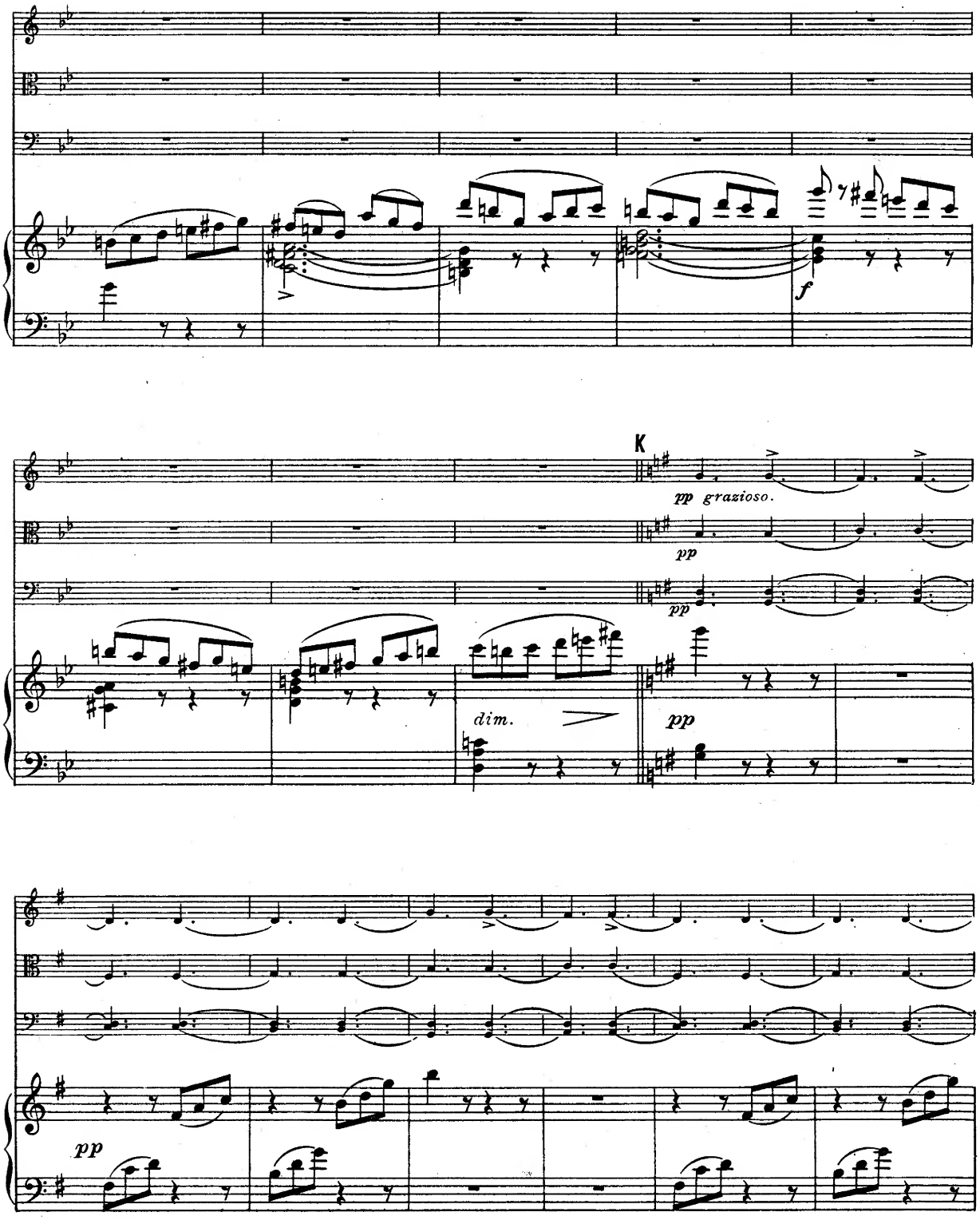

con brio.

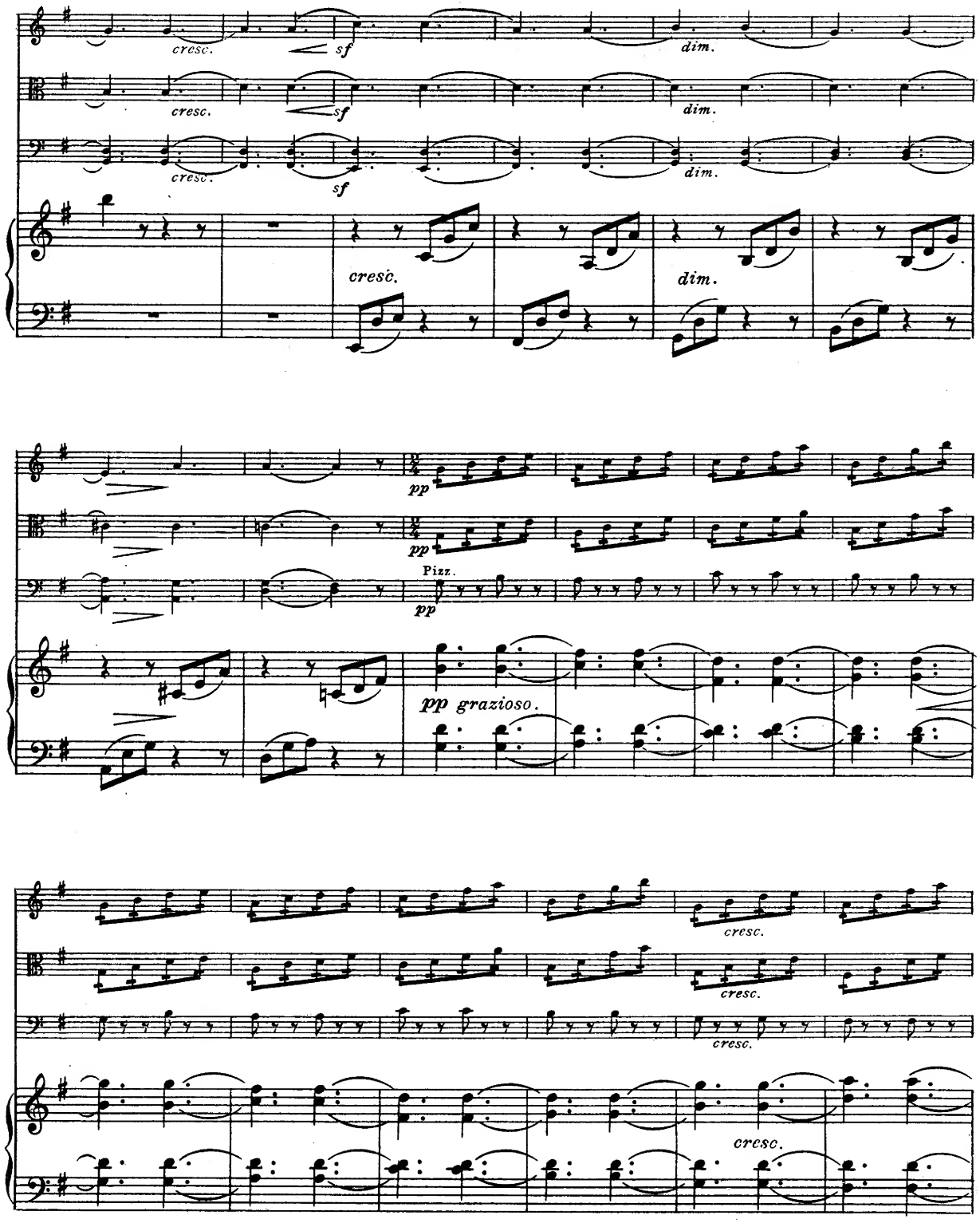

cresc.
cresc.
cresc.
cresc.

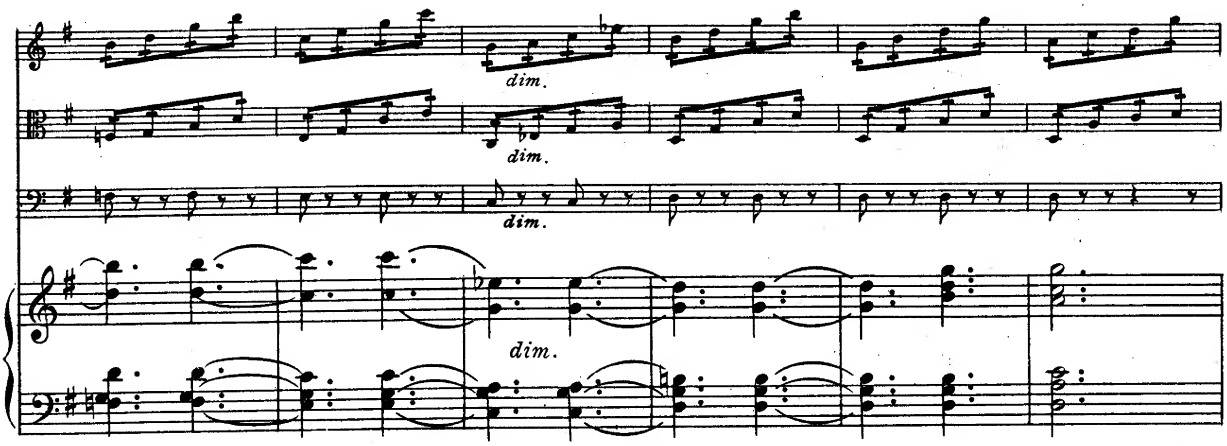

J
f
f
f
f

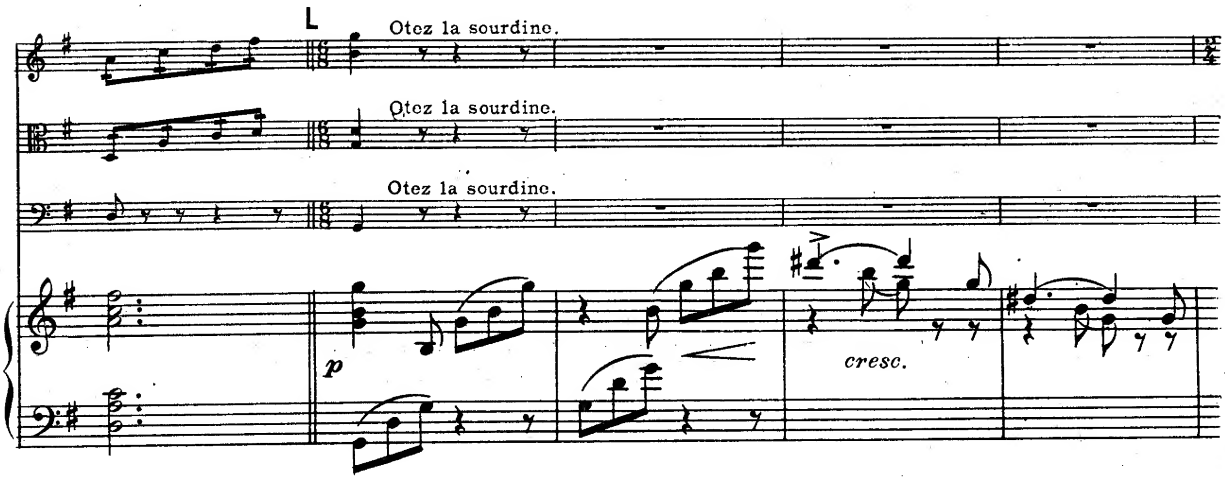

sf

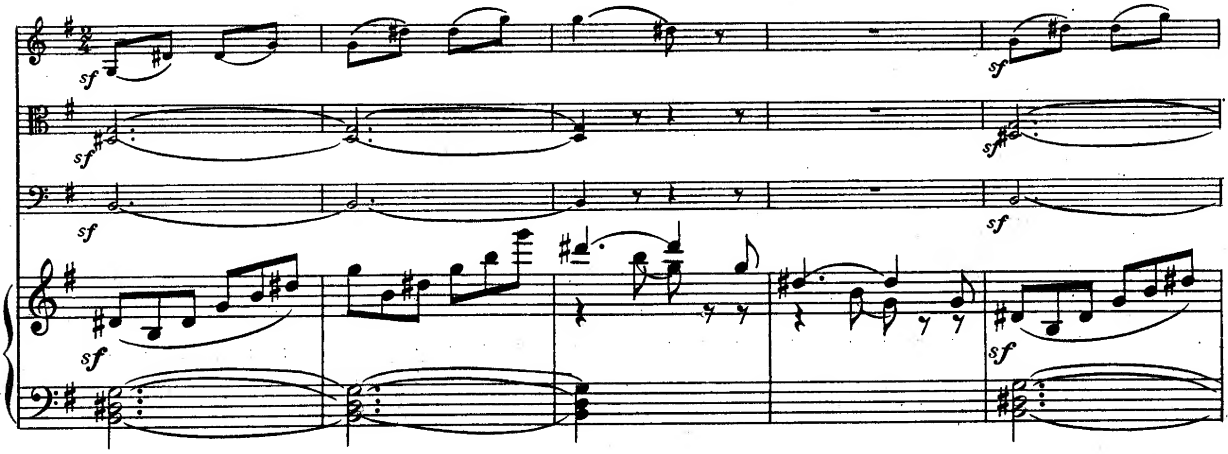

Mettez la sourdine.
Mettez la sourdine.
Mettez la sourdine.
p
cresc.

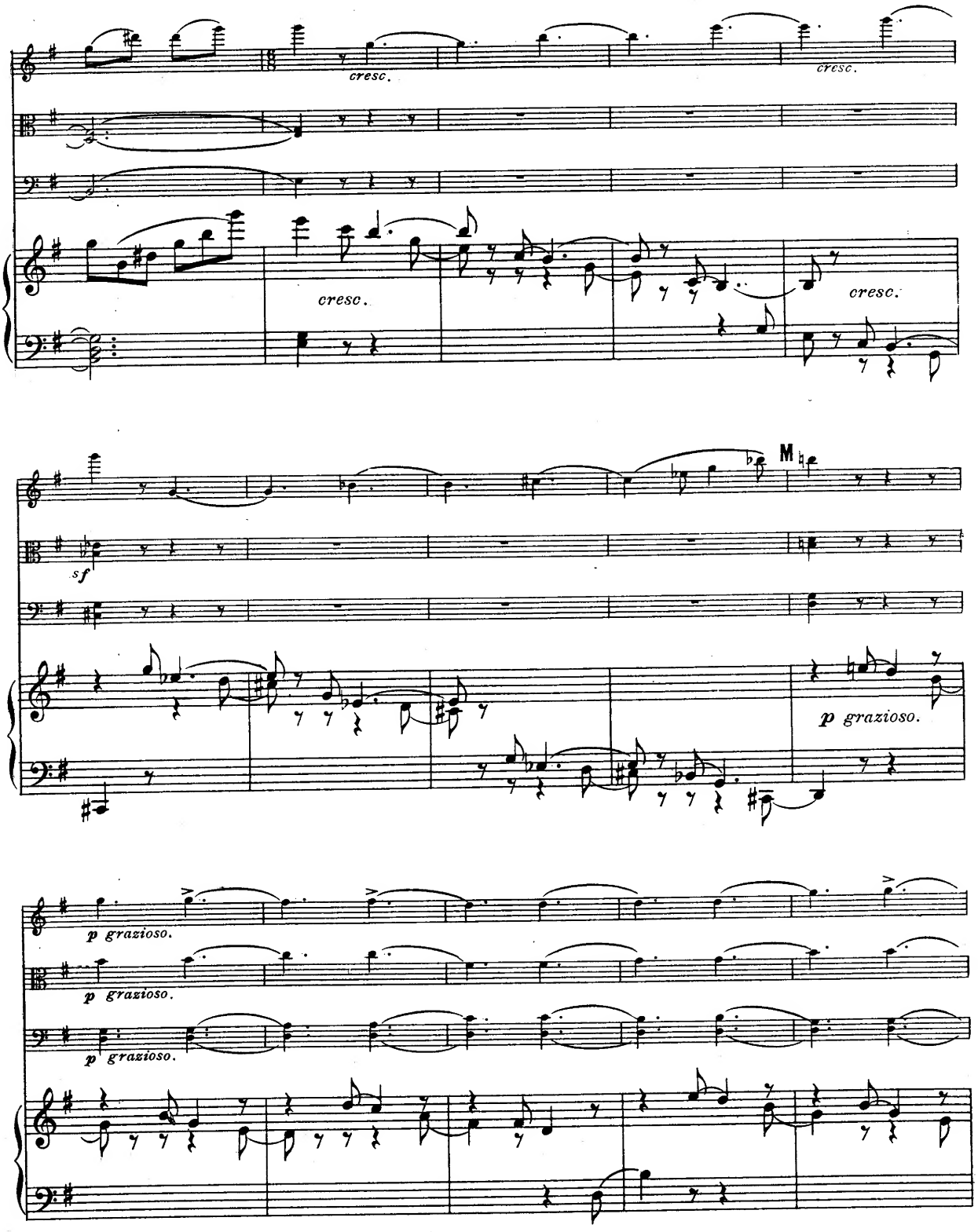

K
pp grazioso.
pp
pp
dim.
pp
pp

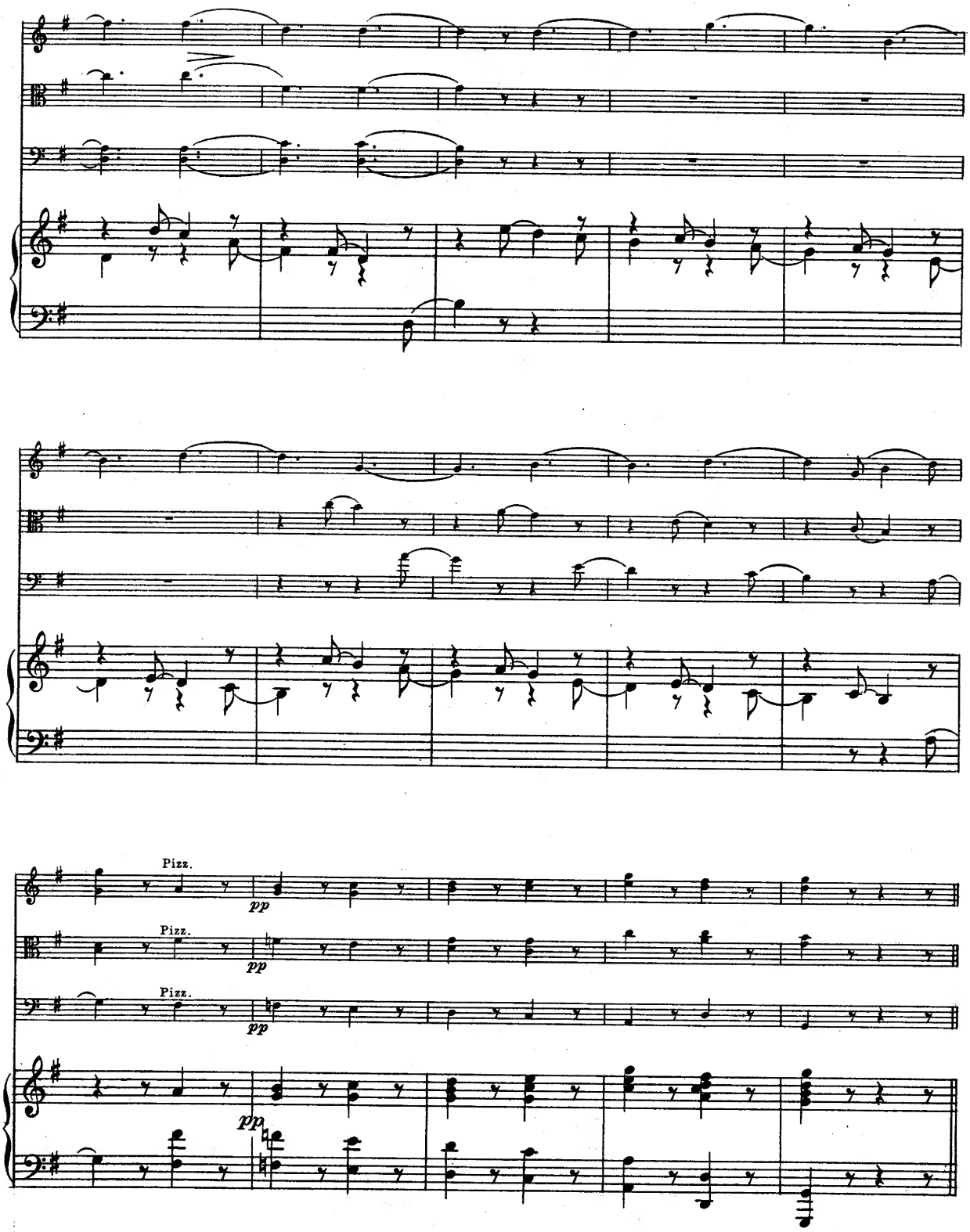

cresc.
sf
dim.
cresc.
sf
dim.
cresc.
sf
dim.
cresc.
dim.
pp
pp
Pizz.
pp
pp grazioso.
cresc.
cresc.
cresc.
cresc.


dim.
dim.
dim.
dim.

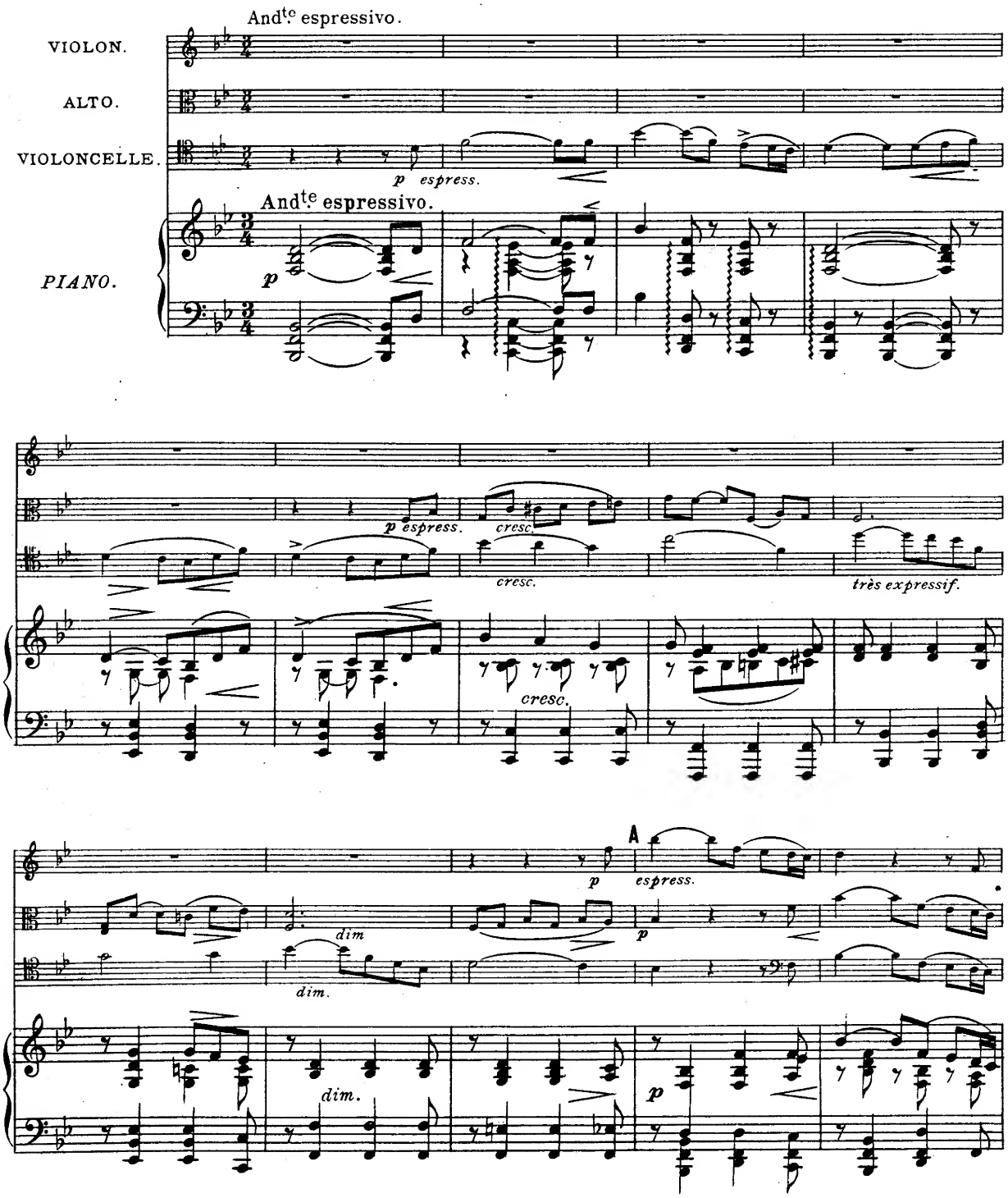

L
Otez la sourdine.
Otez la sourdine.
Otez la sourdine.
p
cresc.

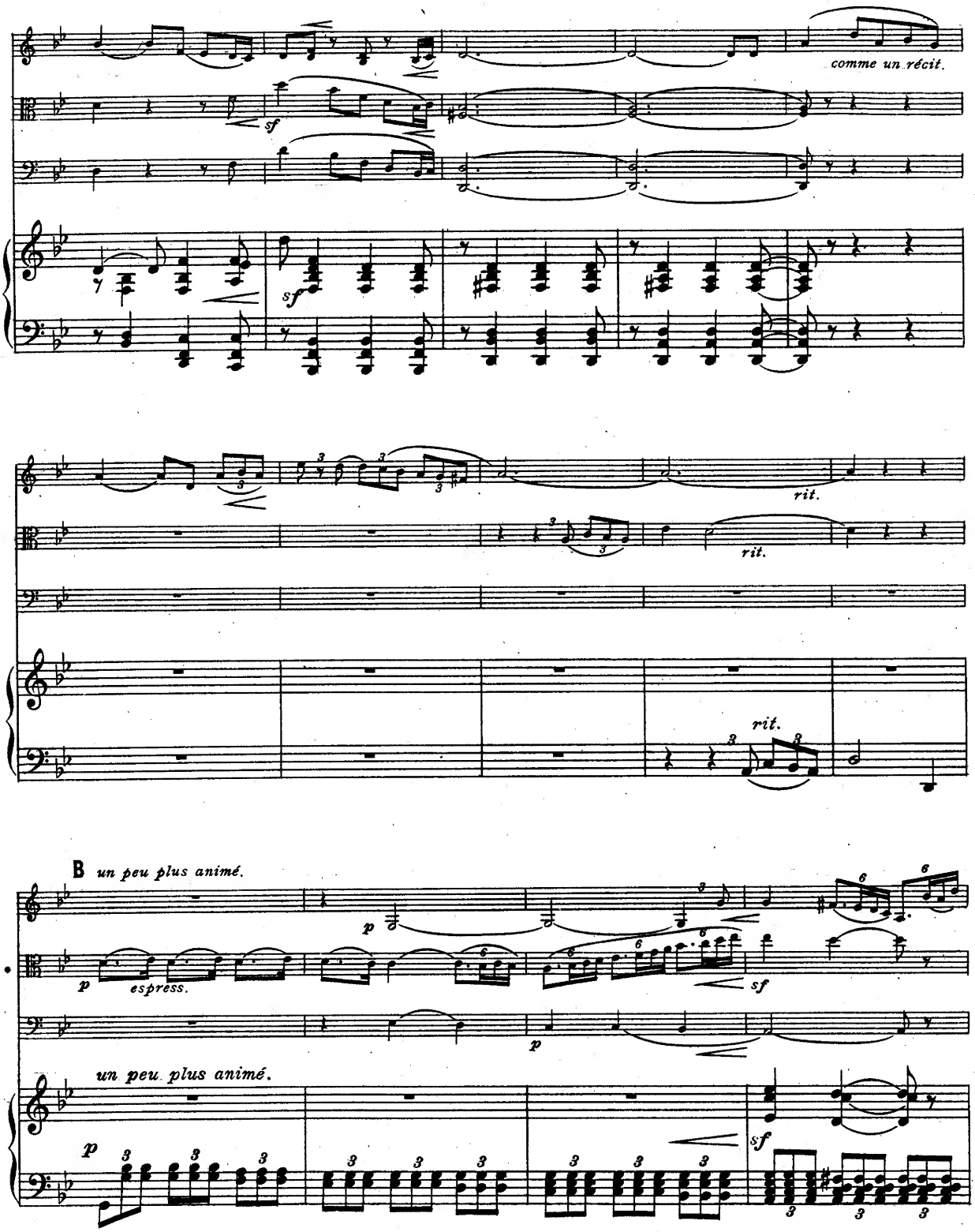

sf
sf
sf
sf
sf
sf
sf

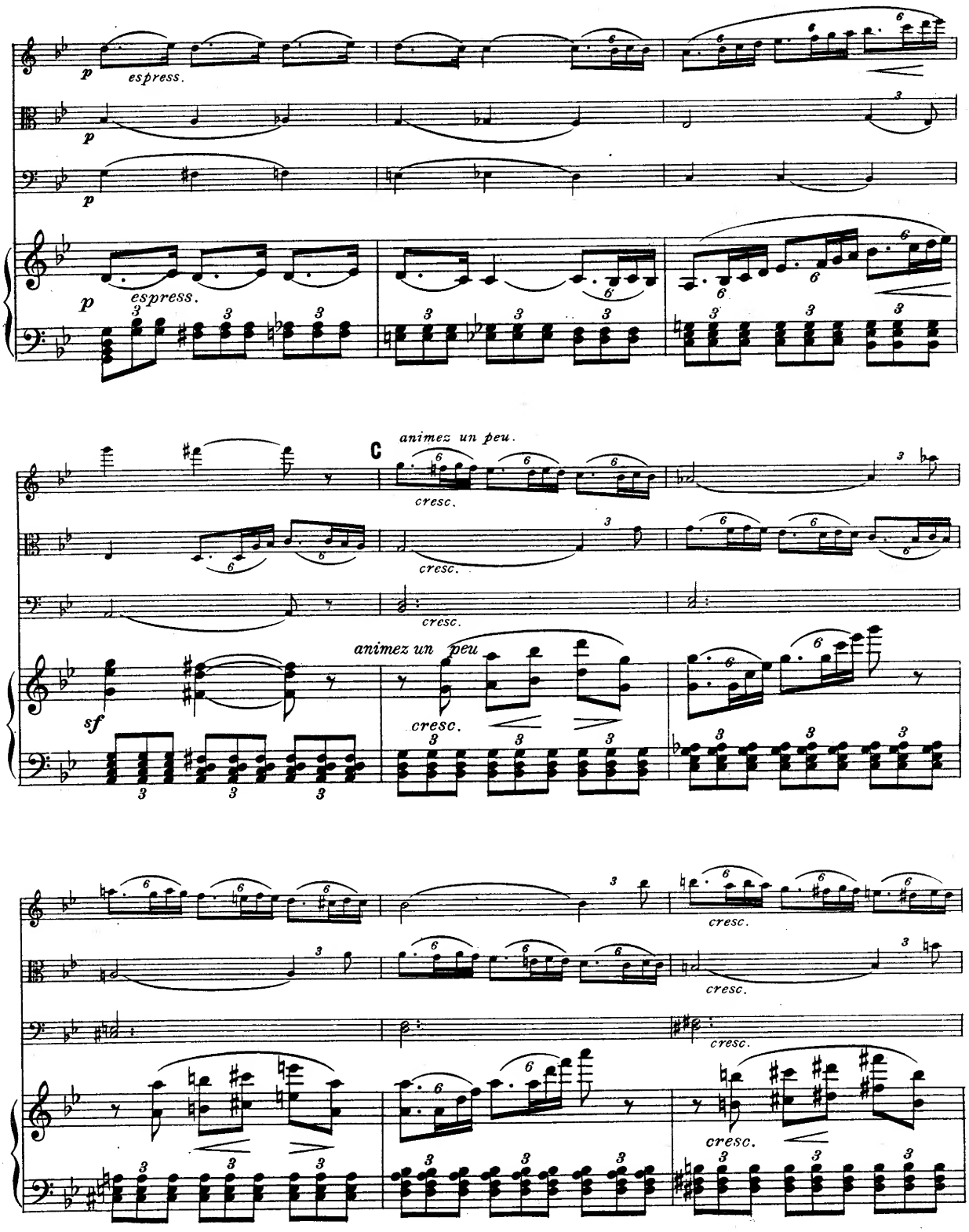

cresc.
cresc.
cresc.
cresc.
M
sf
p grazioso.
p grazioso.
p grazioso.
p grazioso.

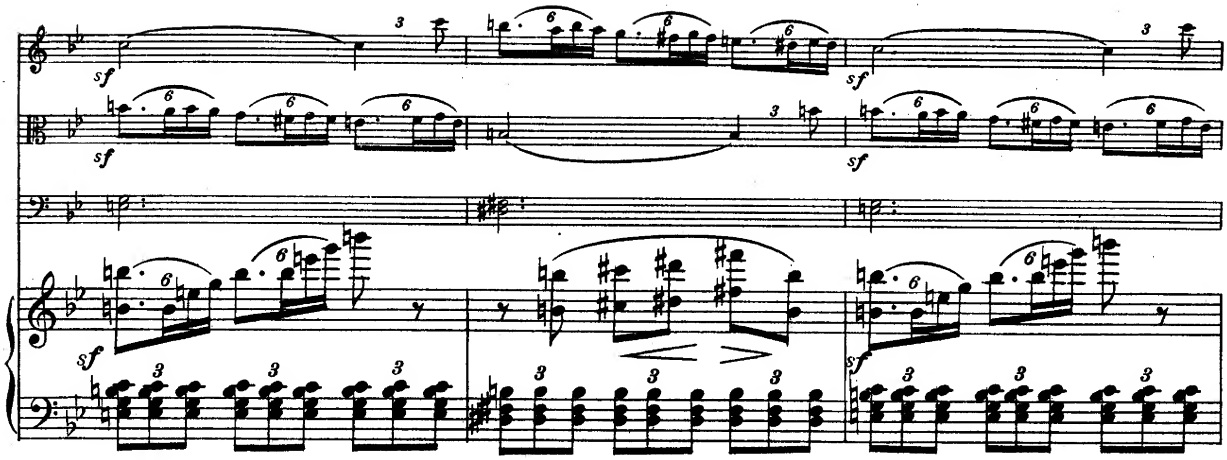

Pizz.
pp
Pizz.
pp
Pizz.
pp
pp

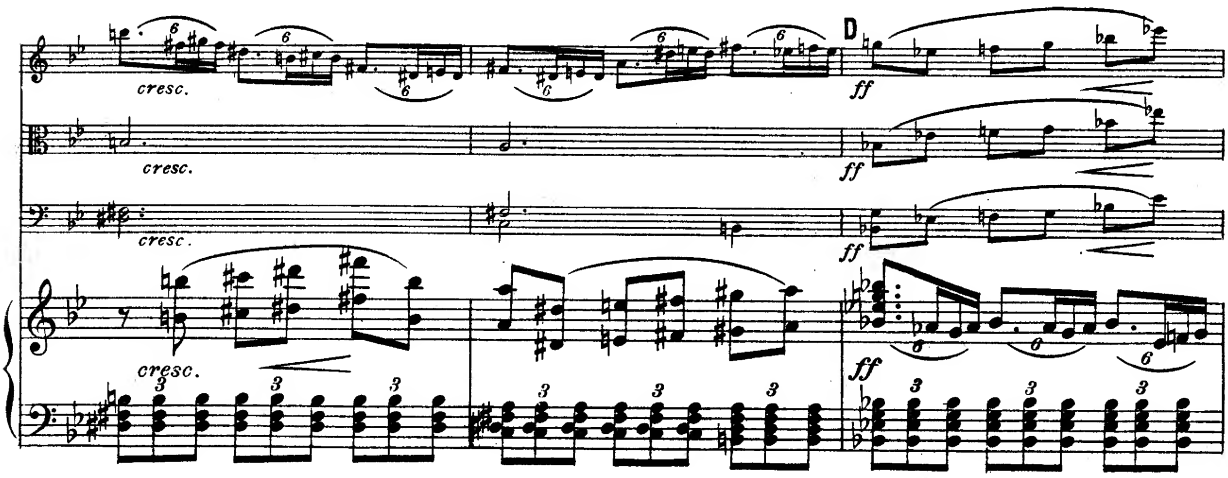
III. ANDANTE.

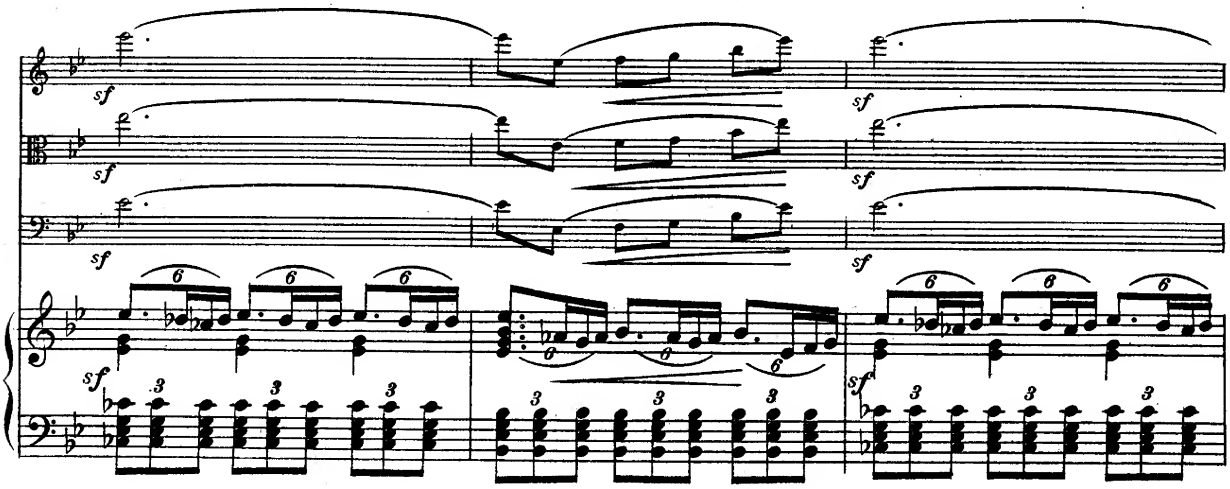

And^te espressivo.
VIOLON.
ALTO.
VIOLONCELLE.
p espress.
And^te espressivo.
PIANO.
p
p espress.
cresc.
cresc.
très expressif.
cresc.
A
p
espress.
dim
dim.
dim.
p

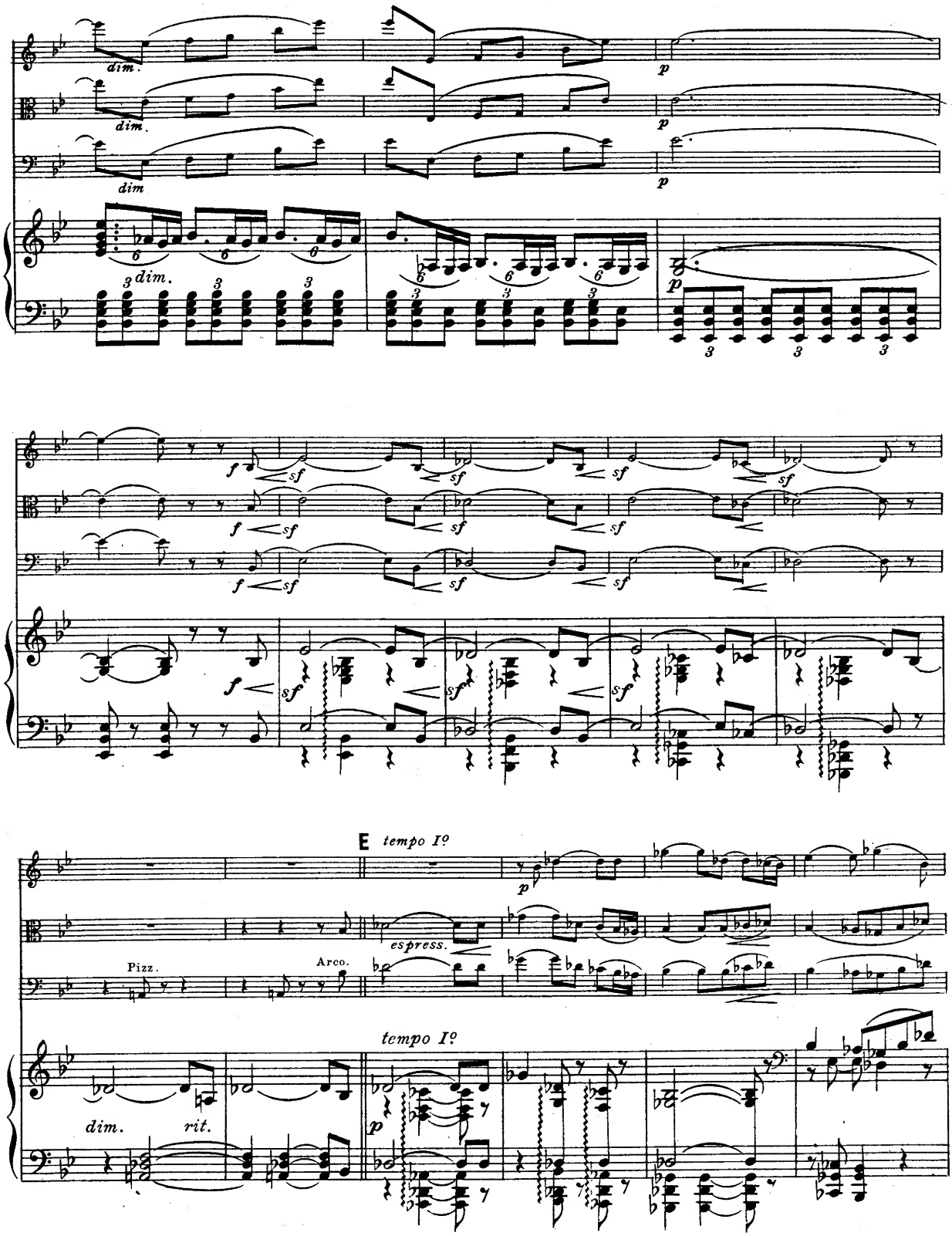

comme un récit.
sf
sf
rit.
rit.
rit.
B un peu plus animé.
p
p
espress.
sf
p
un peu plus animé.
p
sf

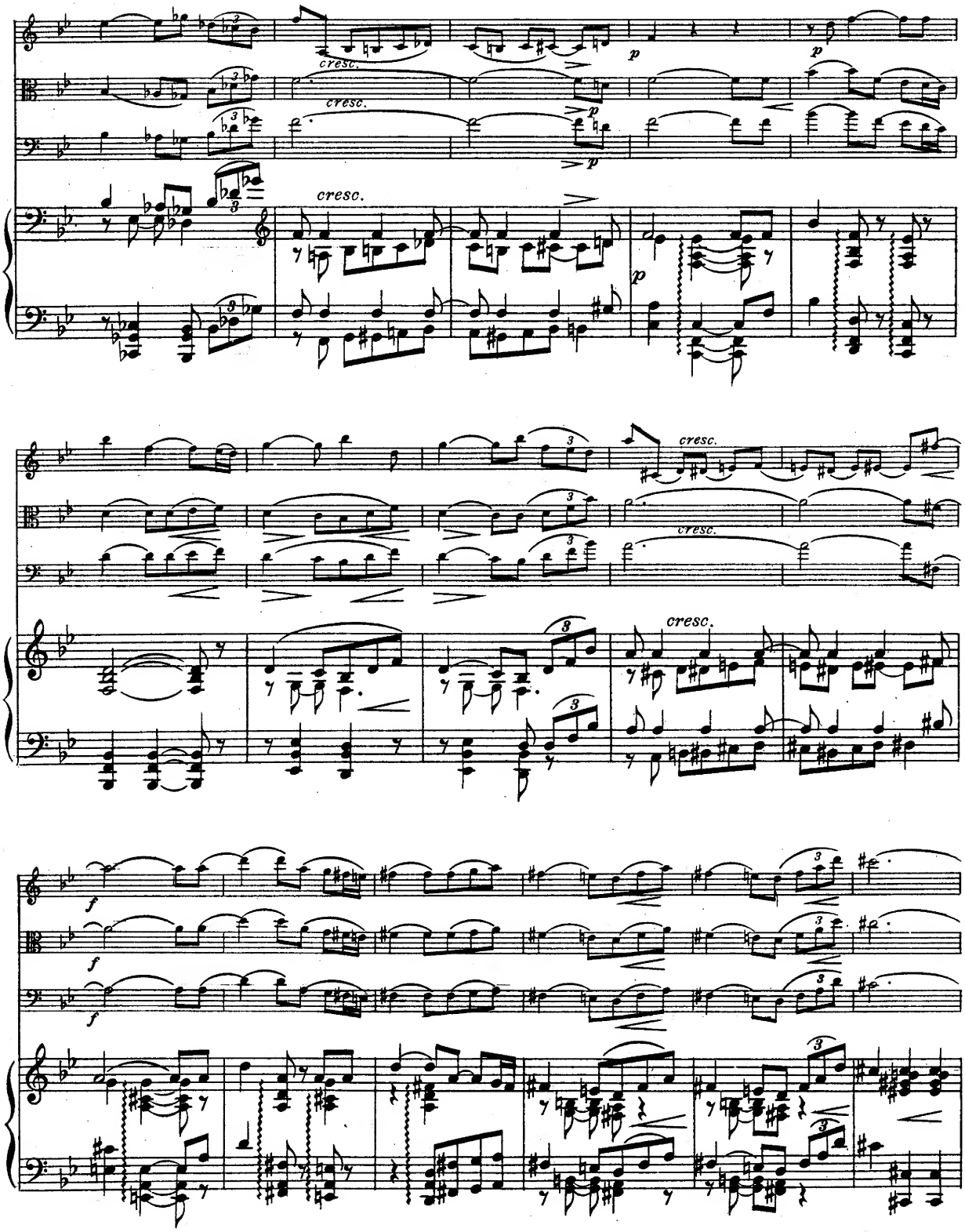

p
espress.
p
p
p
espress.
C
animez un peu.
cresc.
cresc.
cresc.
sf
animez un peu
cresc.
cresc.
cresc.
cresc.
cresc.

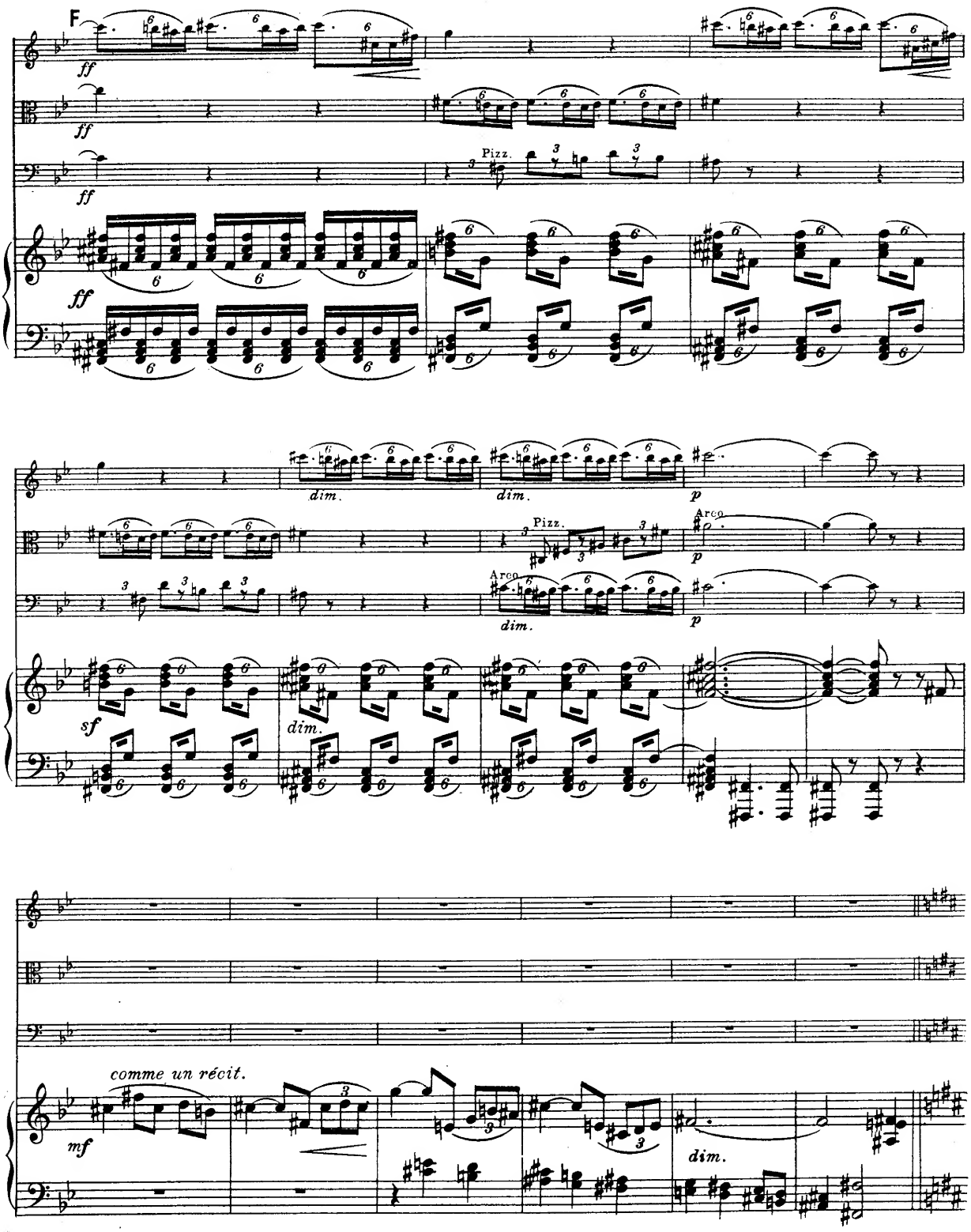

sf
sf
sf
sf
sf

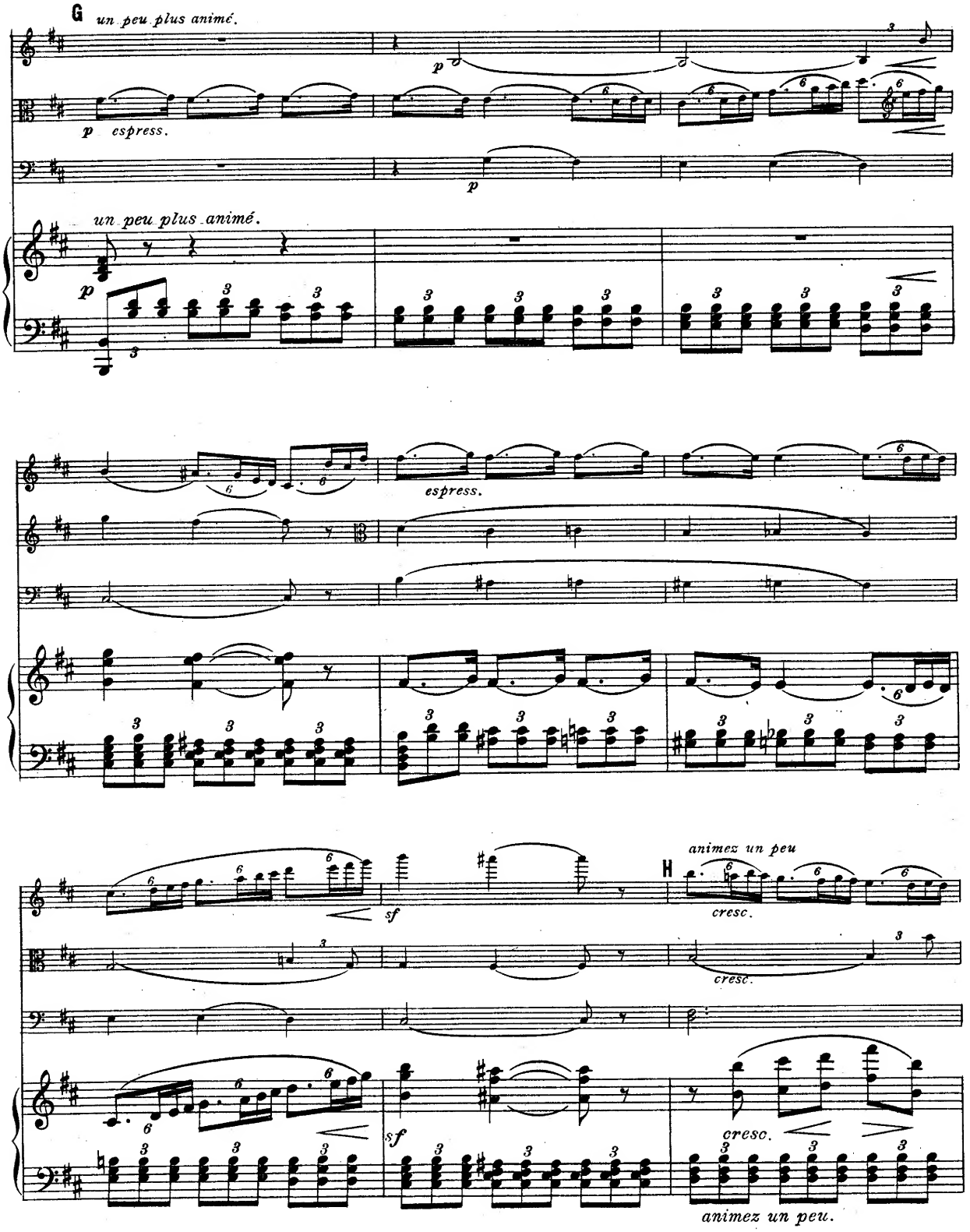

cresc.
cresc.
cresc.
cresc.
D
ff
ff
ff
ff

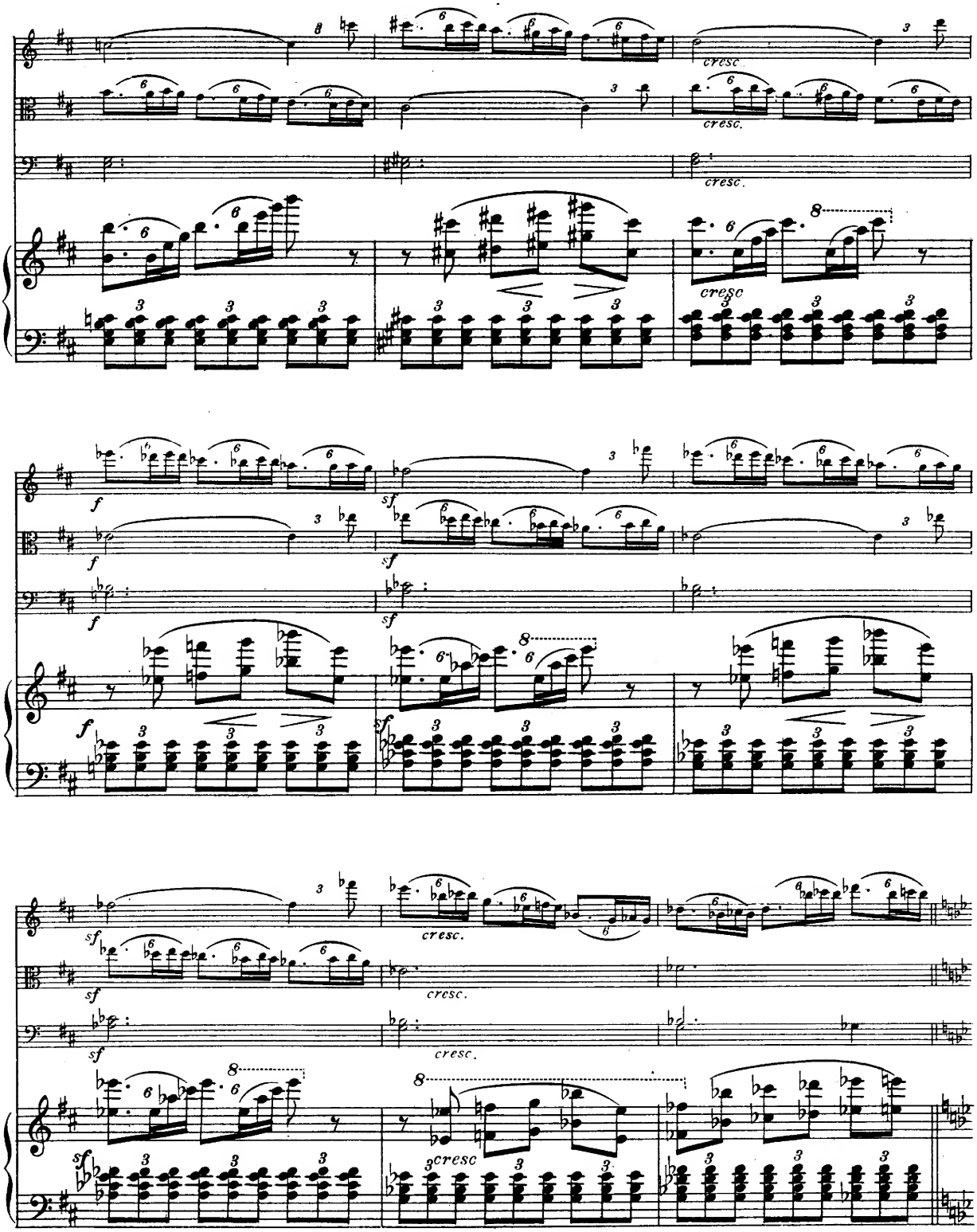

sf
sf
sf
sf
sf
sf
sf
sf

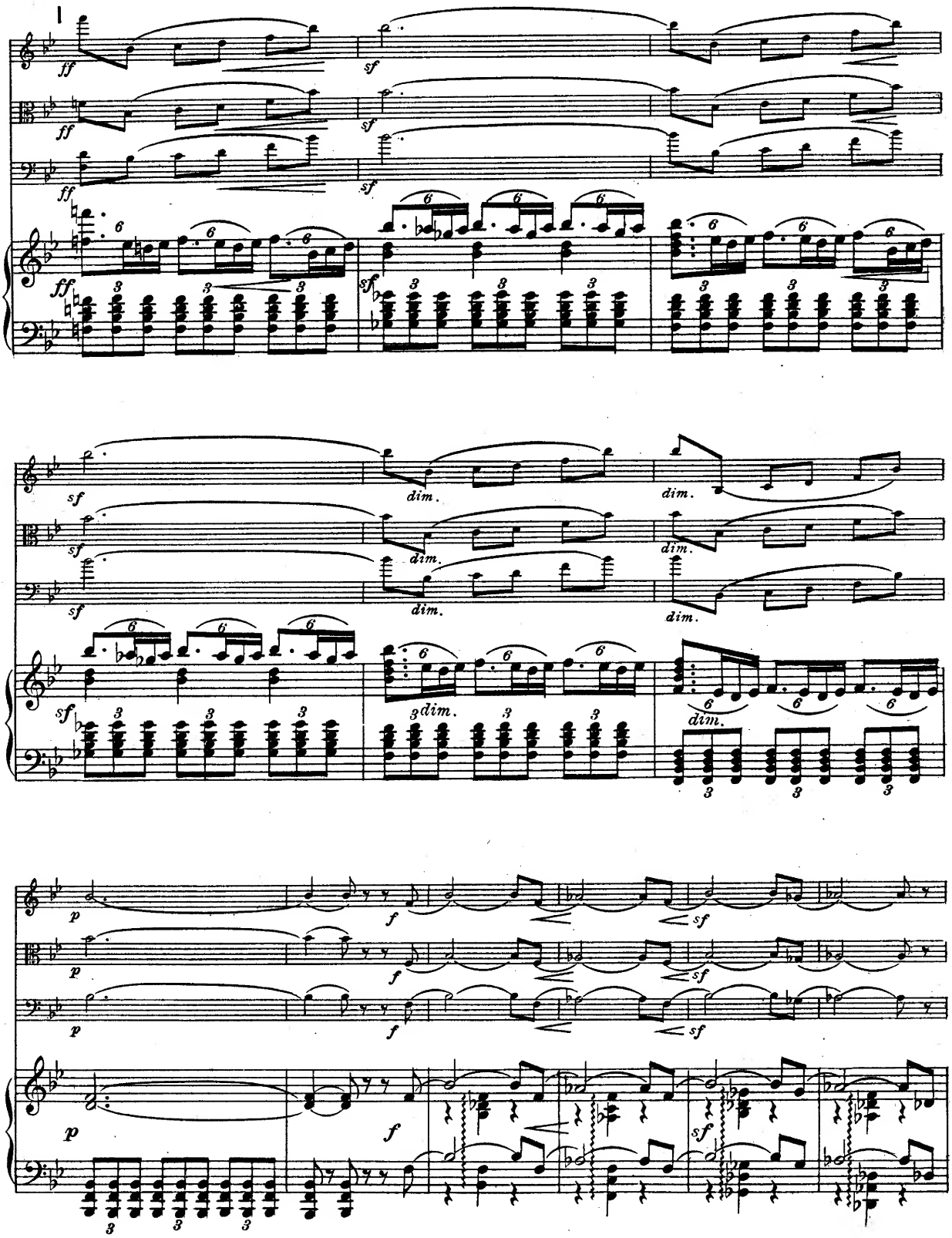

dim.
dim.
dim
p
3 dim.
f
sf
E tempo Iº
espress.
Pizz.
Arco.
tempo Iº
dim.
rit.

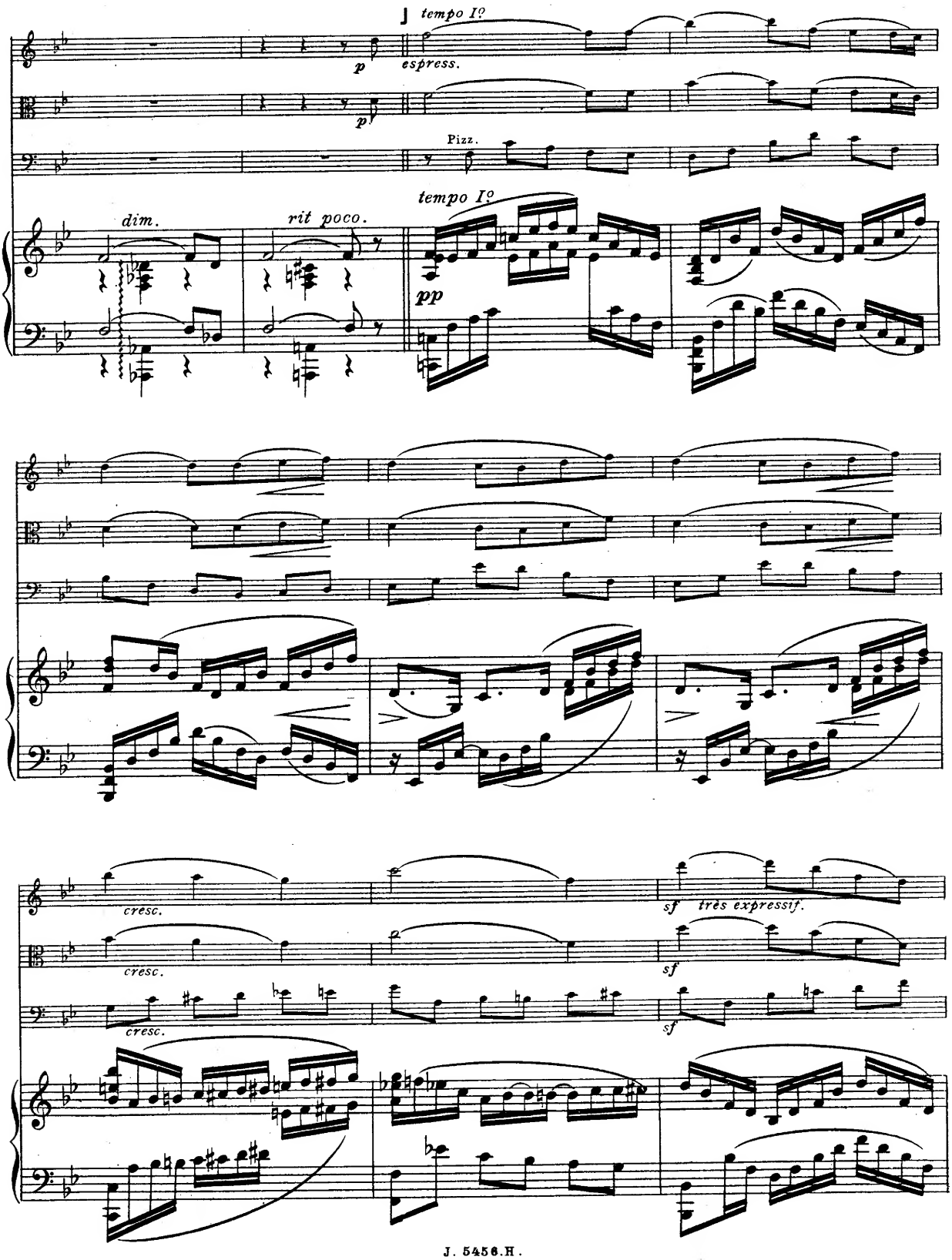

cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
f
f
f

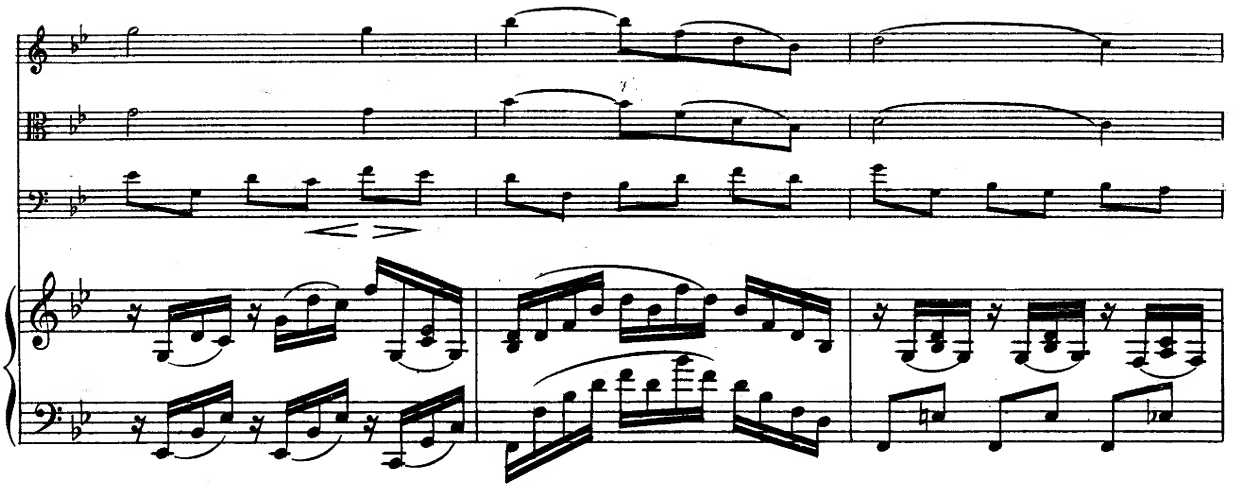

F
ff
Pizz.
dim.
p
Arco
sf
comme un récit.
mf

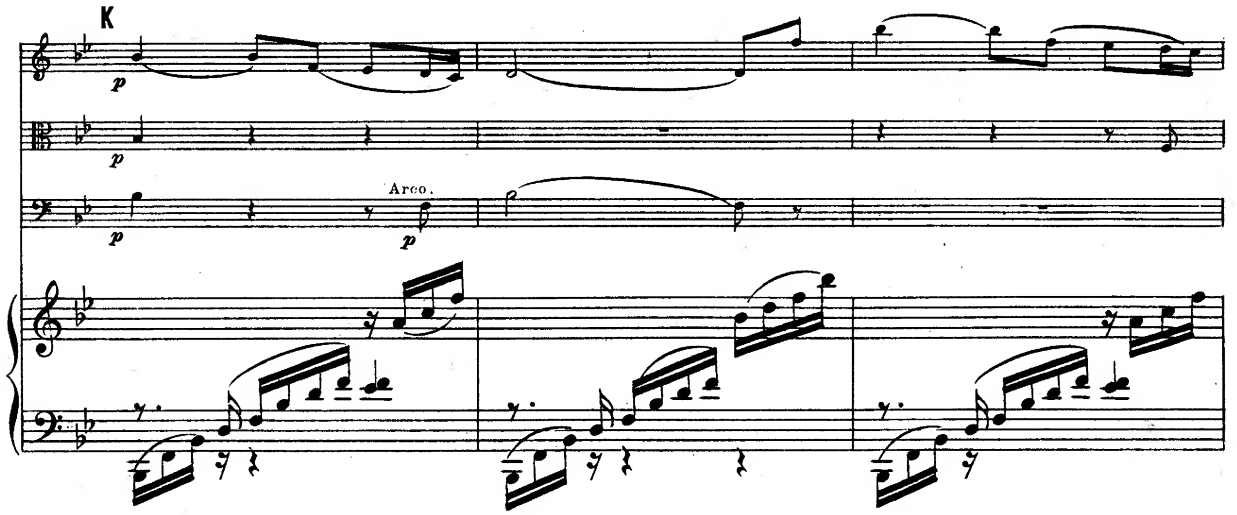

G
un peu plus animé.
p
espress.
un peu plus animé.
espress.
sf
animez un peu
H
cresc.
cresc.
sf
cresc.
animez un peu.

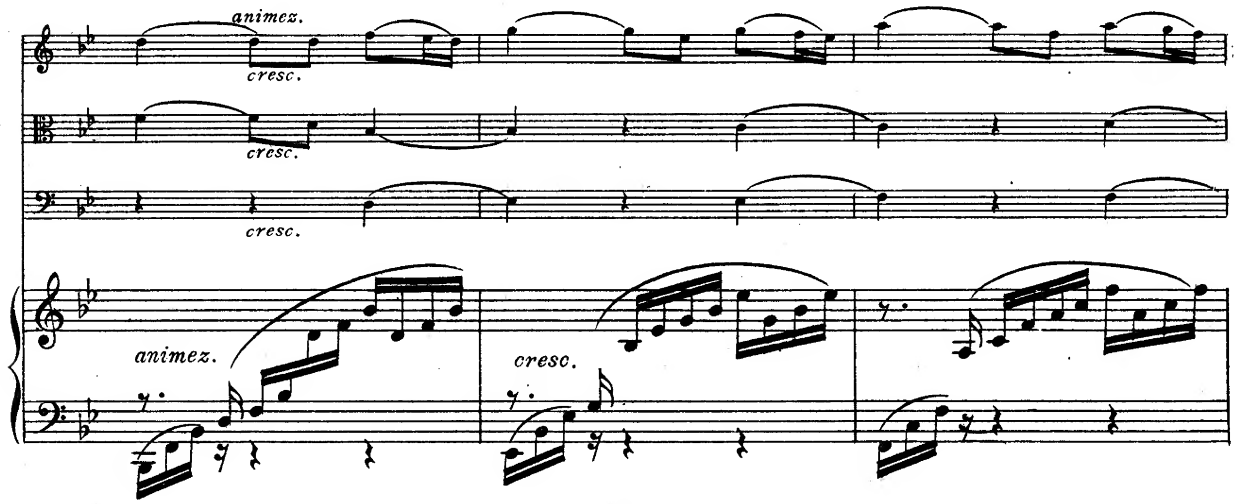

cresc.
cresc.
cresc.
cresc
f
sf
cresc.
cresc.
cresc.
cresc

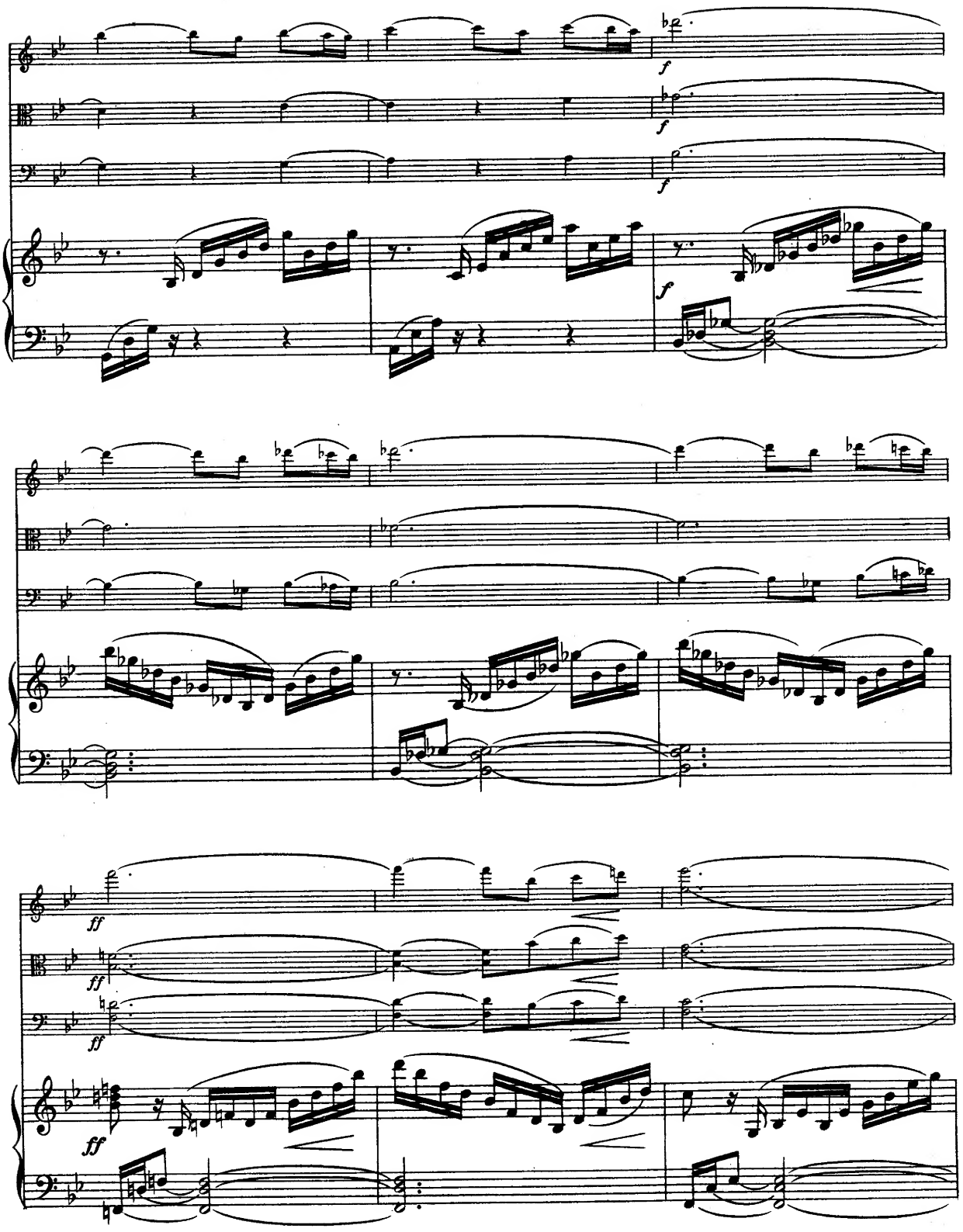

ff
sf
dim.
p
f

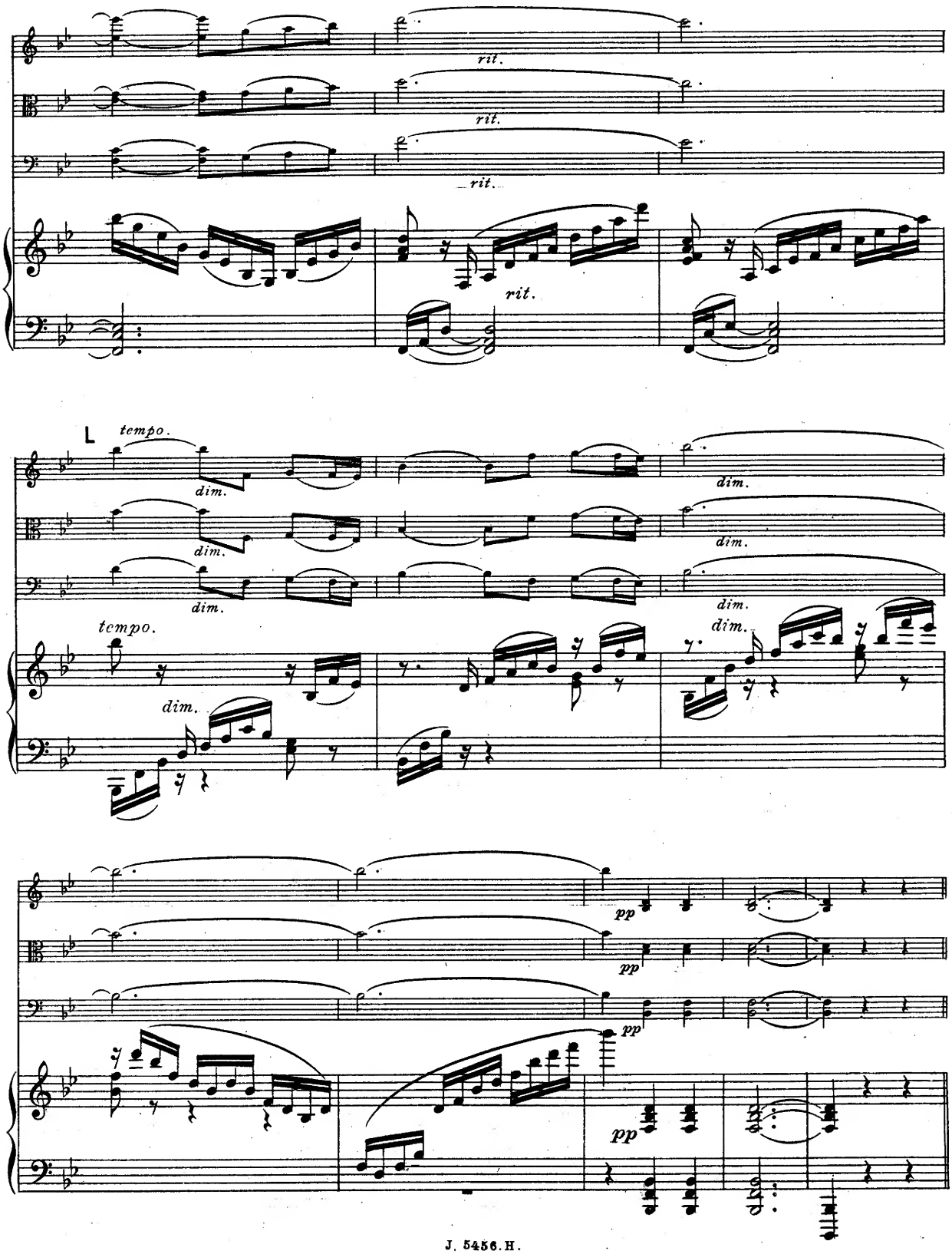

J tempo I?
p
espress.
p
Pizz.
dim.
rit poco.
tempo I?
pp
cresc.
cresc.
cresc.
sf très expressif.
sf
sf



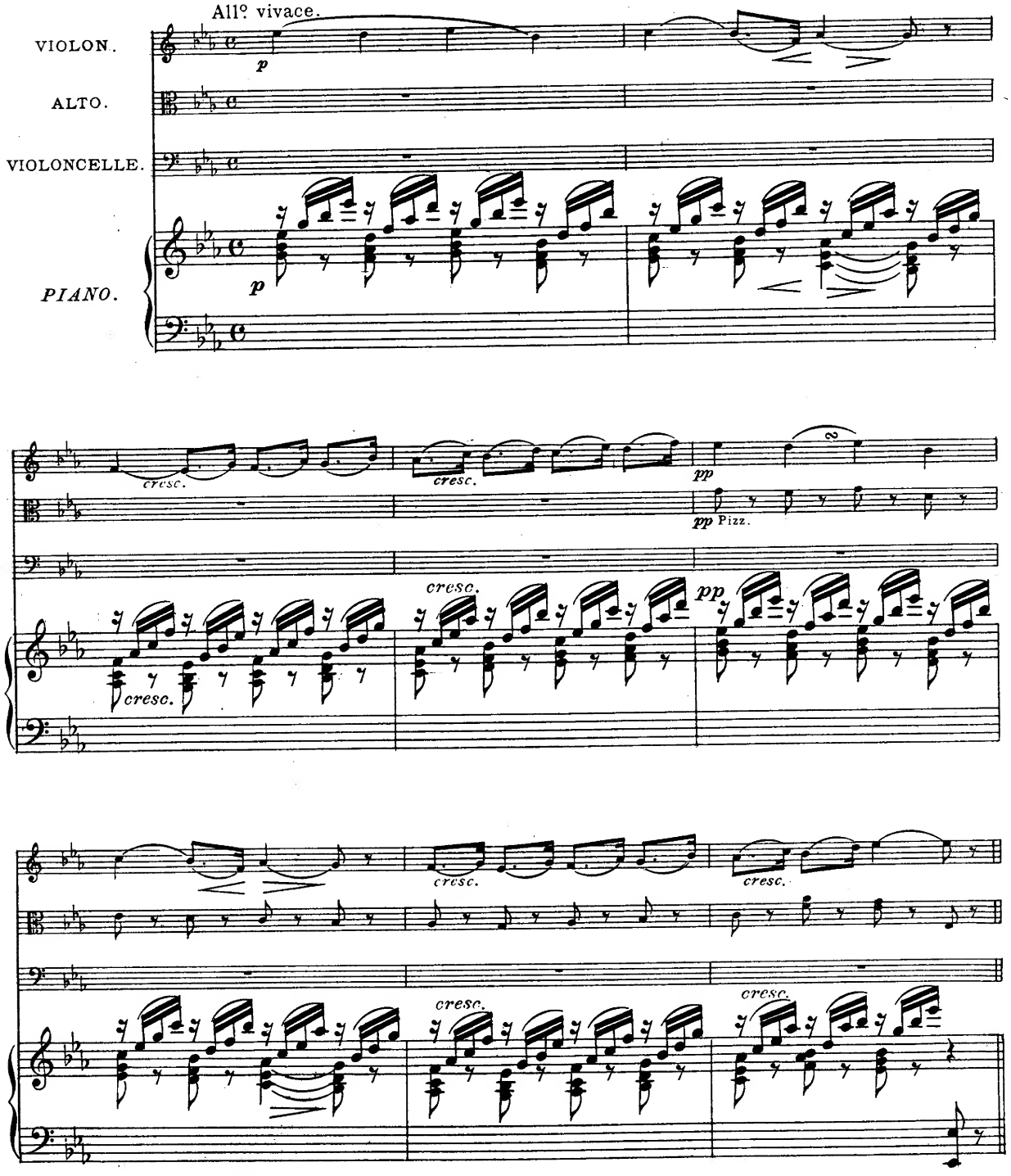

K
p
p
Arco.
p

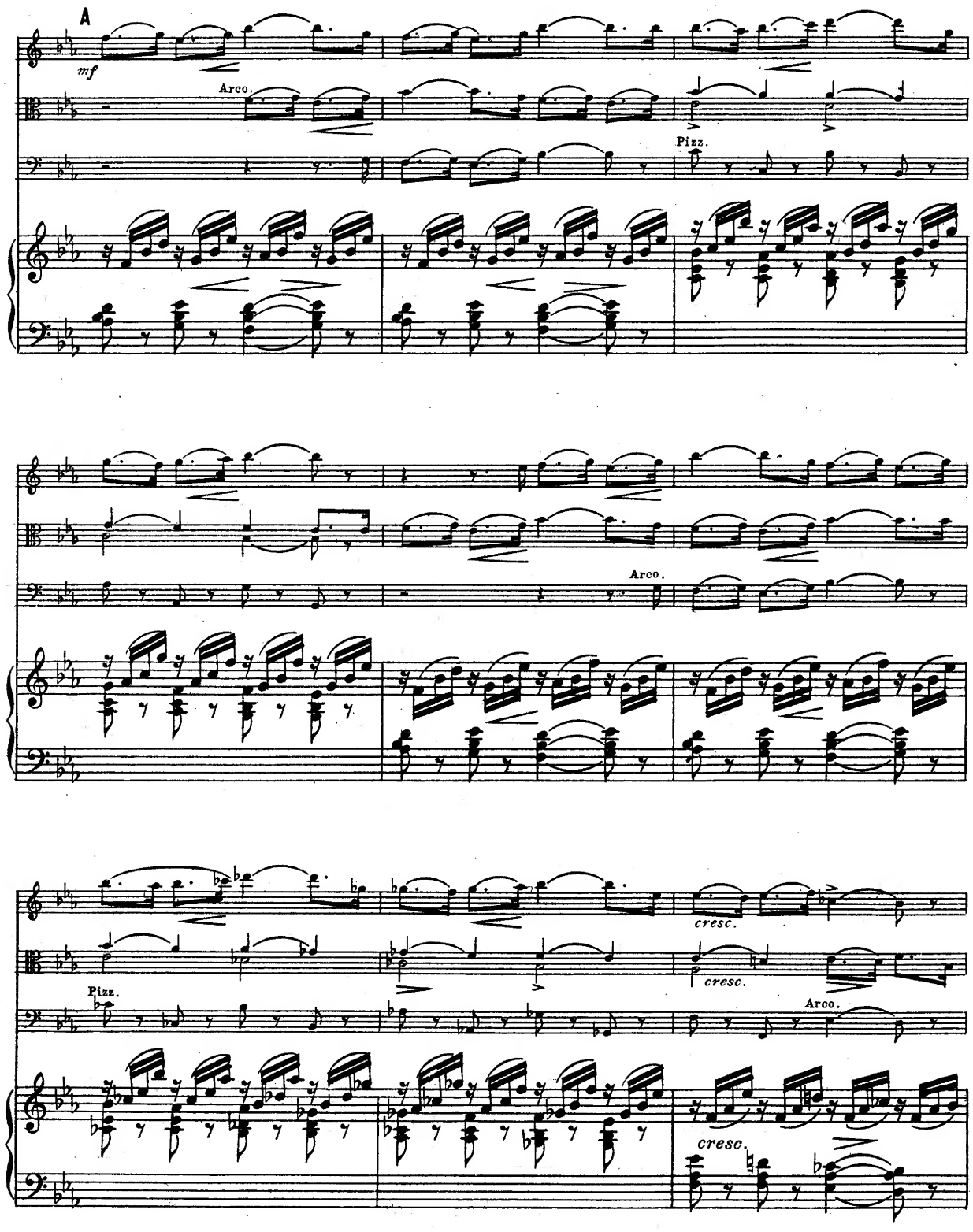

animez.
cresc.
cresc.
cresc.
animez.
cresc.


f
f
f
f
ff
ff
ff
ff


rit.
rit.
rit.
rit.
L
tempo.
dim.
dim.
dim.
dim.
tempo.
dim.
dim.
pp
pp
pp
pp

IV. FINALE.

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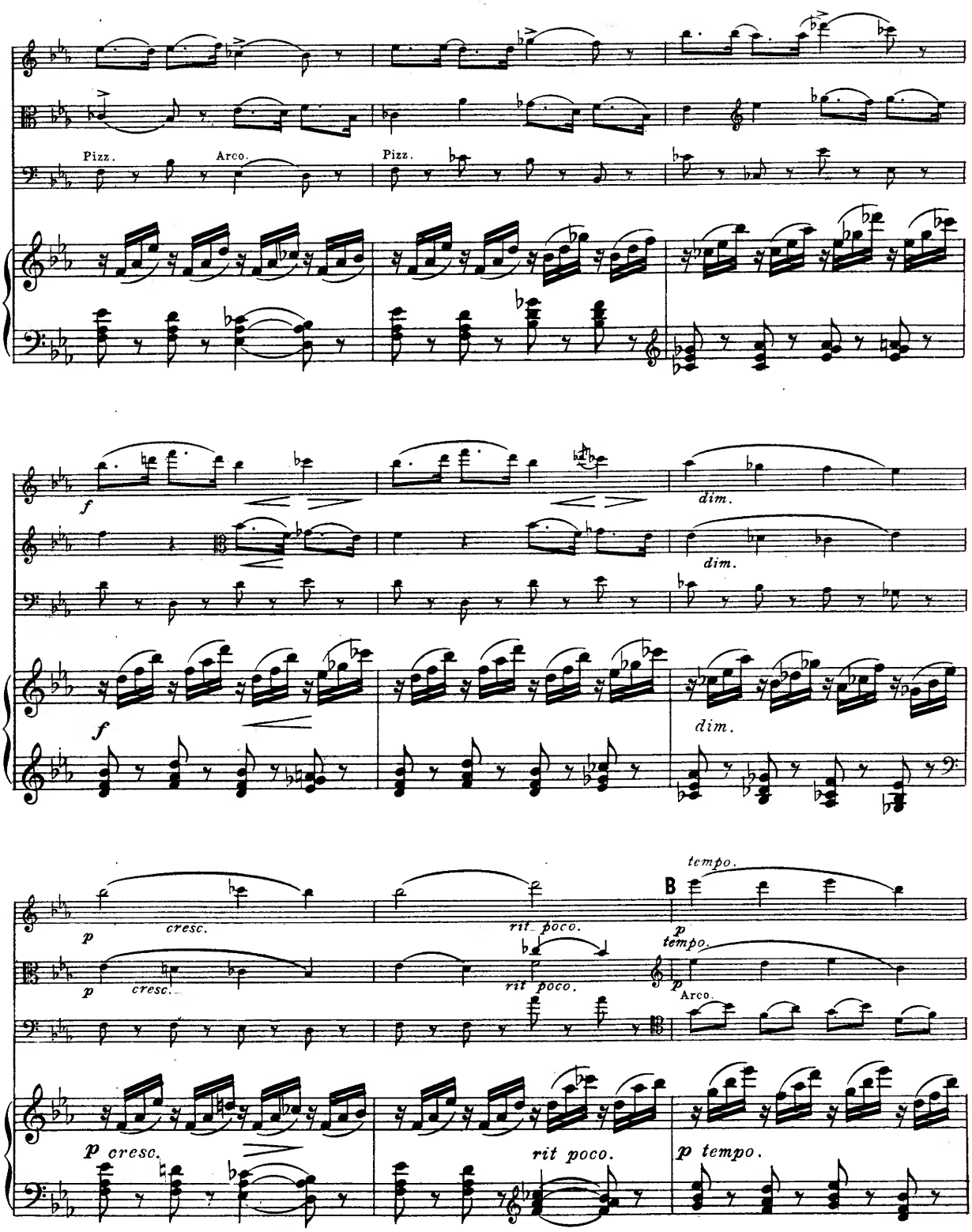
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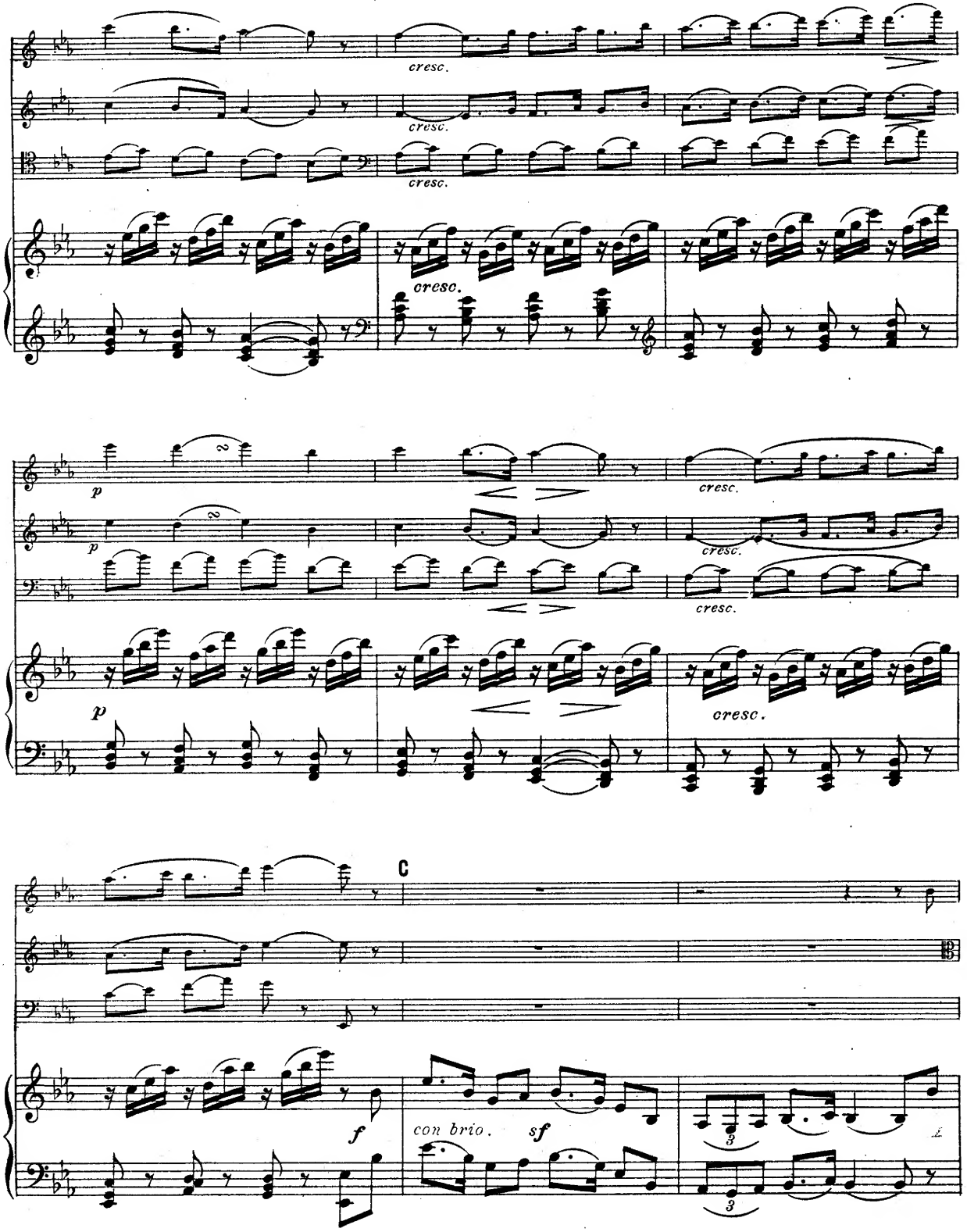
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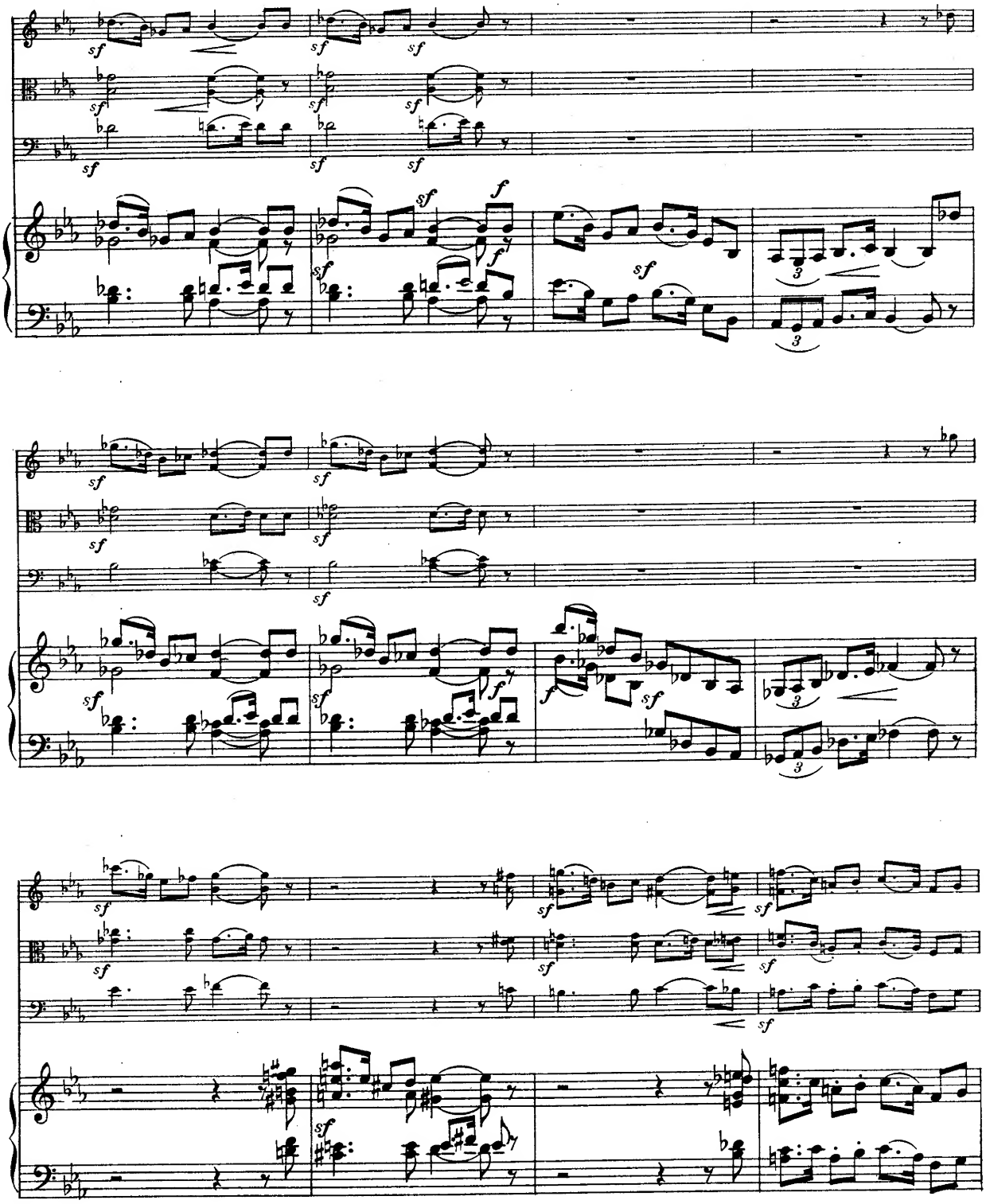

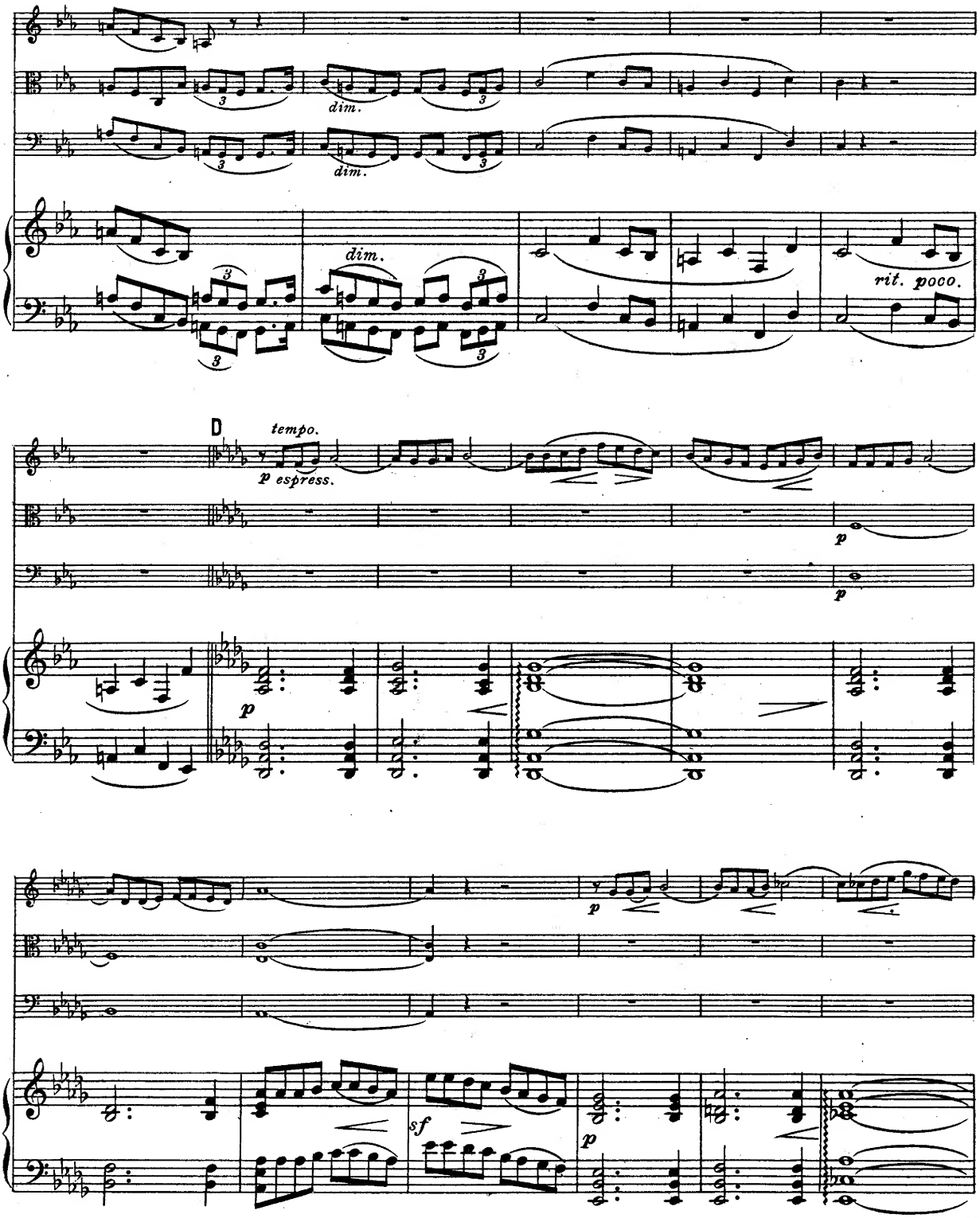
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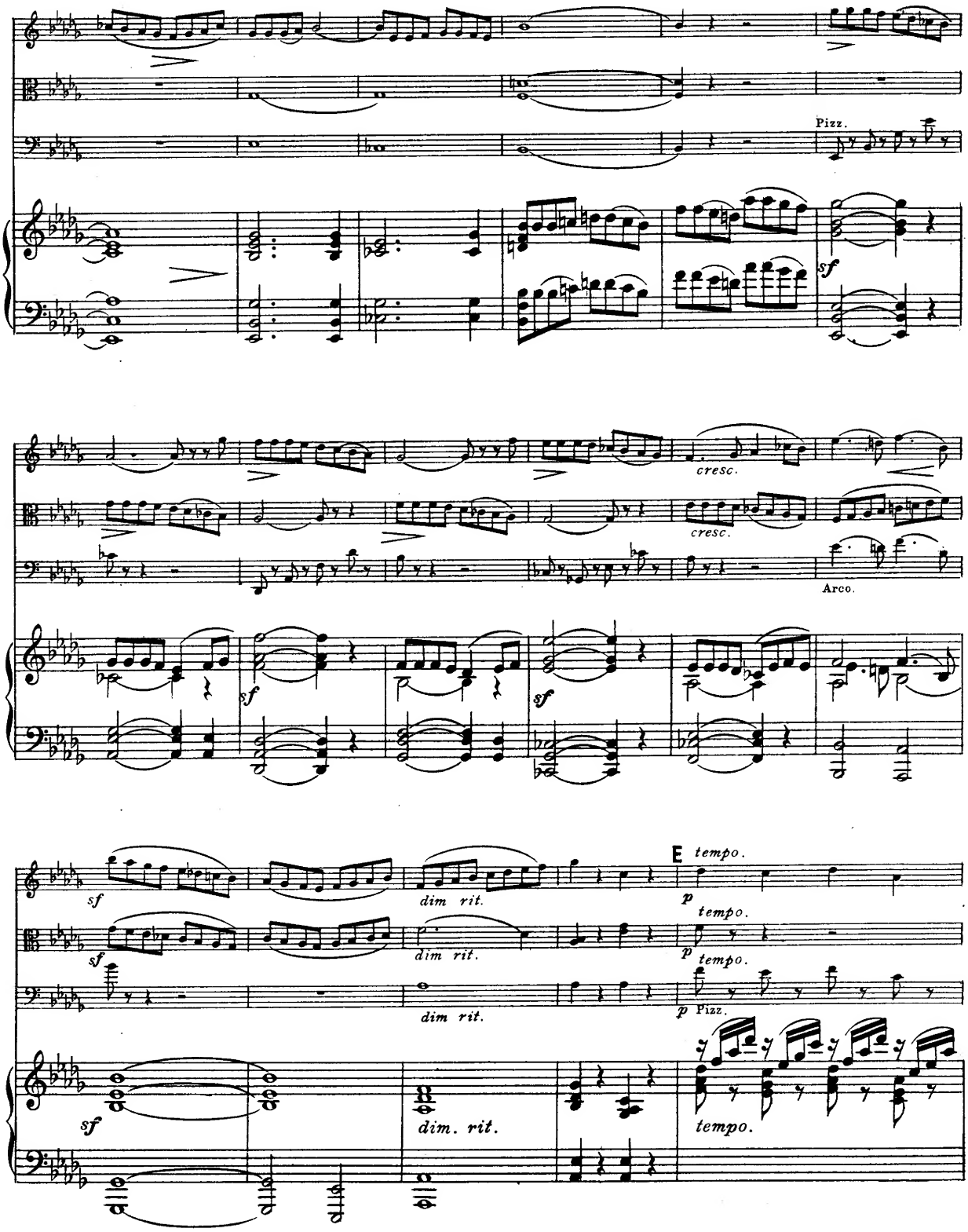
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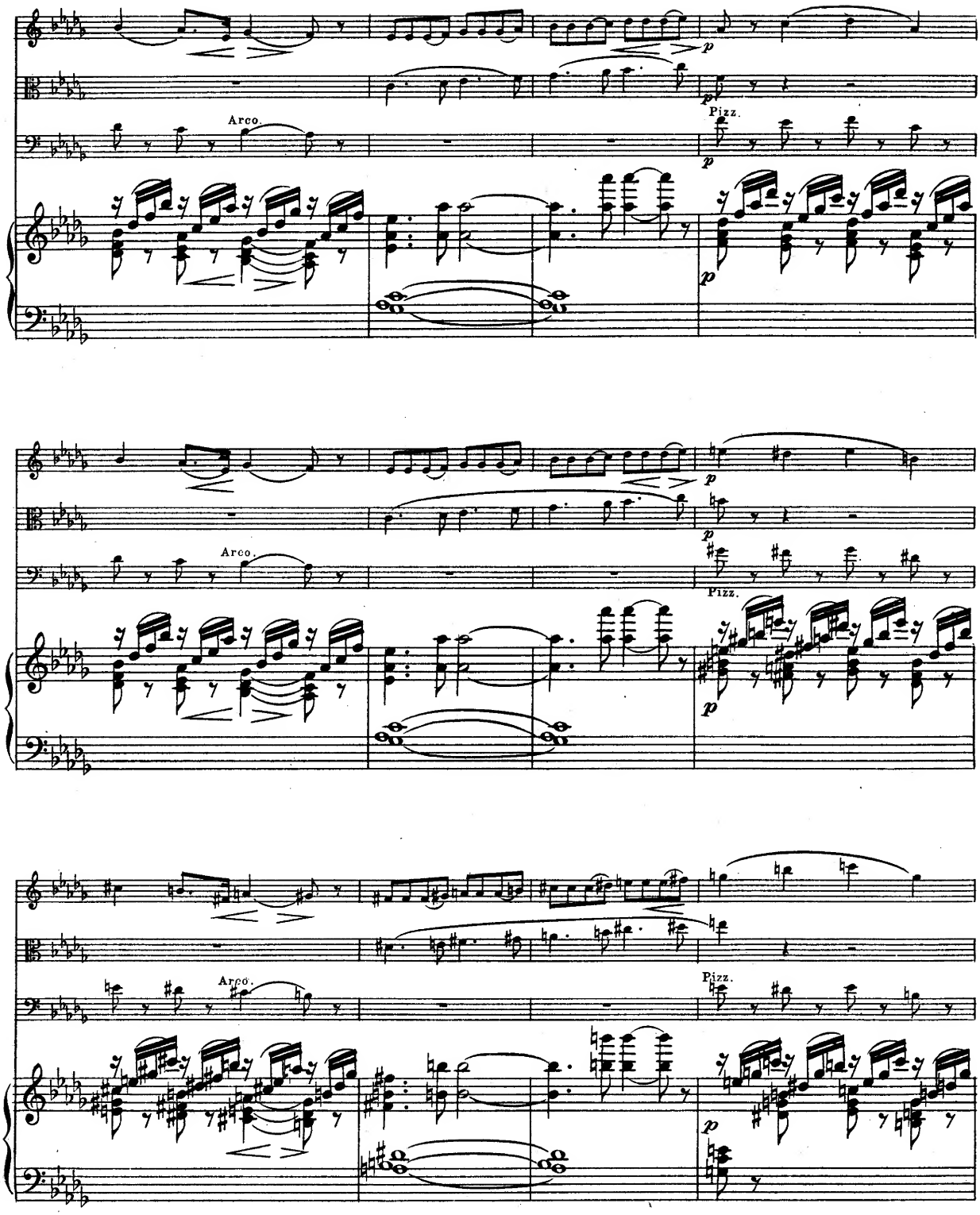
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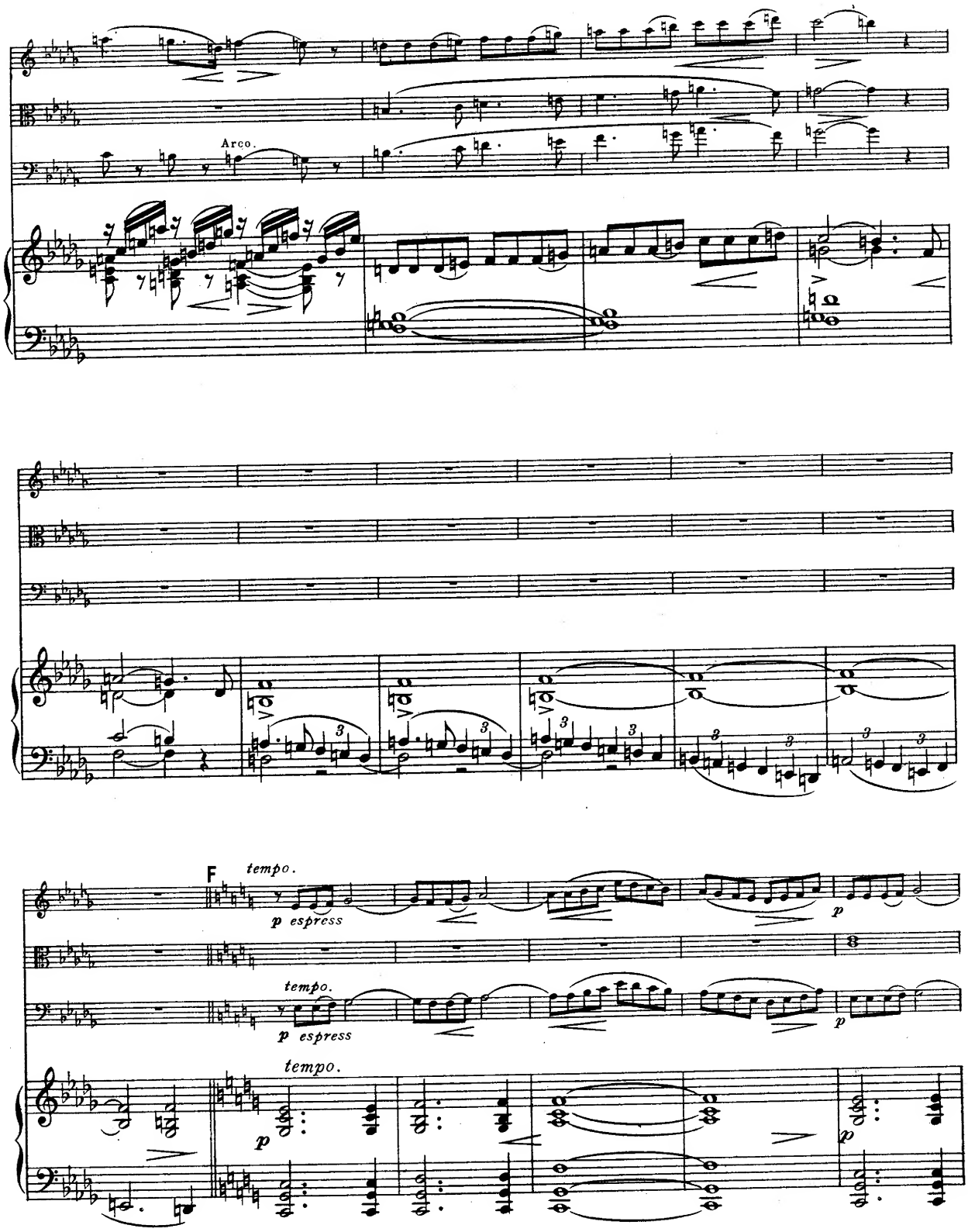
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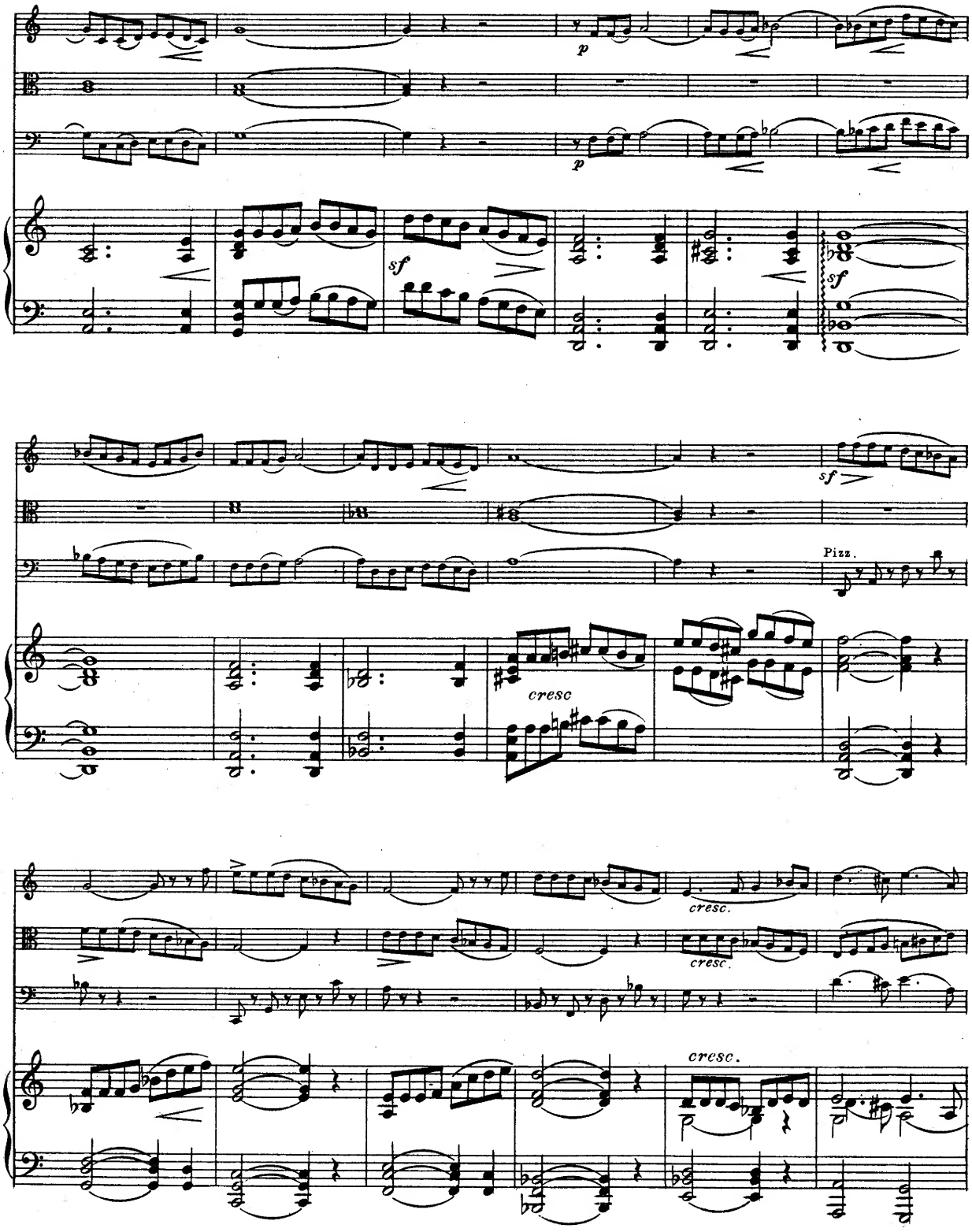
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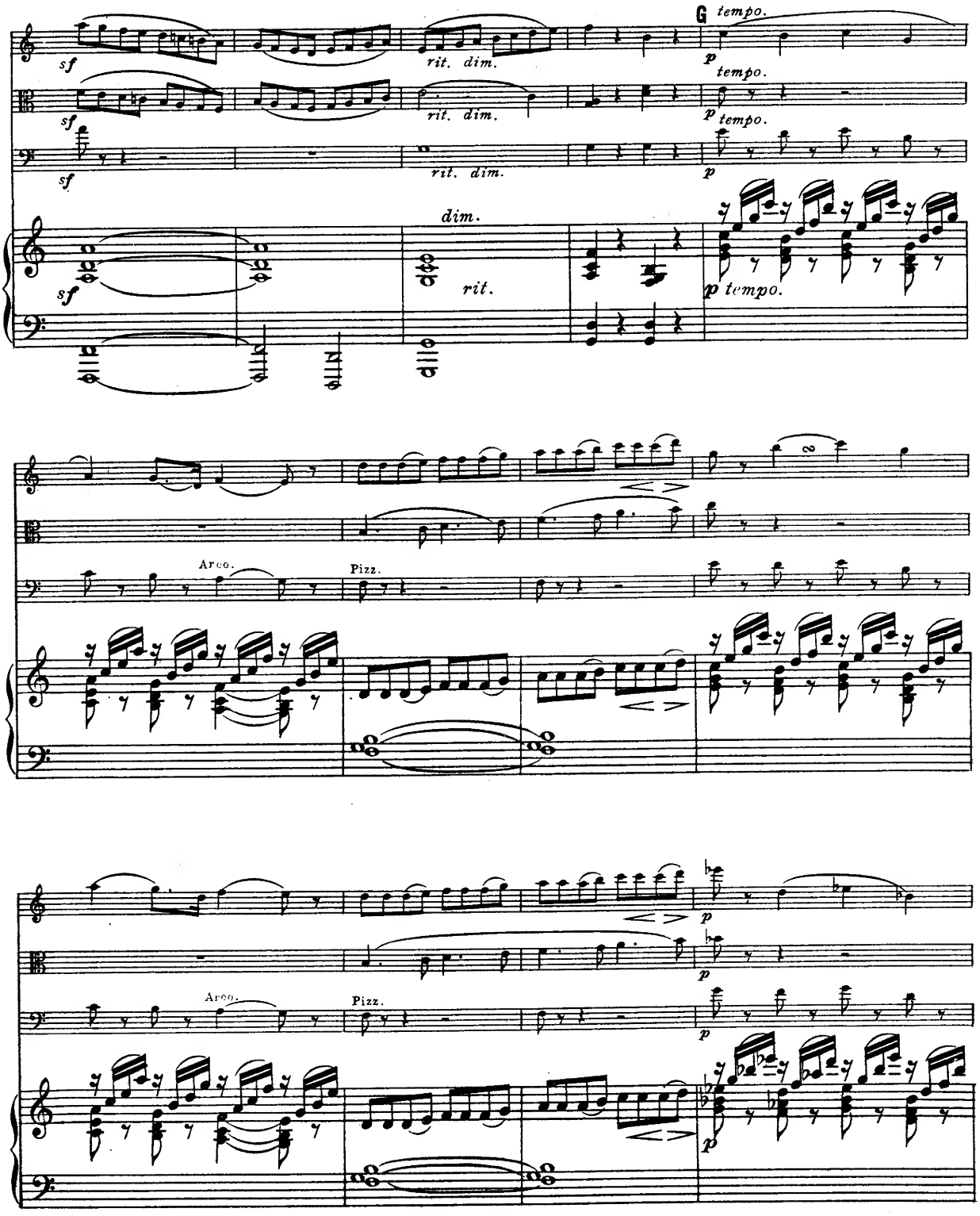
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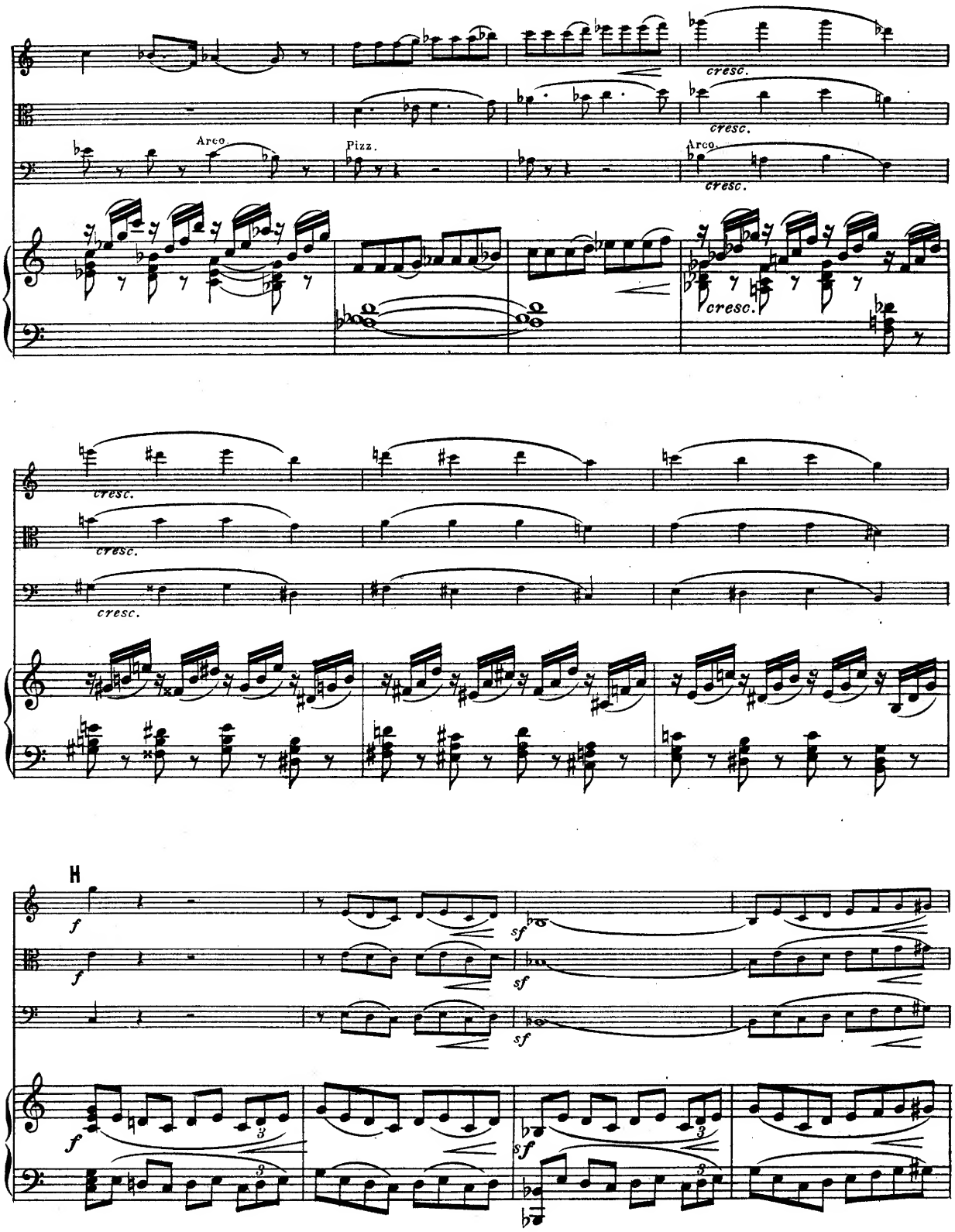
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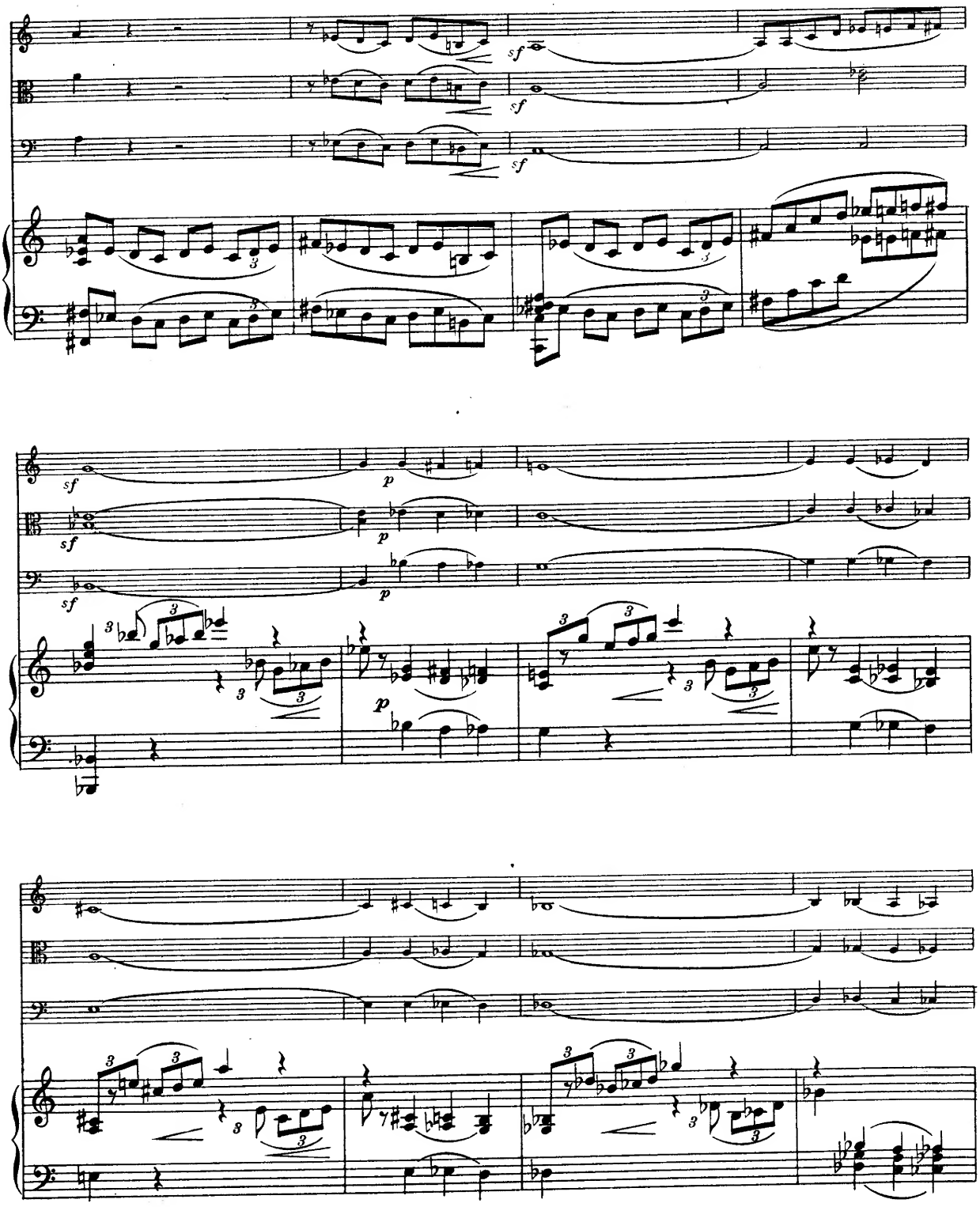
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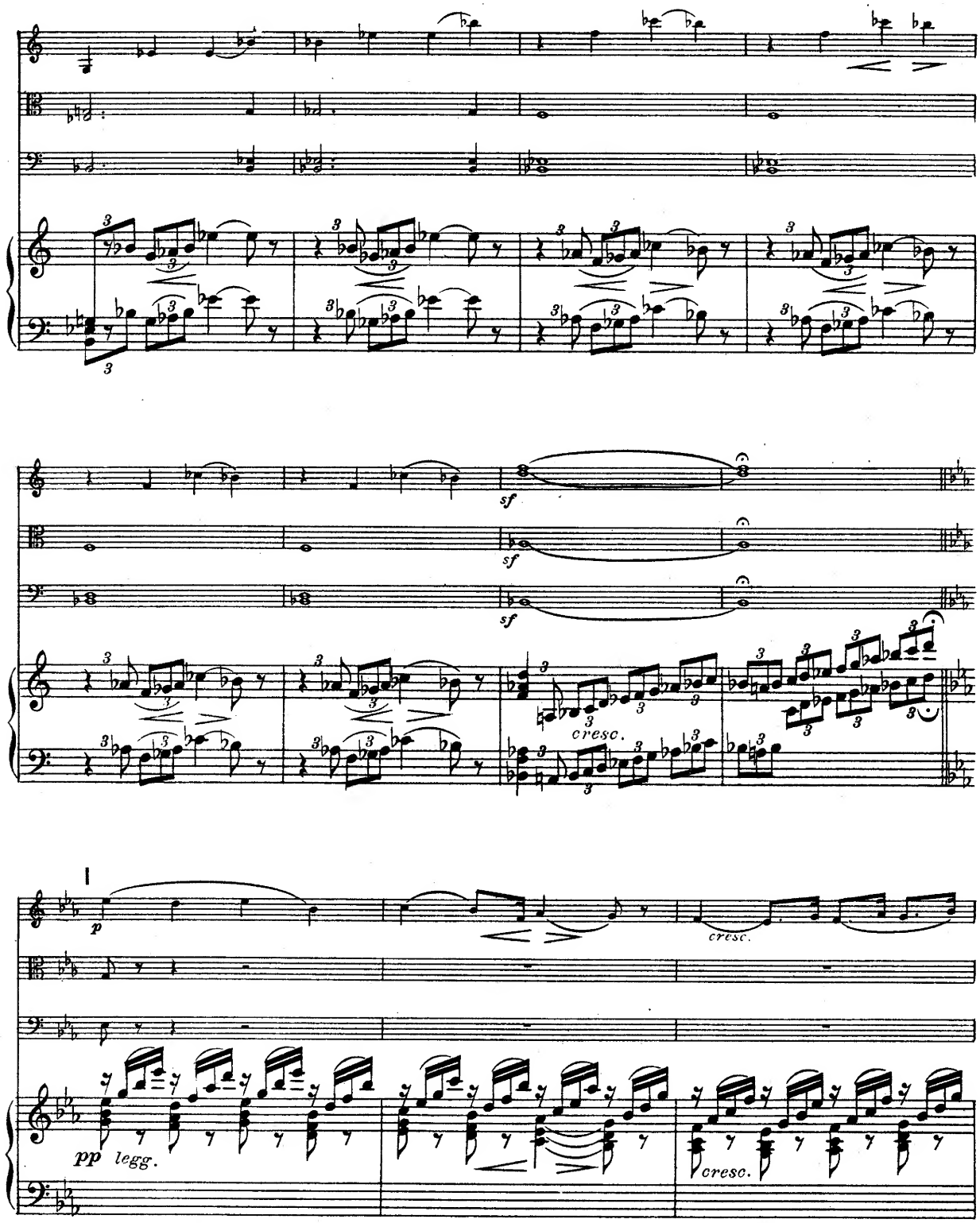
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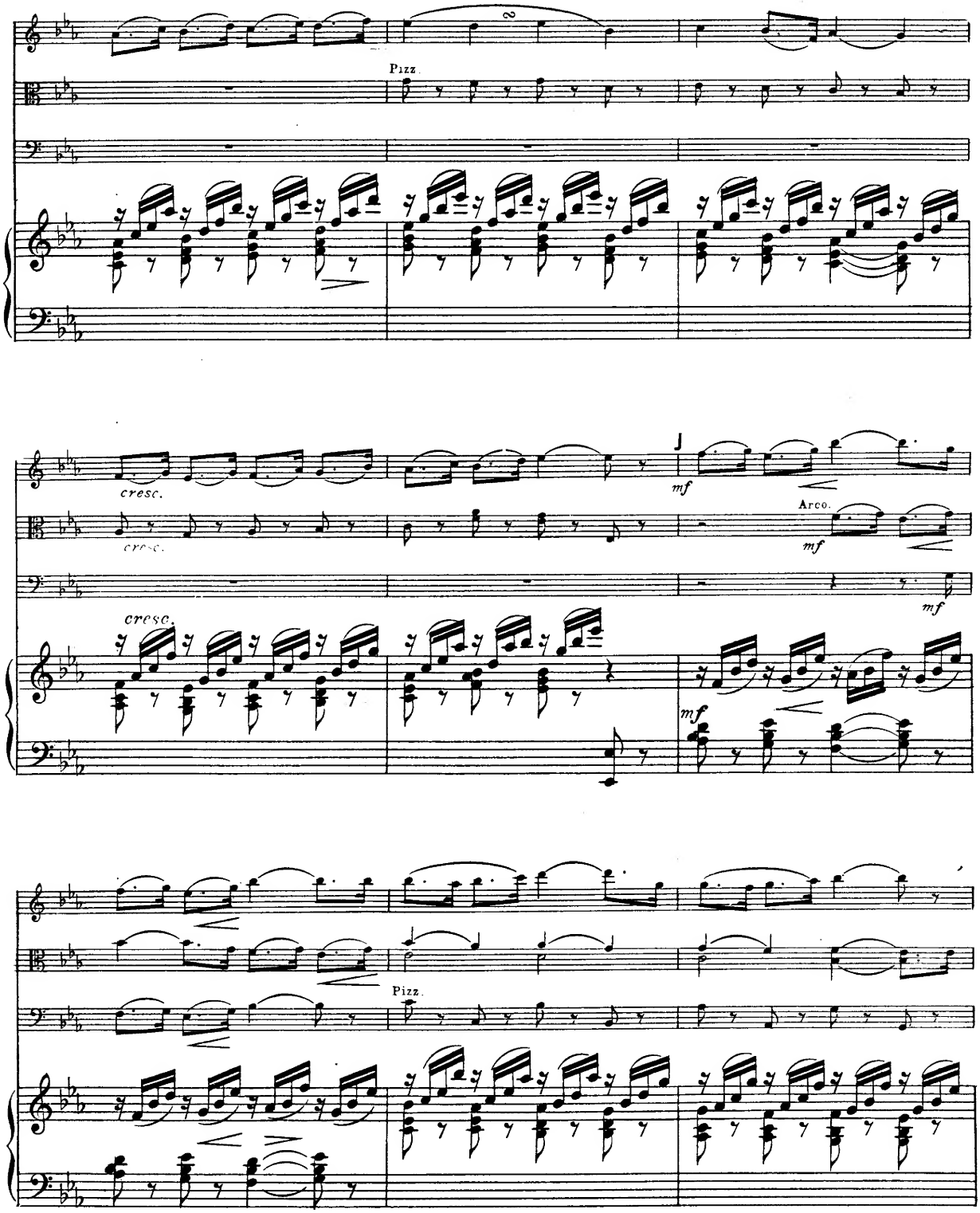
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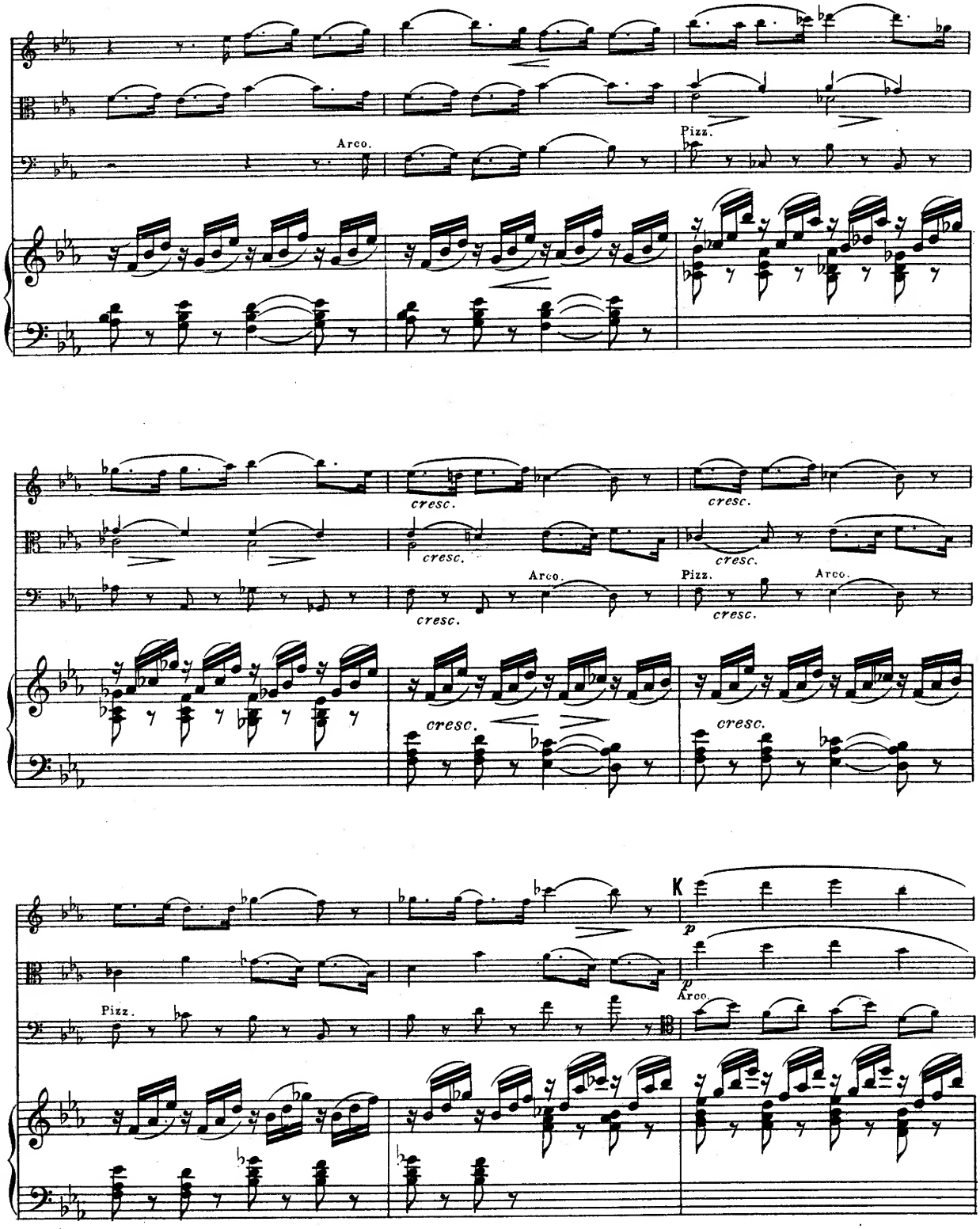
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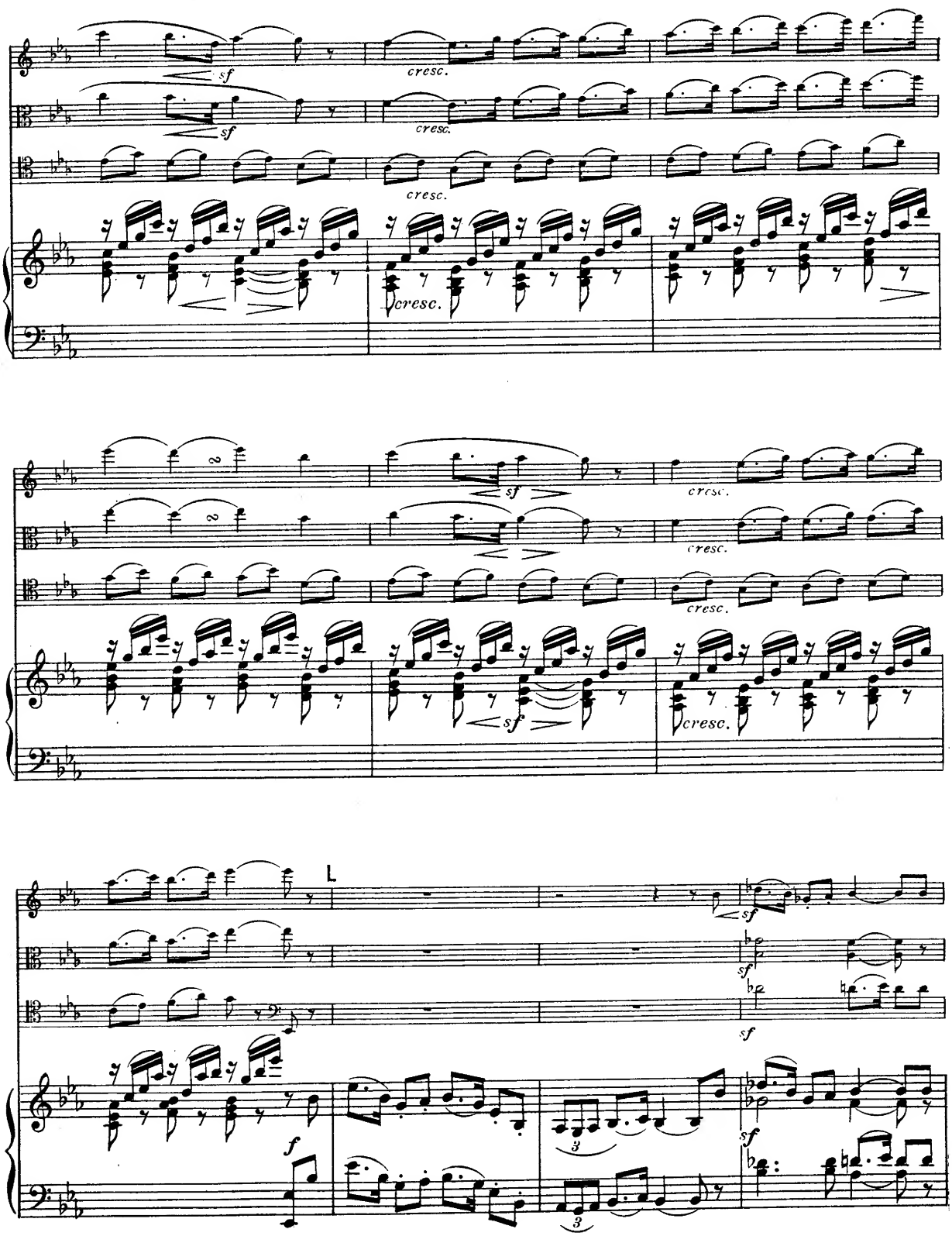
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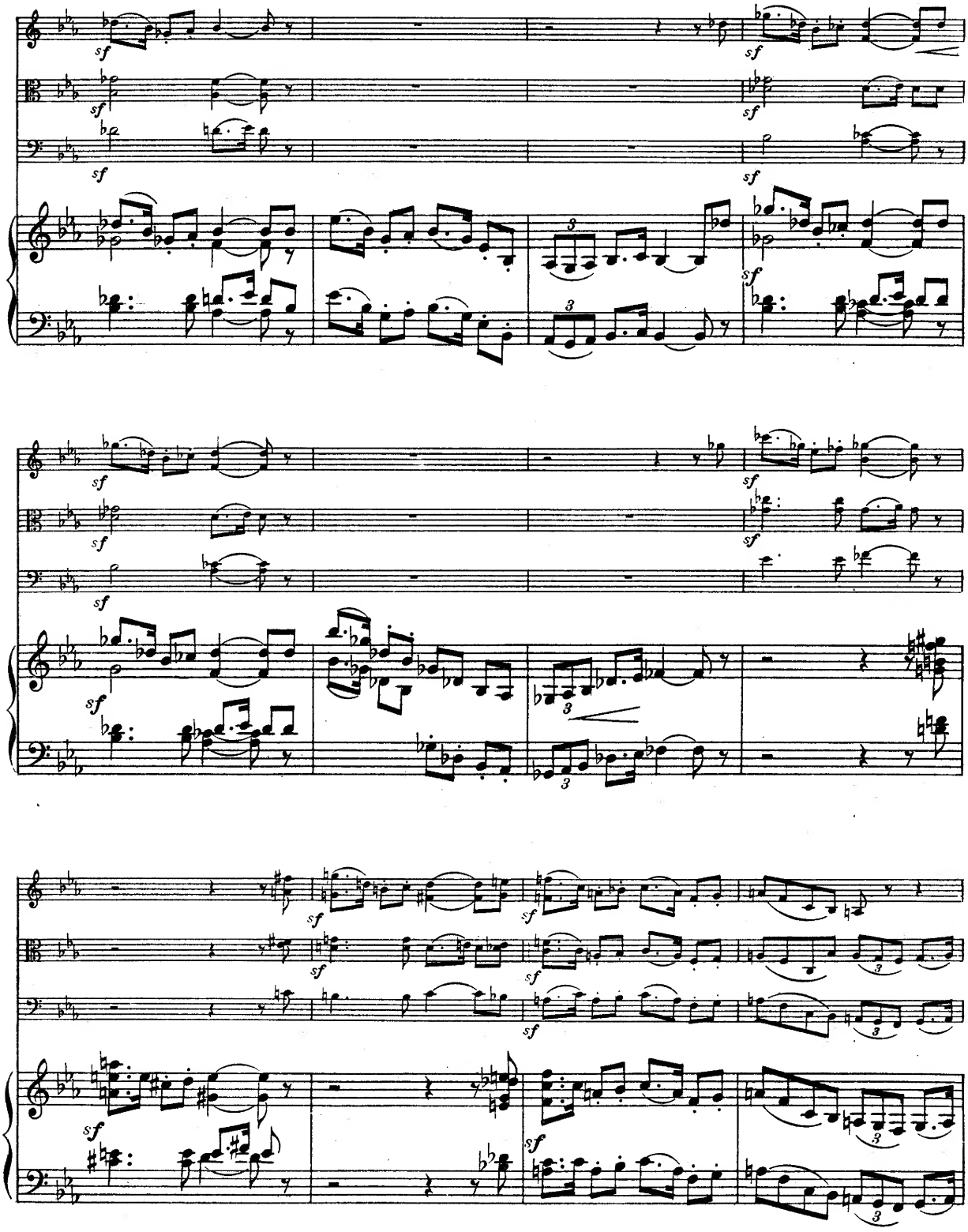

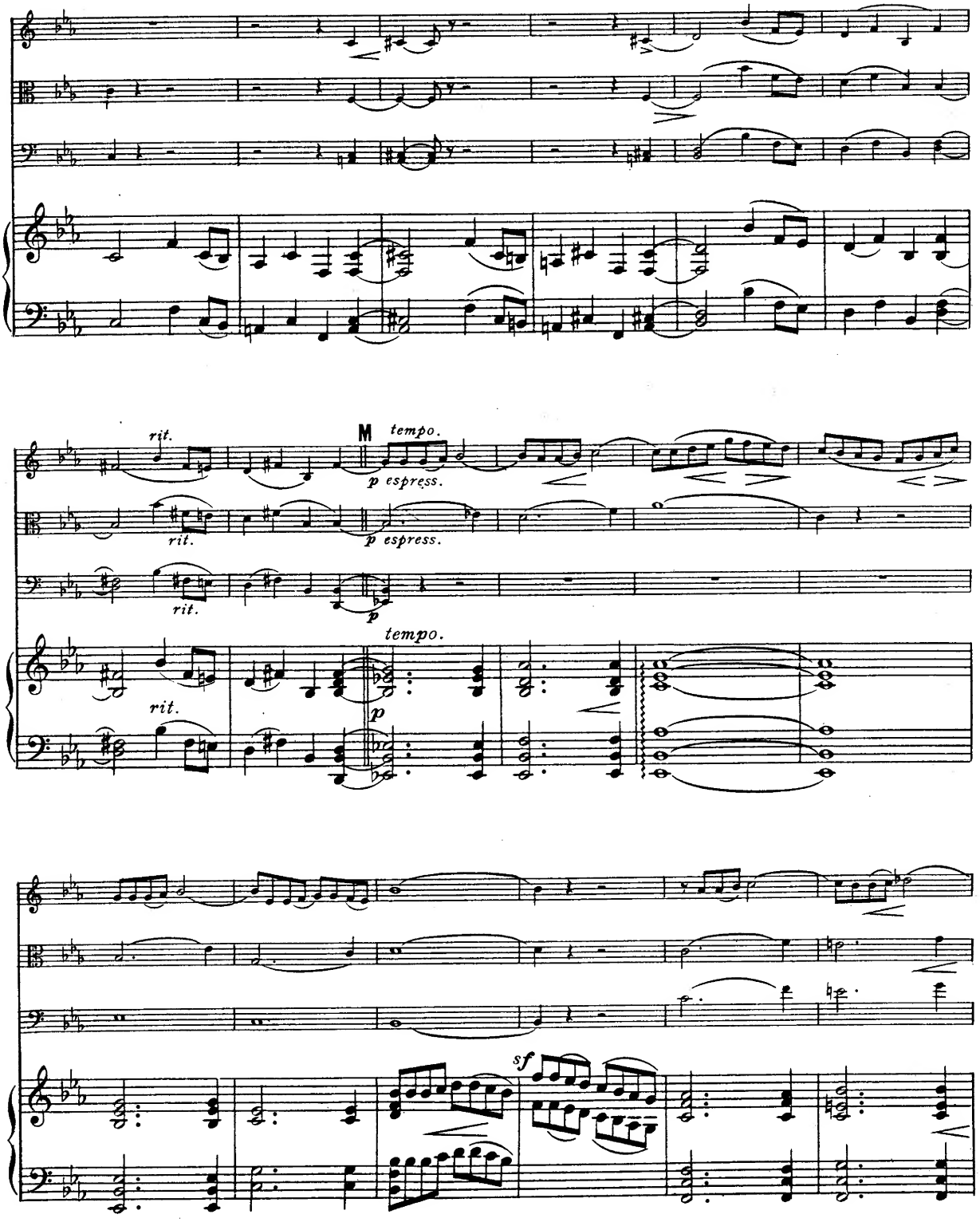
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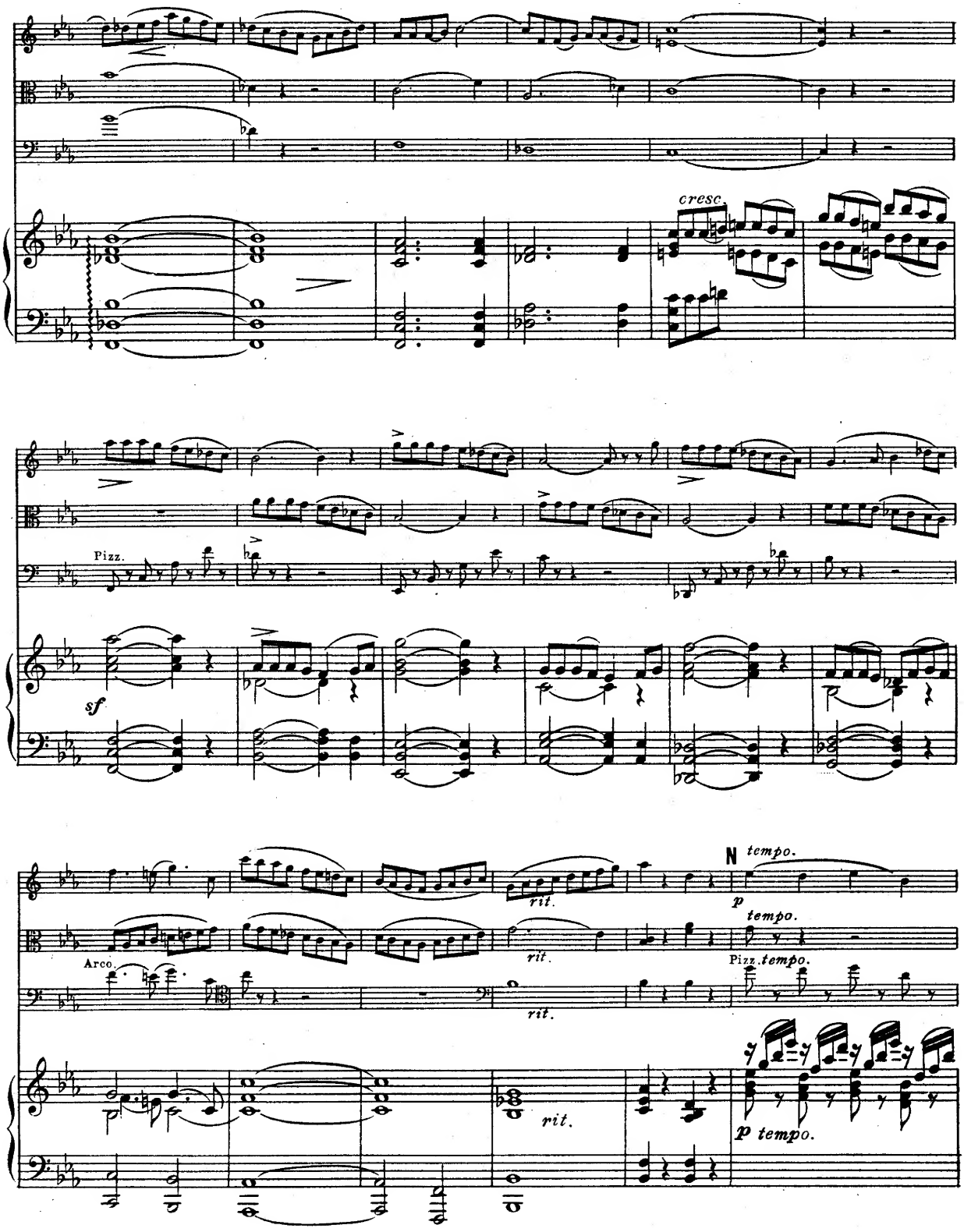
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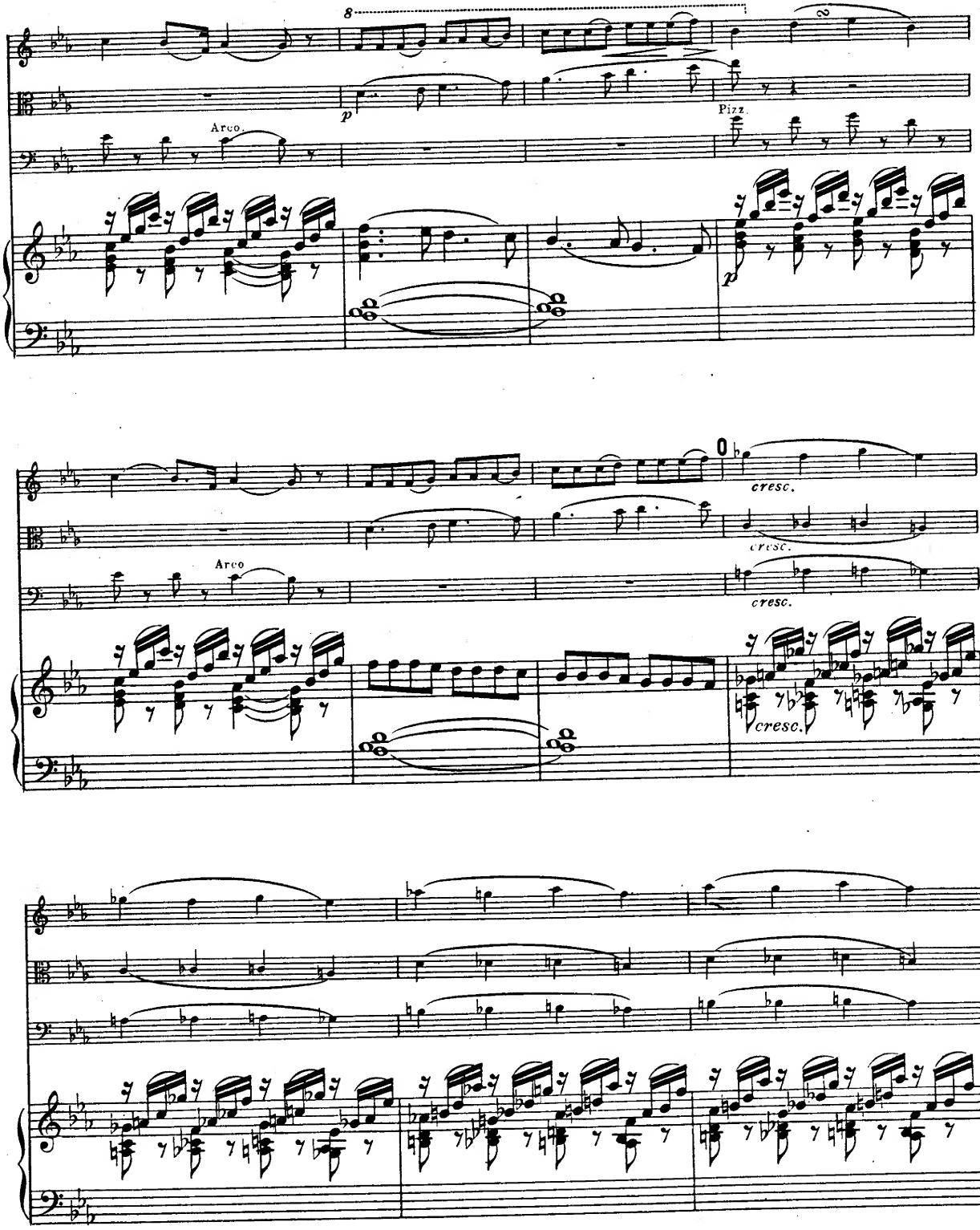
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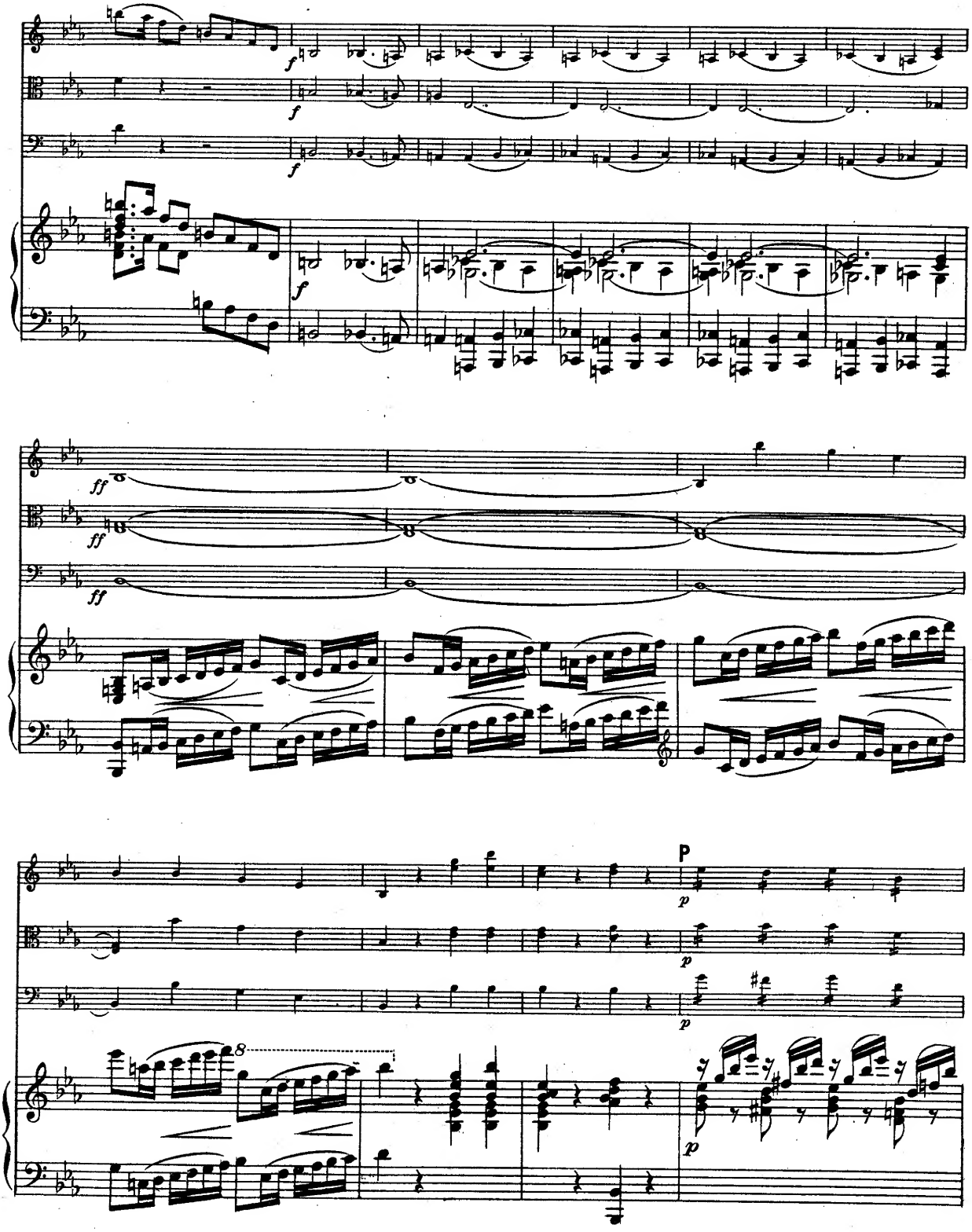
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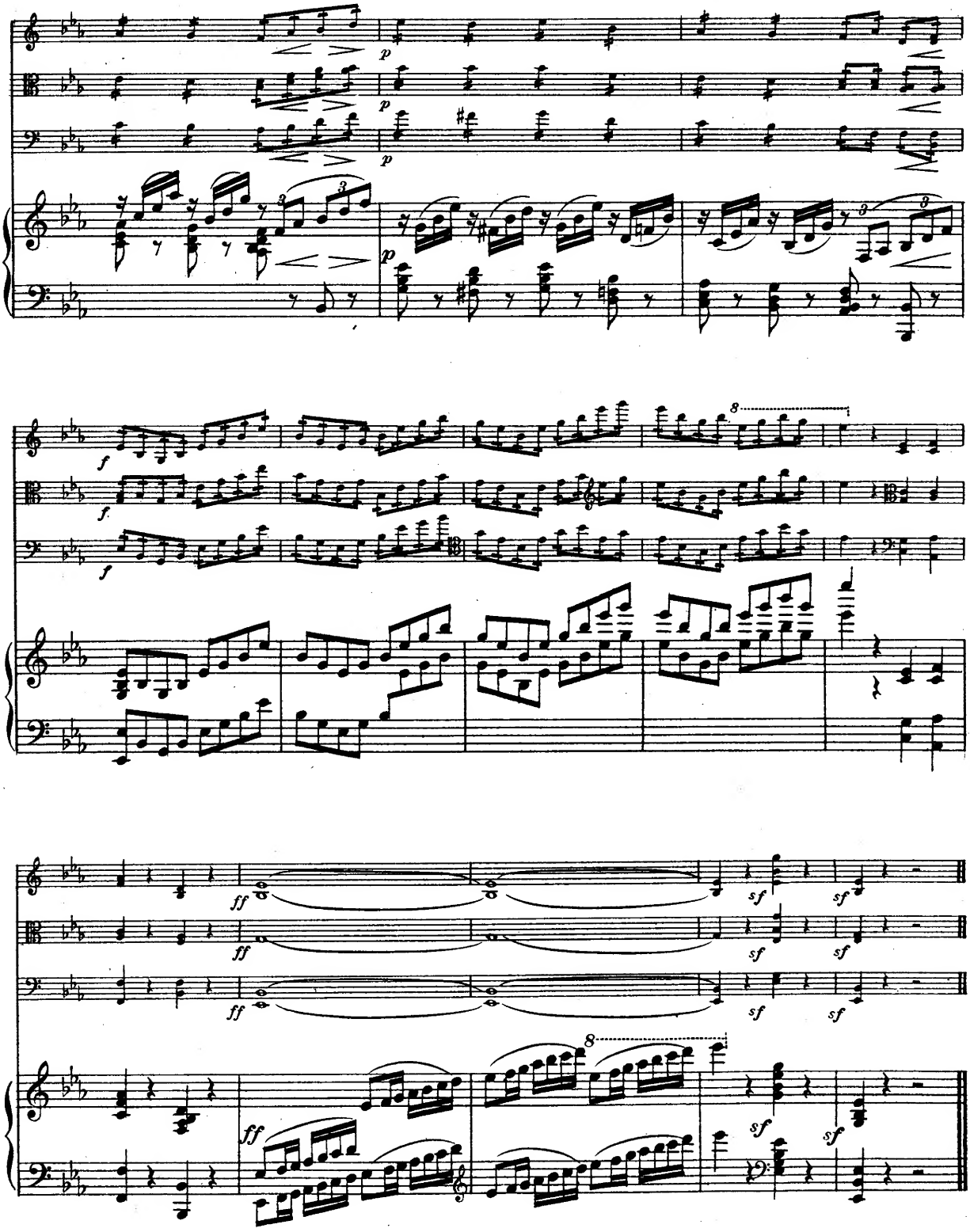
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Oeuvres de Ch. M. Widor

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3.	A cette terre.	24.	Vieille chanson du jeune temps.
4.	Avril.	25.	La Captive.
5.	Sérénade.	26.	J'ai dit au bois.
6.	Sunt Lacrymæ rerum.	27.	Les Etoiles.
7.	Sois heureuse.	28.	Je pense à toi.
8.	L'Aurore.	29.	Albaydé.
9.	Aubade.	30.	Prière.
10.	A toi.	31.	Chanson indienne.
11.	Invocation.	32.	Mon âme a son secret.
12.	Ave Maria.	33.	Dans la plaine.
13.	Le Soleil s'est couché.	34.	Le doux appel.
14.	S'il est un charmant gazon.	35.	Dis, le sais-tu.
15.	Soupir.	36.	Prière au Printemps.
16.	Aimons toujours.	37.	Je respire où tu palpites.
17.	Le Chasseur songe.	38.	Quand vous me montrez une rose.
18.	Le Bouquet.	39.	Ne jamais la voir.
19.	Je ne veux pas autre chose.	40.	Songes-tu parfois.
20.	Le Vase brisé.		
21.	Contemplation.		

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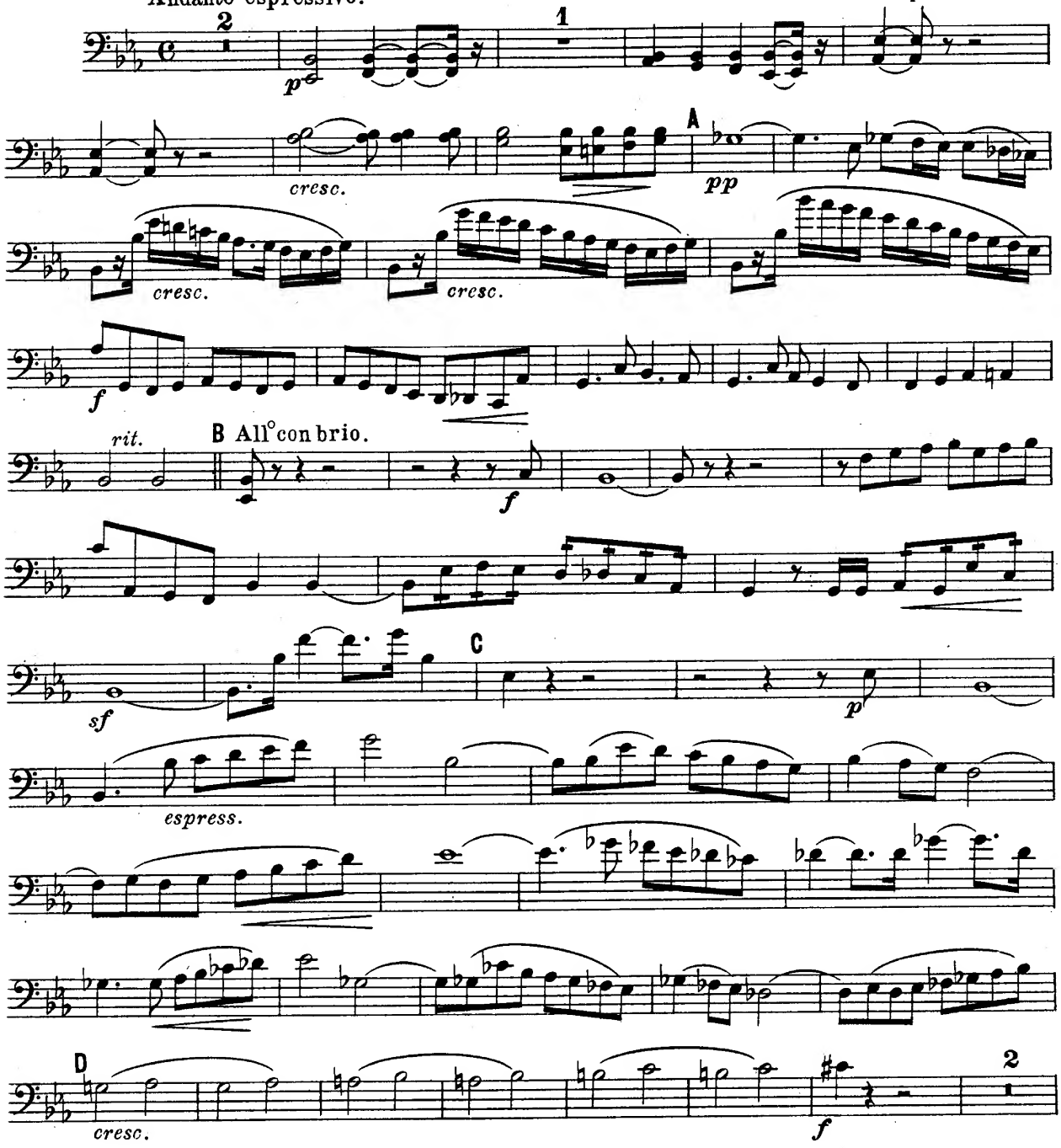

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22, Bd Malesherbes.

J. 5456. H.

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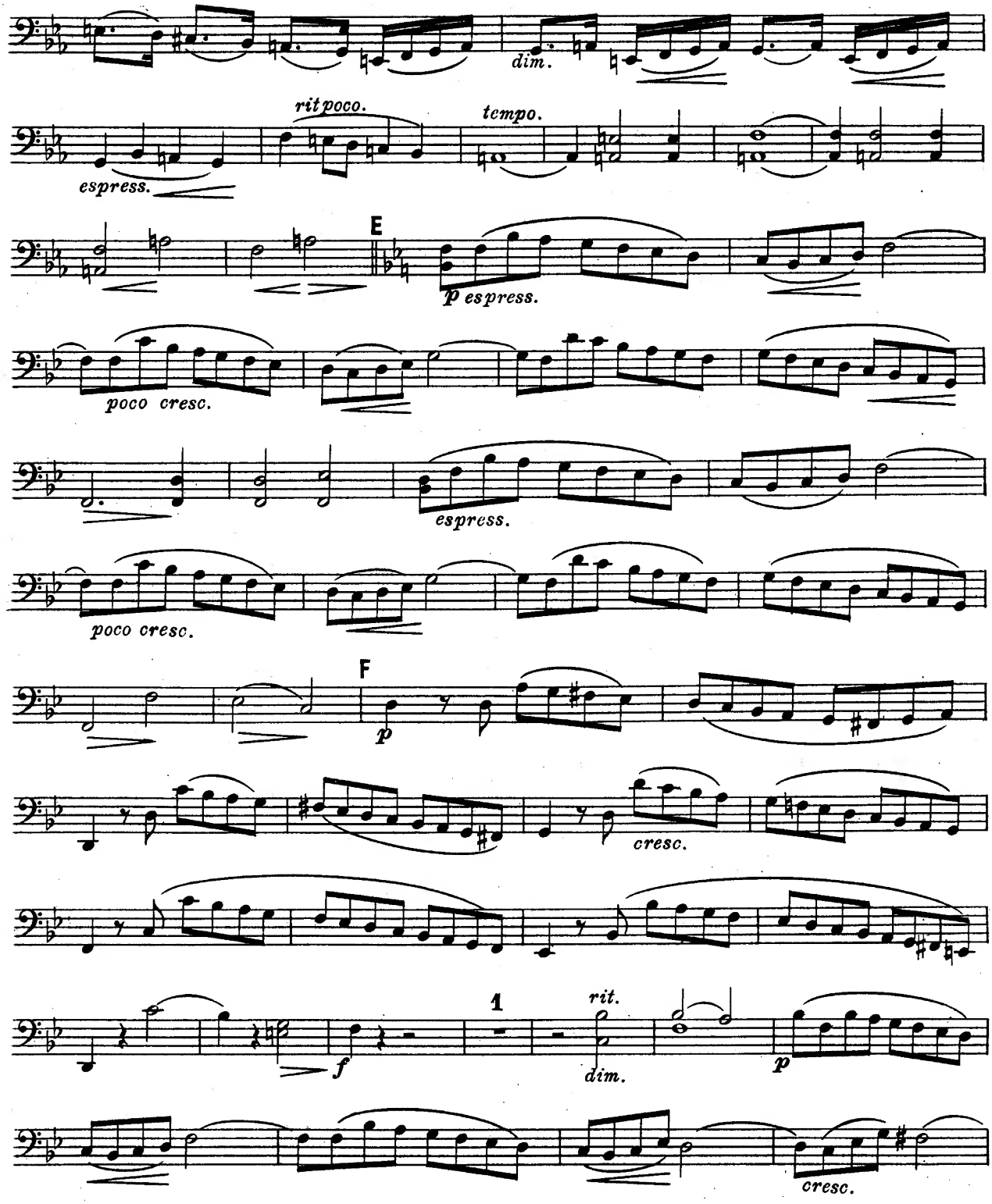
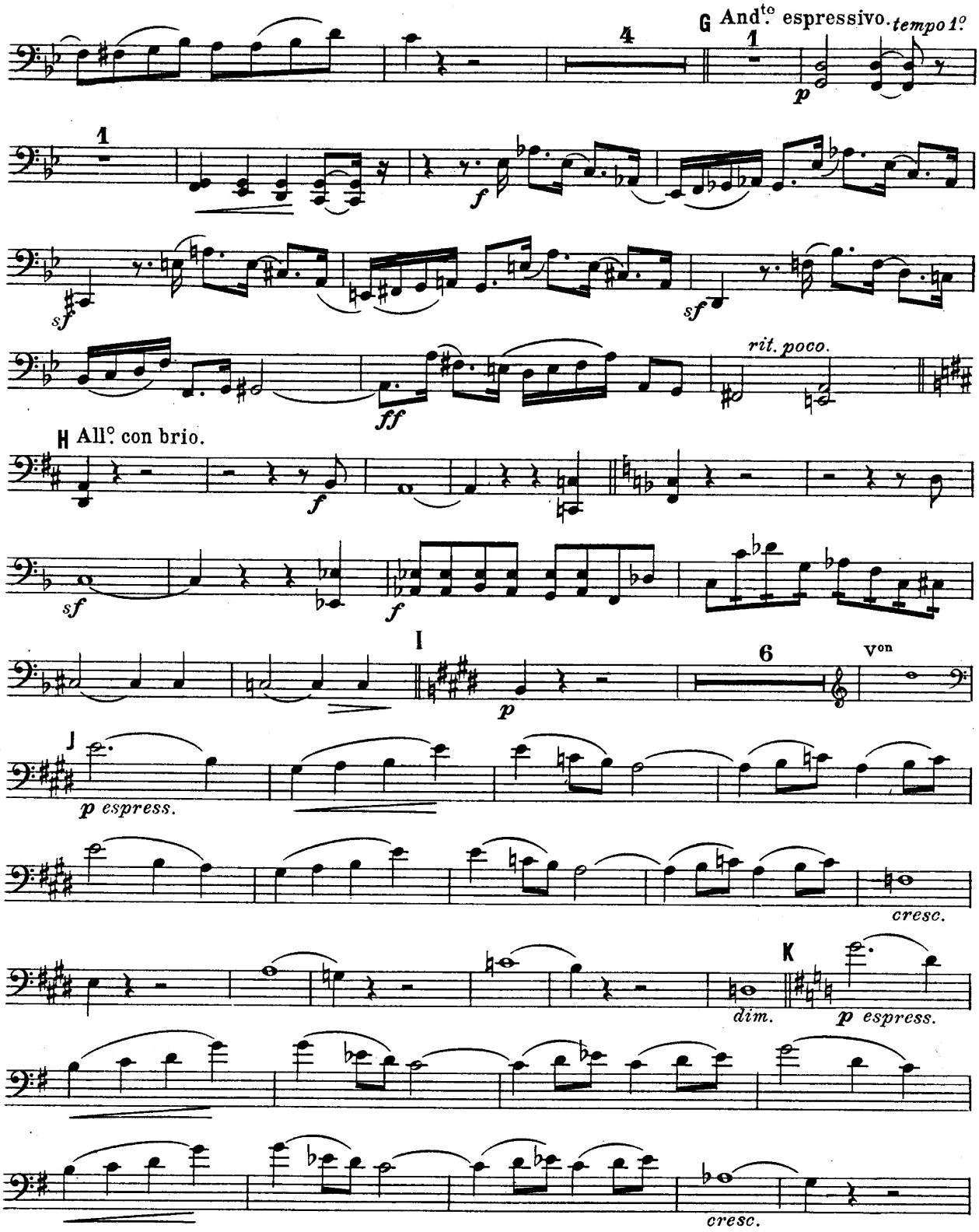
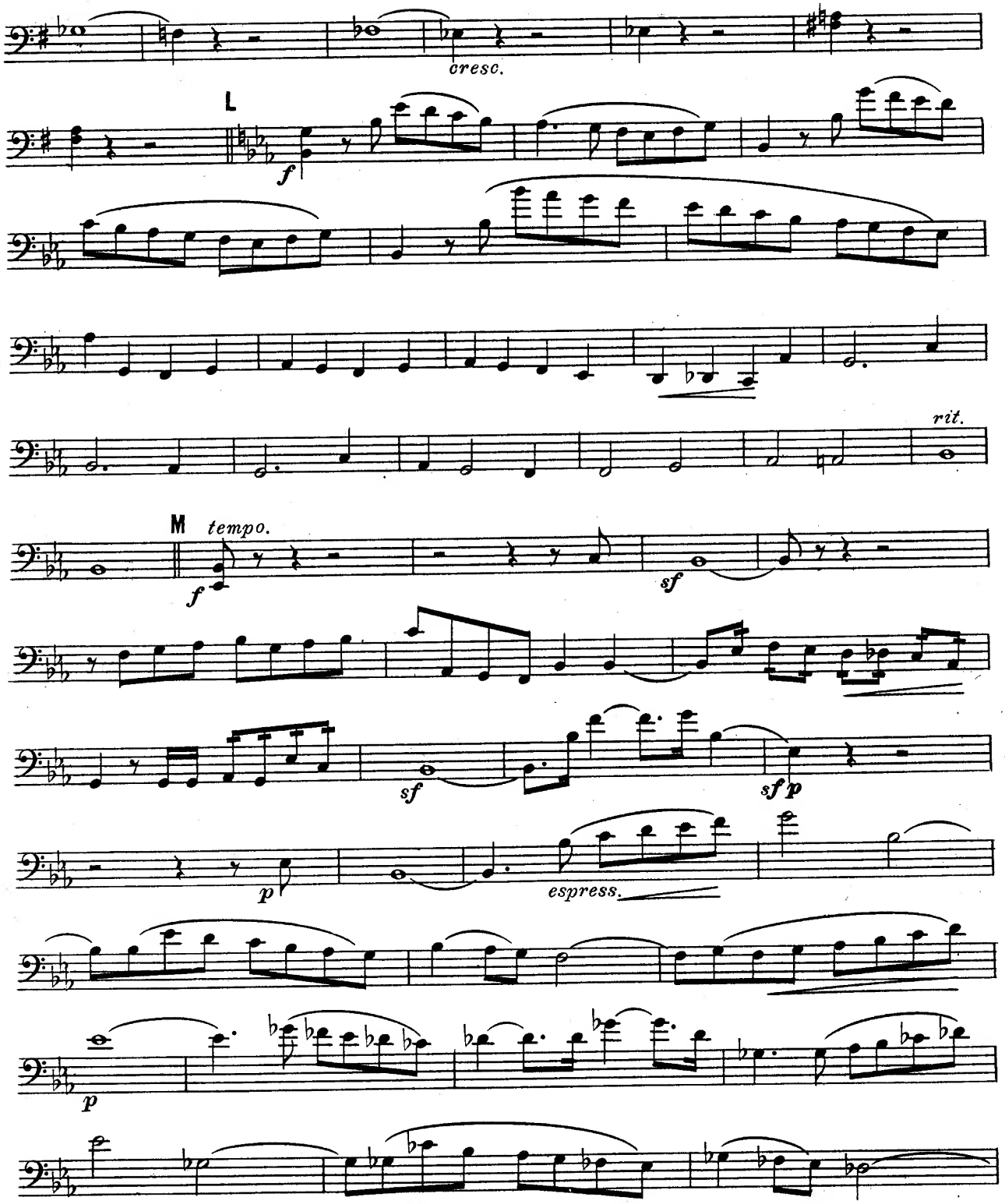
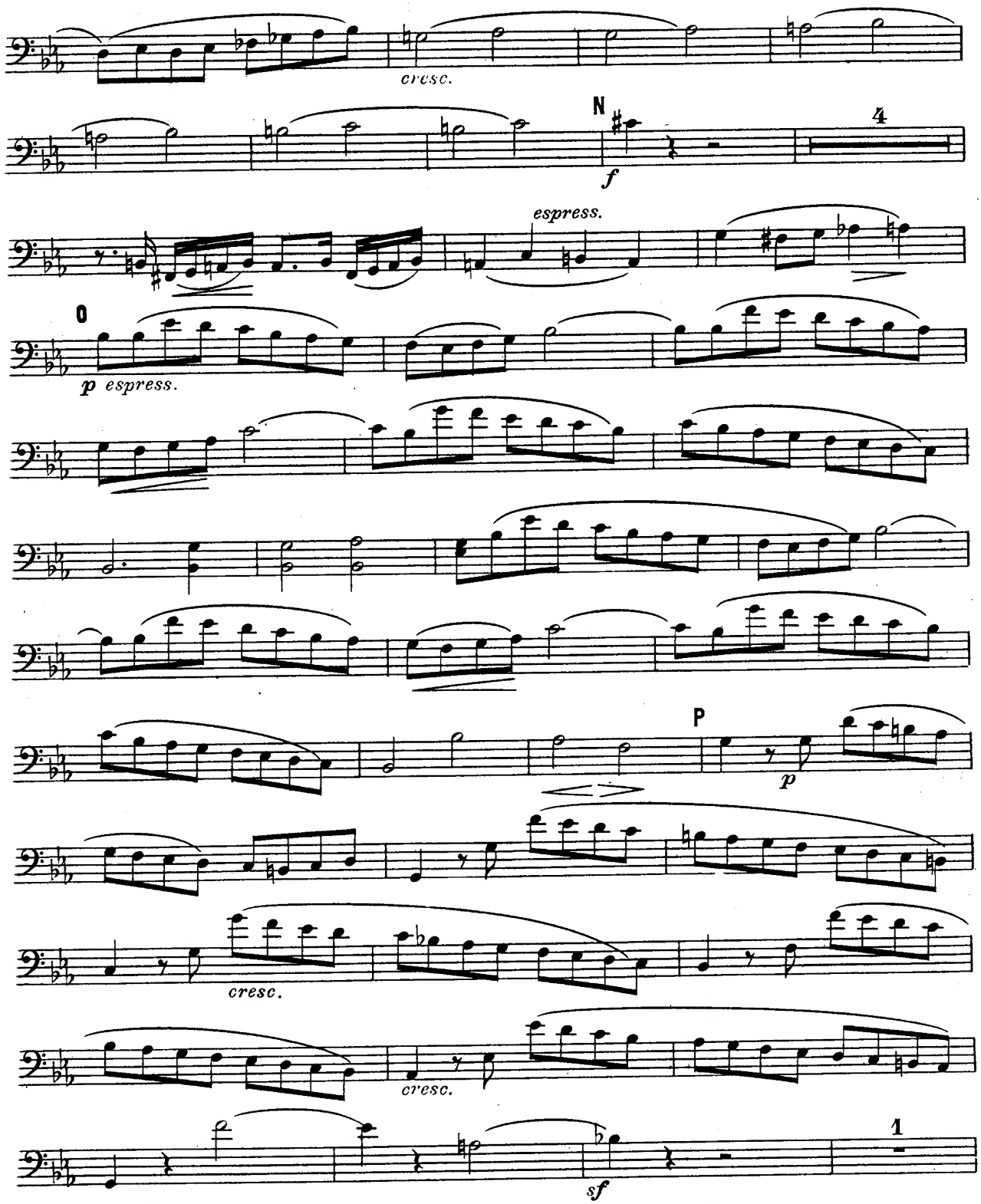
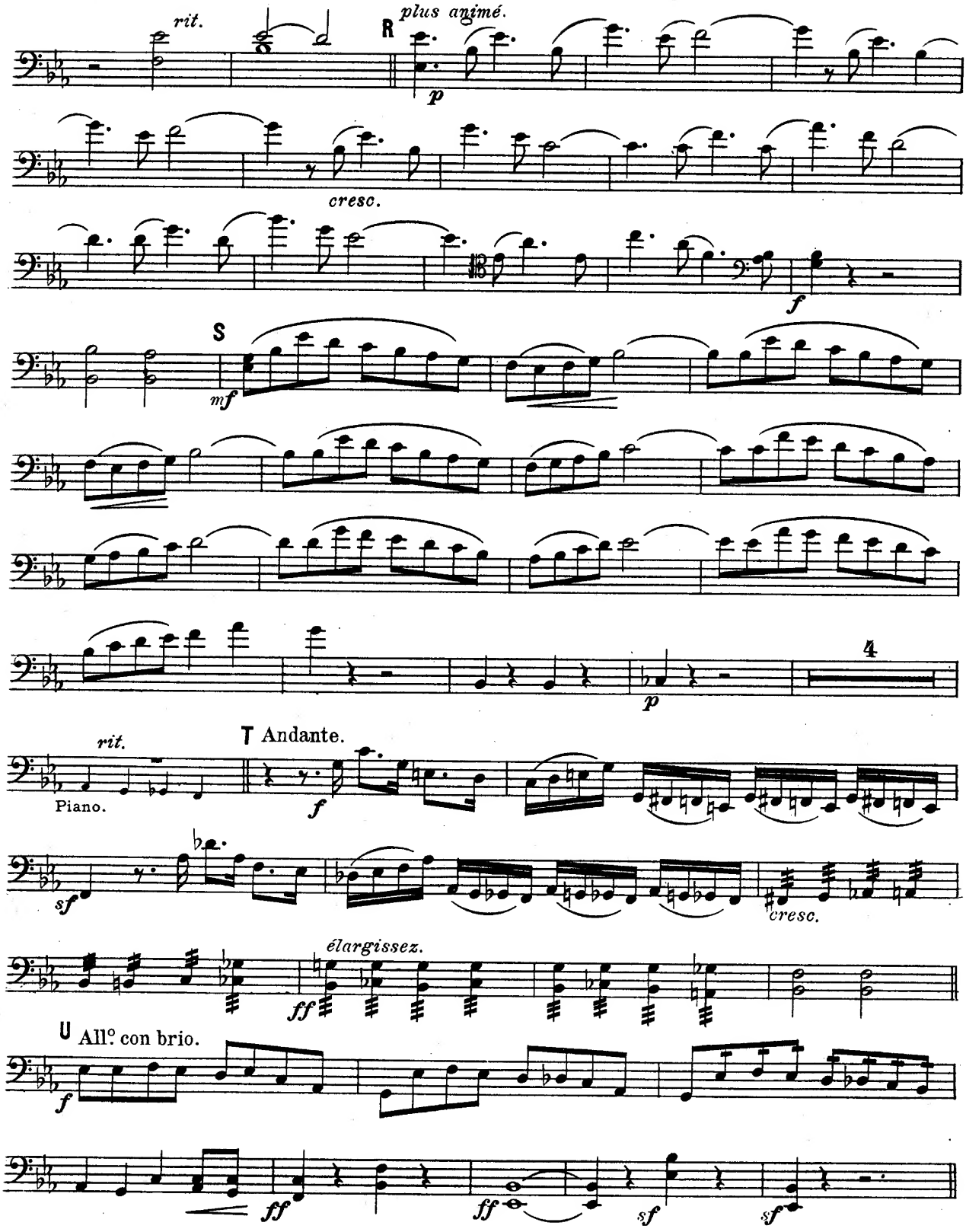

dim.
rit poco.
tempo.
espress.
E
p espress.
poco cresc.
espress.
poco cresc.
F
p
cresc.
1
rit.
dim.
p
f
cresc.

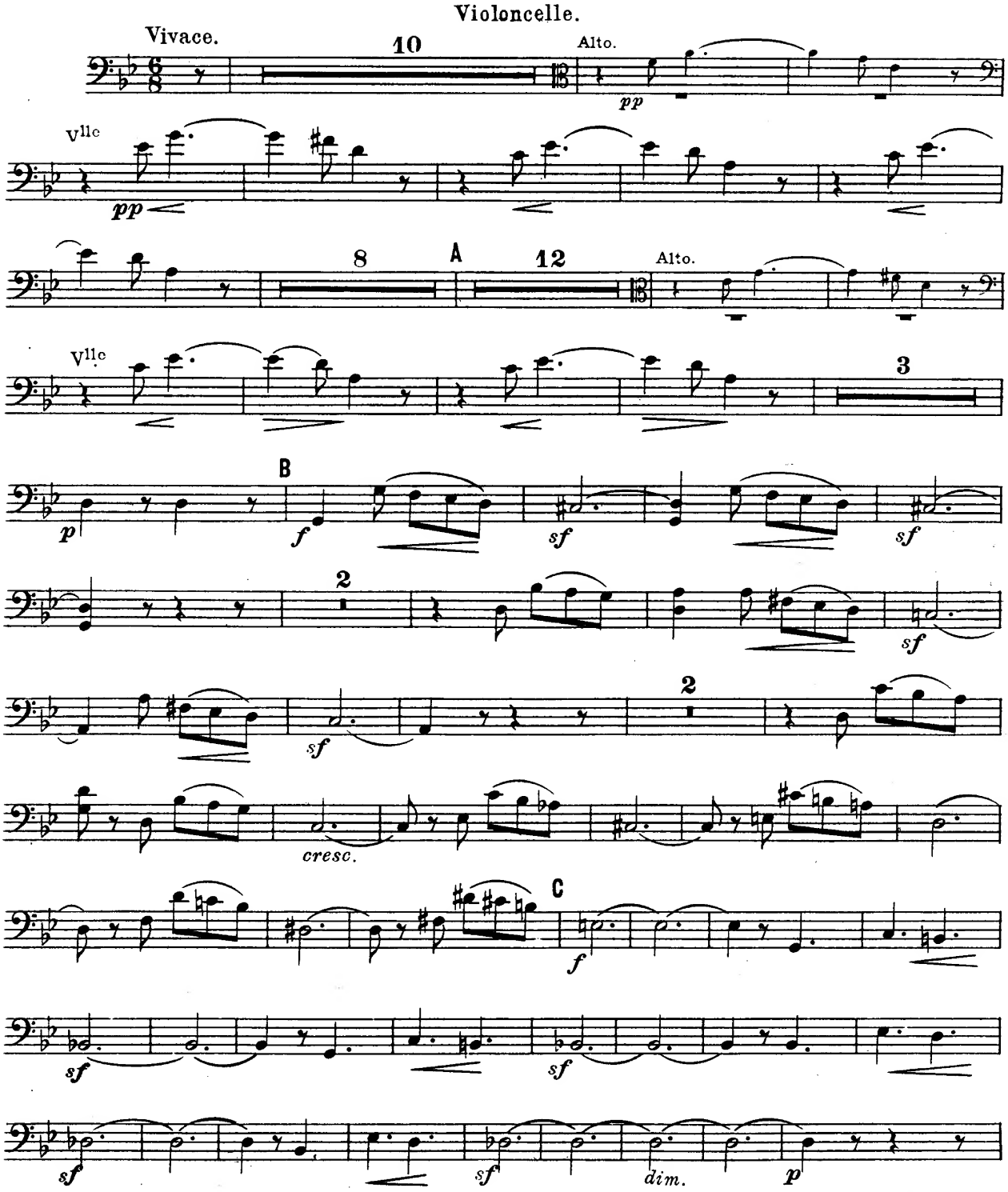

G And.te espressivo. tempo 1.o
4
1
p
1
f
sf
sf
rit. poco.
ff
H All.o con brio.
f
sf
f
I
6
Von
p
J
p espress.
cresc.
K
dim.
p espress.
cresc.

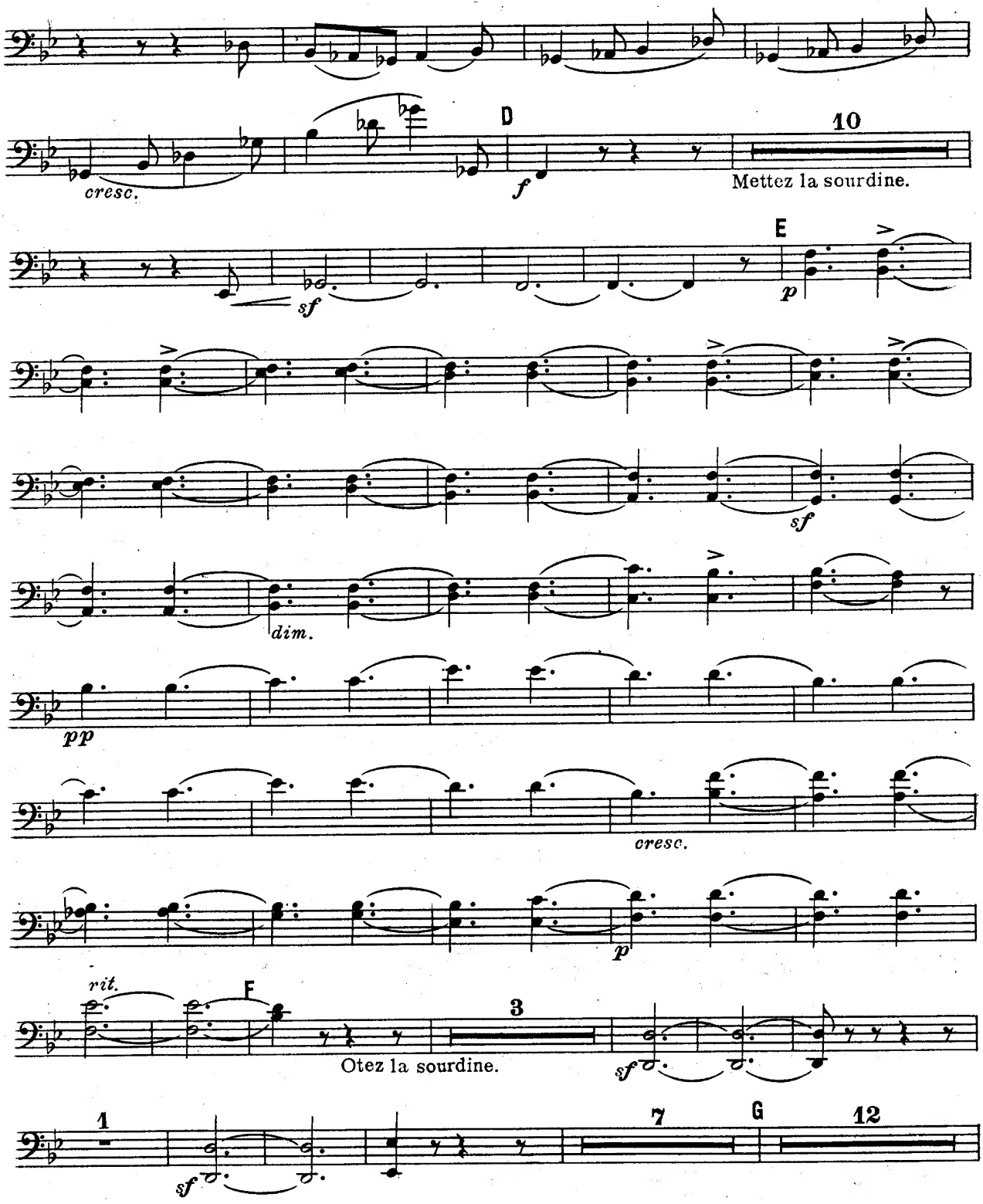

cresc.
L
f
rit.
M
tempo.
f
sf
sf
sf p
p
espress.
p

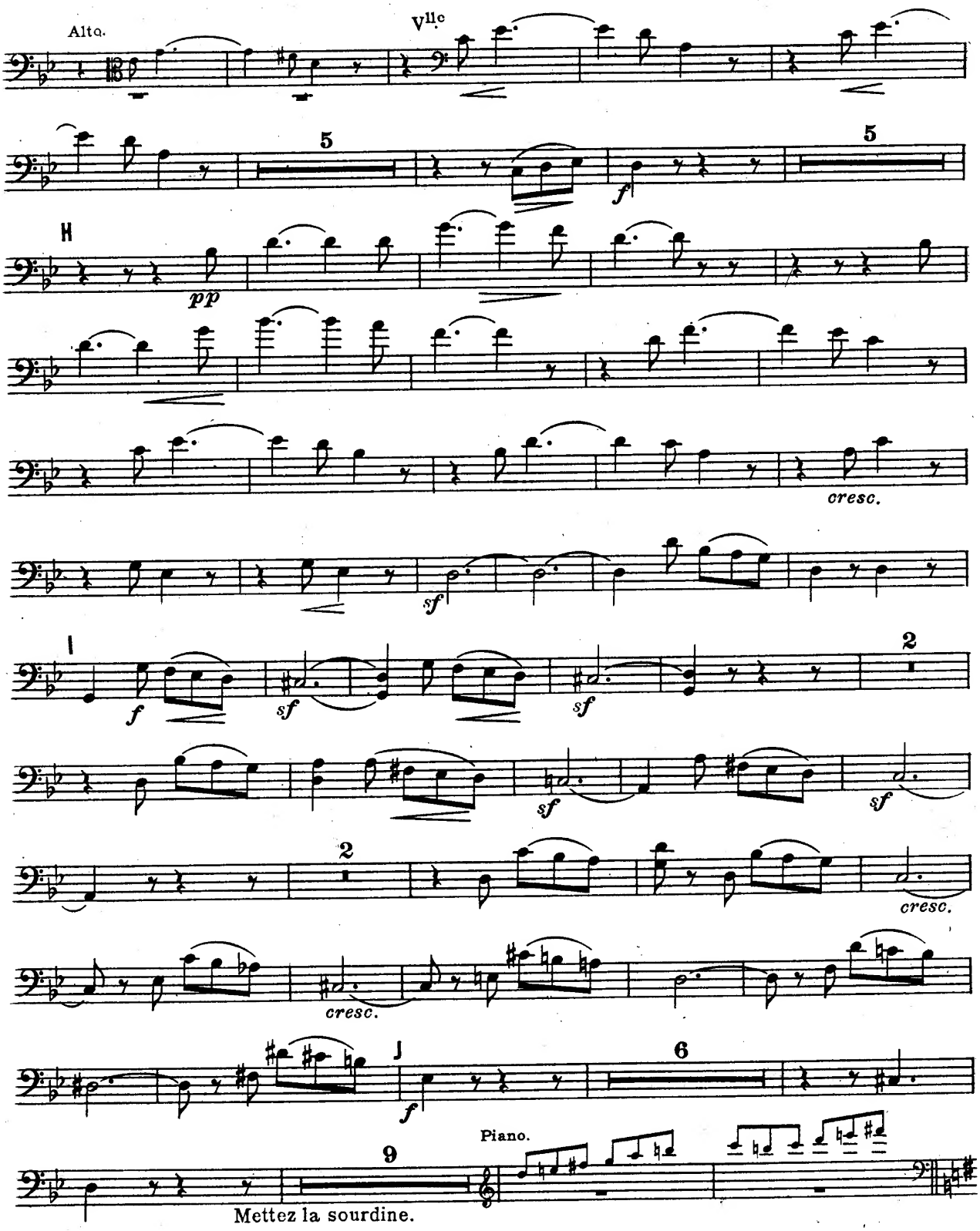

cresc.
N
4
f
espress.
O
p espress.
P
p
cresc.
cresc.
sf
1

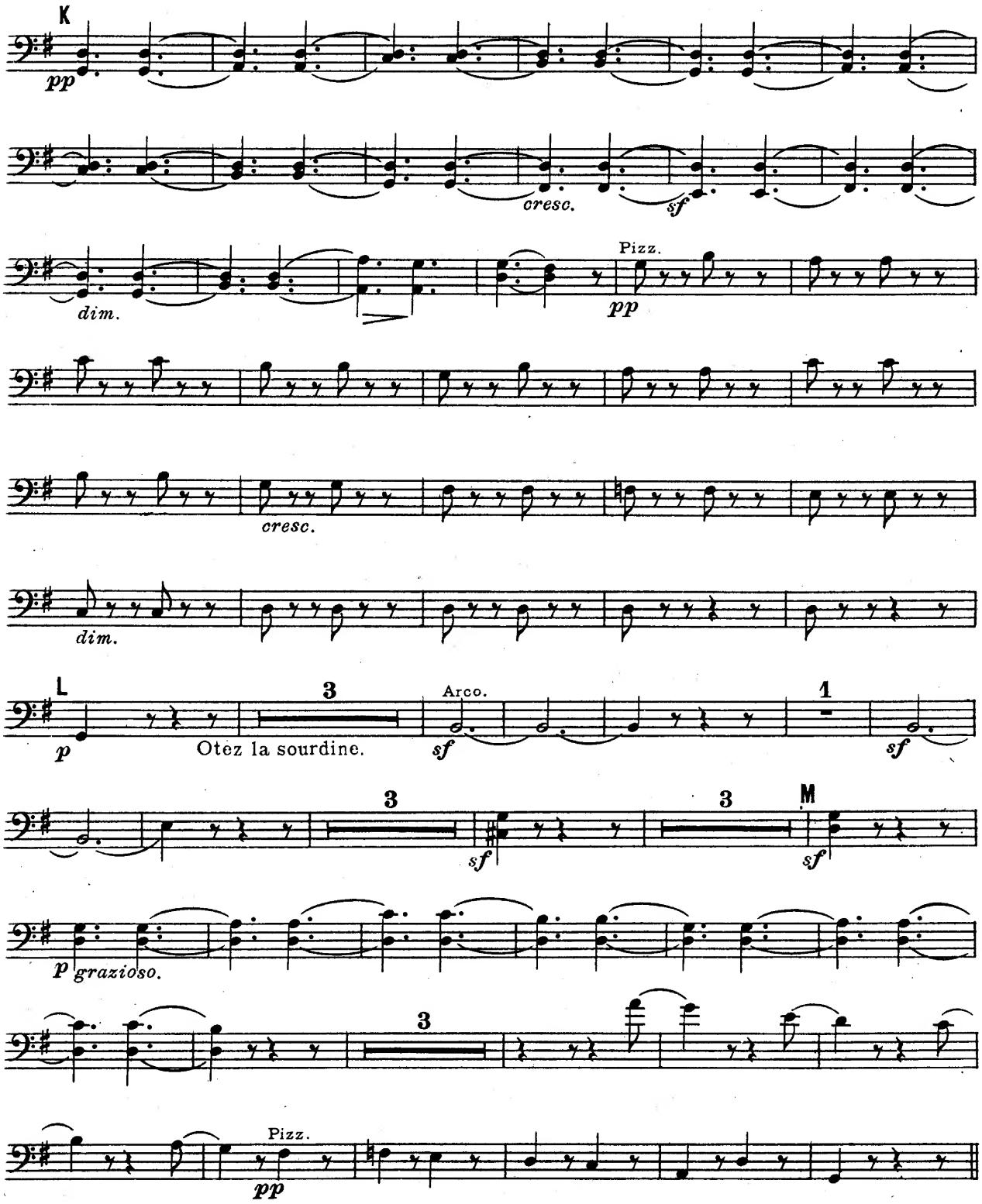

rit.
R
plus animé.
p
cresc.
f
S
mf
4
p
rit.
T Andante.
Piano.
f
sf
cresc.
élargissez.
ff
U All.o con brio.
f
ff
ff
sf
sf

II. SCHERZO.


Violoncelle.
Vivace.
10
Alto.
pp
Vllc
pp
8
A
12
Alto.
Vllc
3
B
p
f
sf
sf
2
sf
2
sf
cresc.
C
f
sf
sf
sf
sf
dim.
p

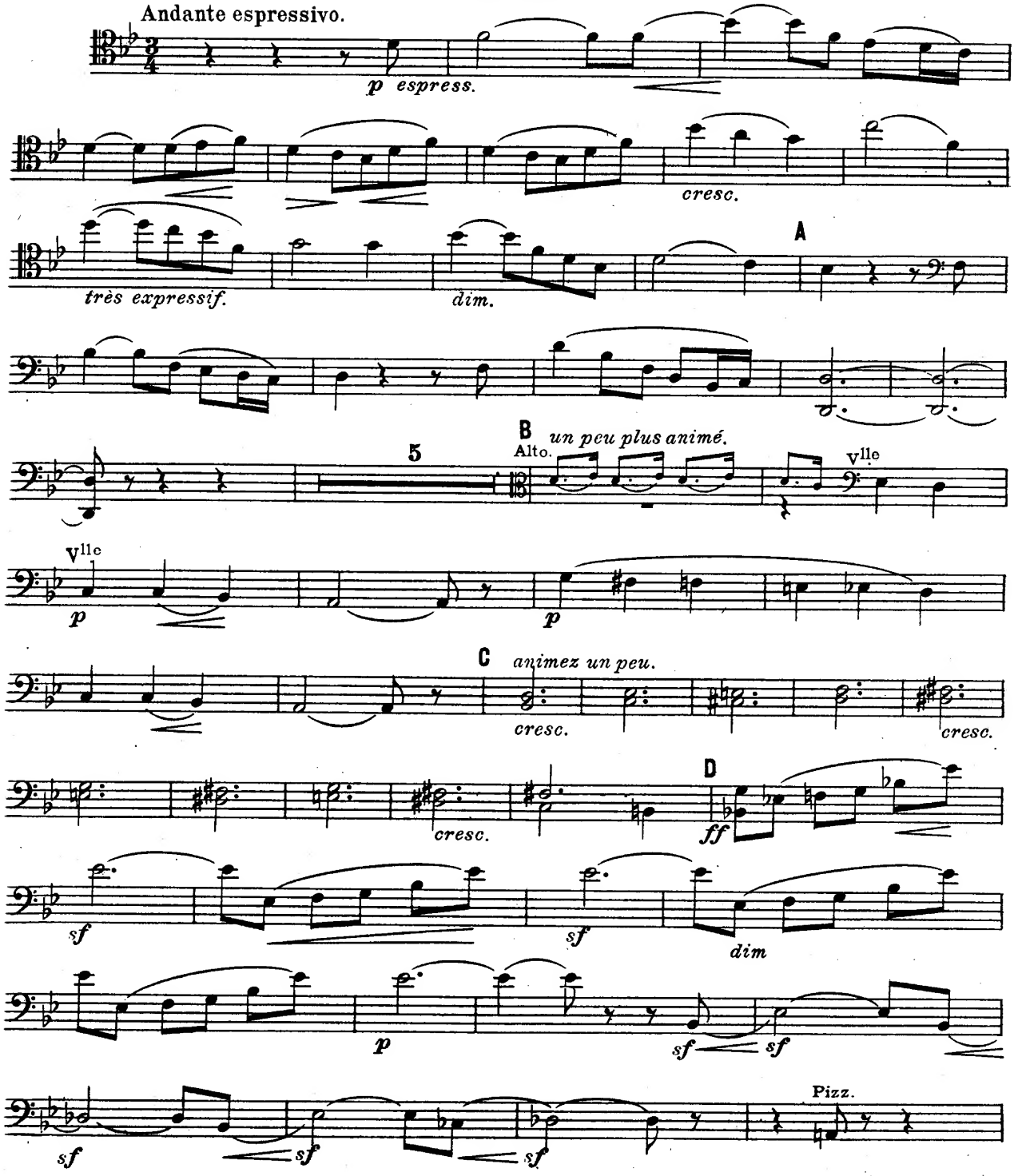

cresc.
D
f
10
Mettez la sourdine.
sf
E
p
sf
dim.
pp
cresc.
p
rit.
F
3
Otez la sourdine.
sf
1
sf
7
G
12

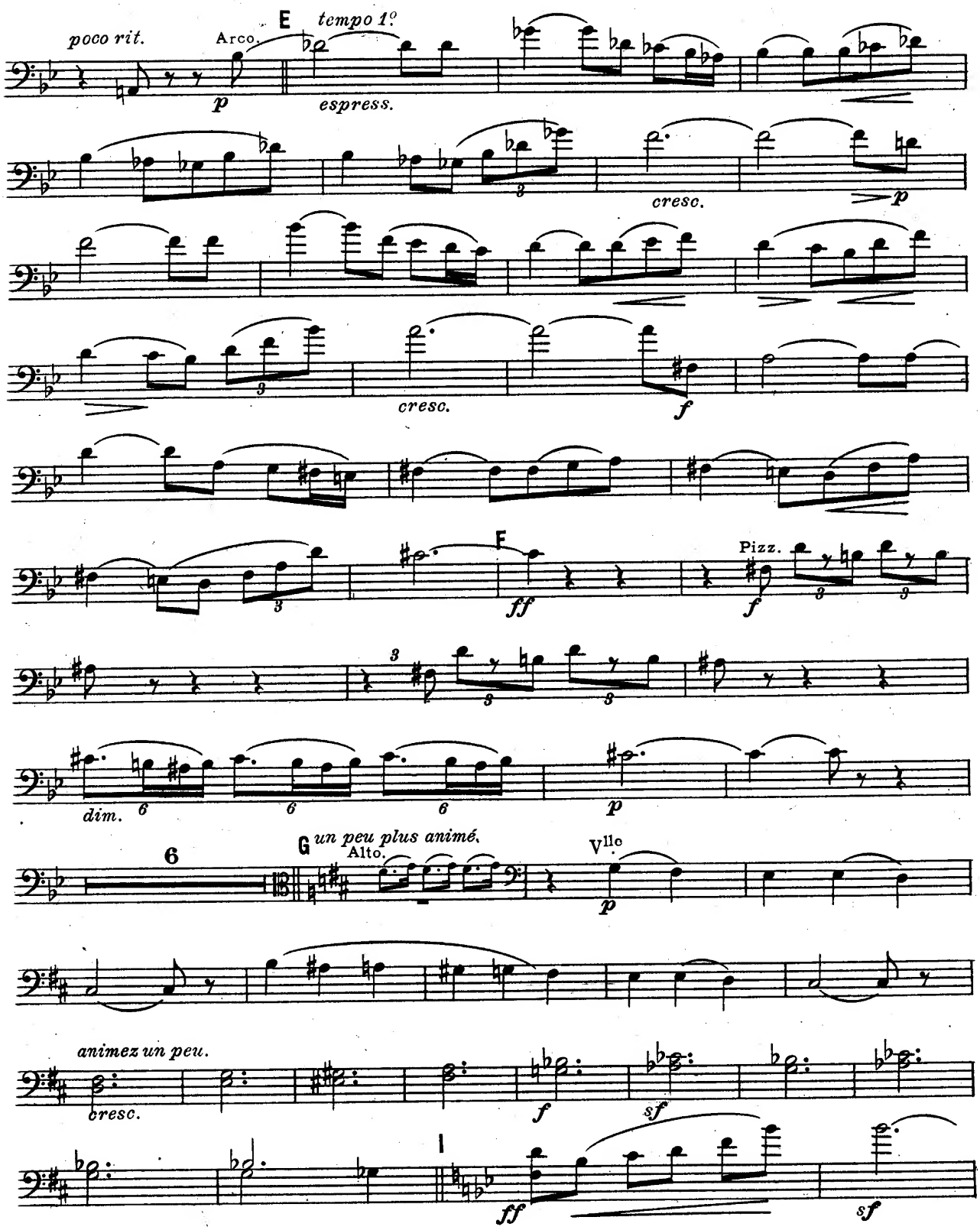

Alto.
Vlle
5
5
H
pp
cresc.
sf
I
f
sf
sf
2
sf
sf
2
cresc.
cresc.
J
f
6
Piano.
9
Mettez la sourdine.

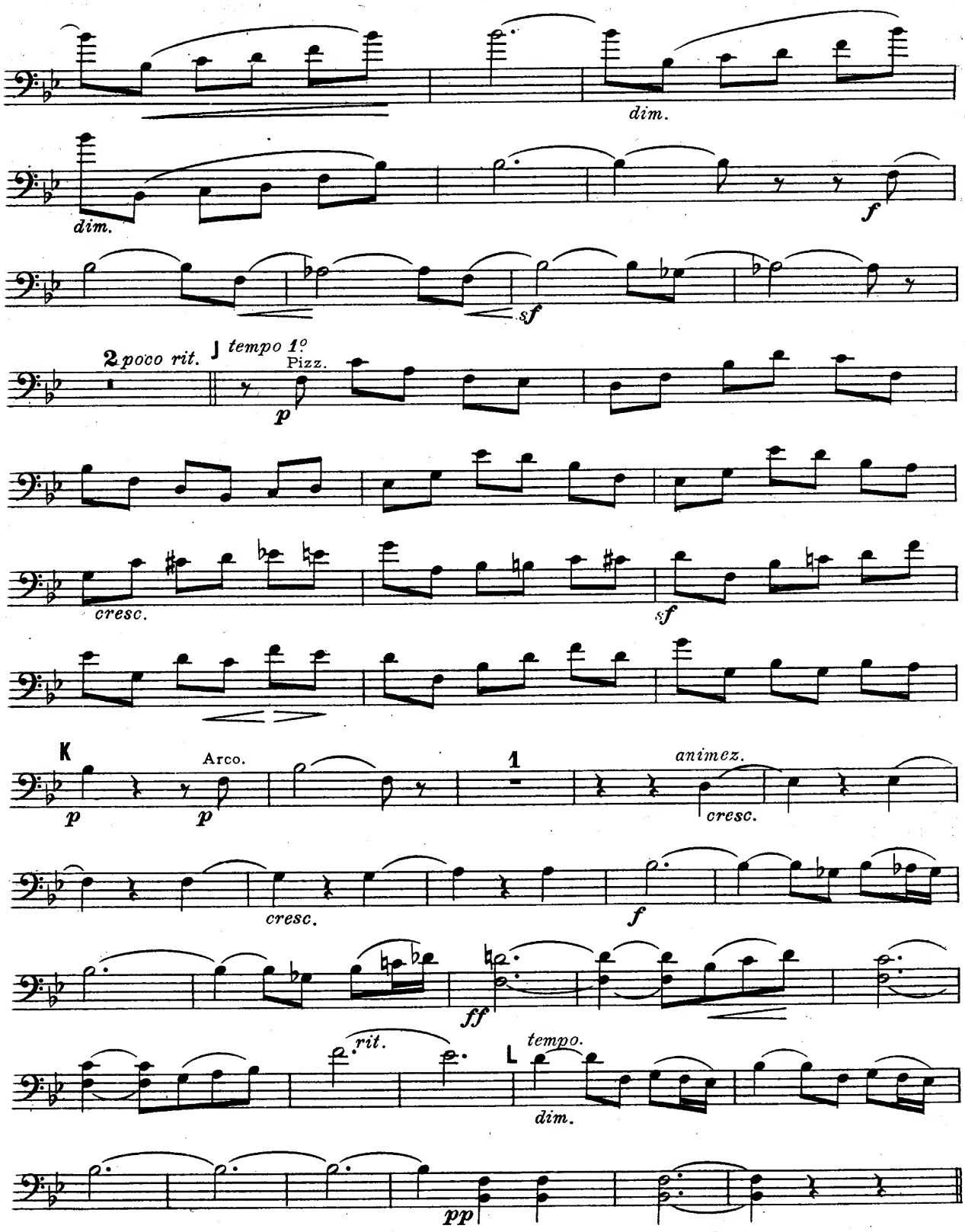

K
pp
cresc.
sf
dim.
Pizz.
pp
cresc.
dim.
L
3
p
Otez la sourdine.
Arco.
sf
1
sf
3
sf
3
M
sf
p grazioso.
3
Pizz.
pp

III.. ANDANTE.

Violoncelle.

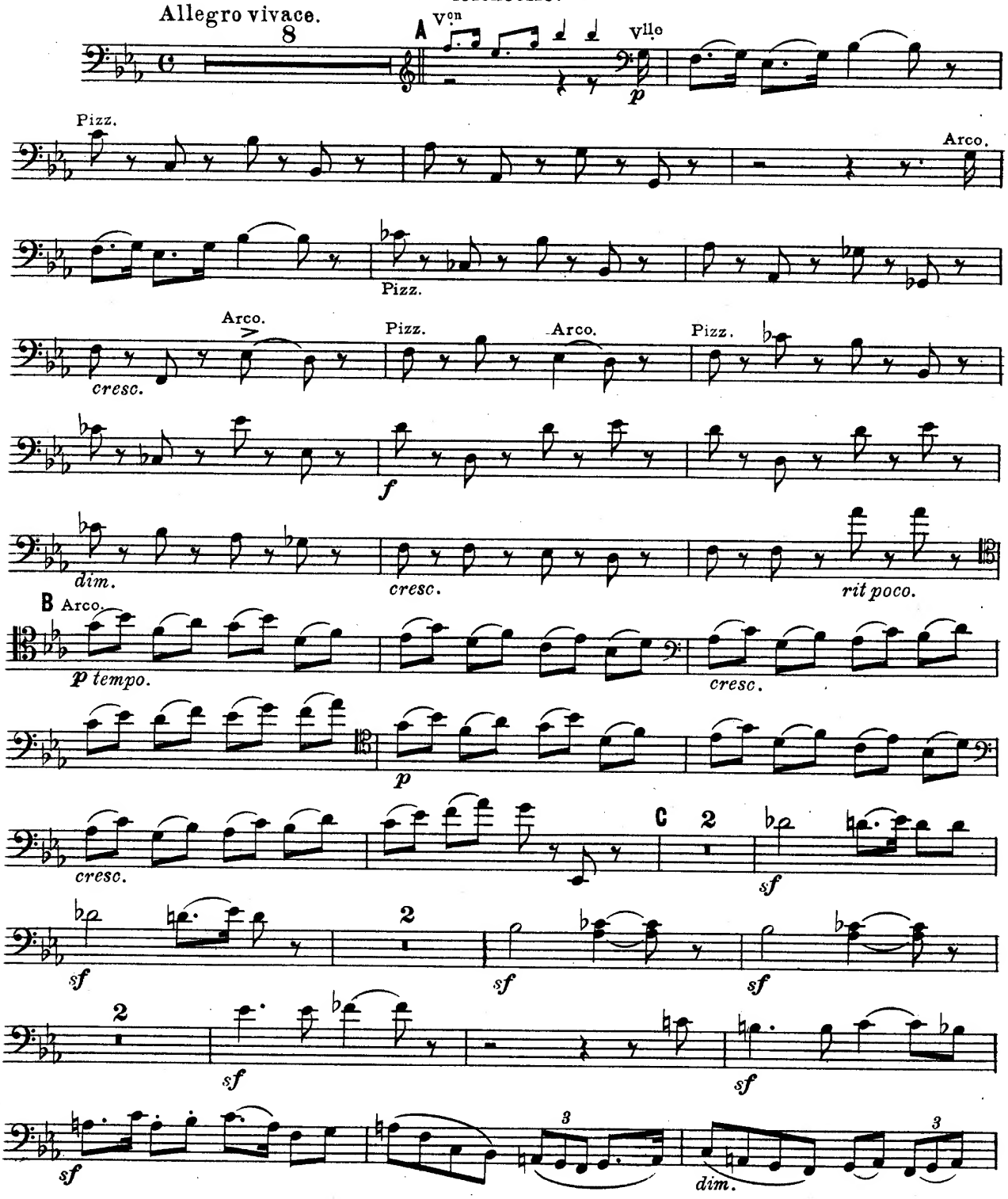


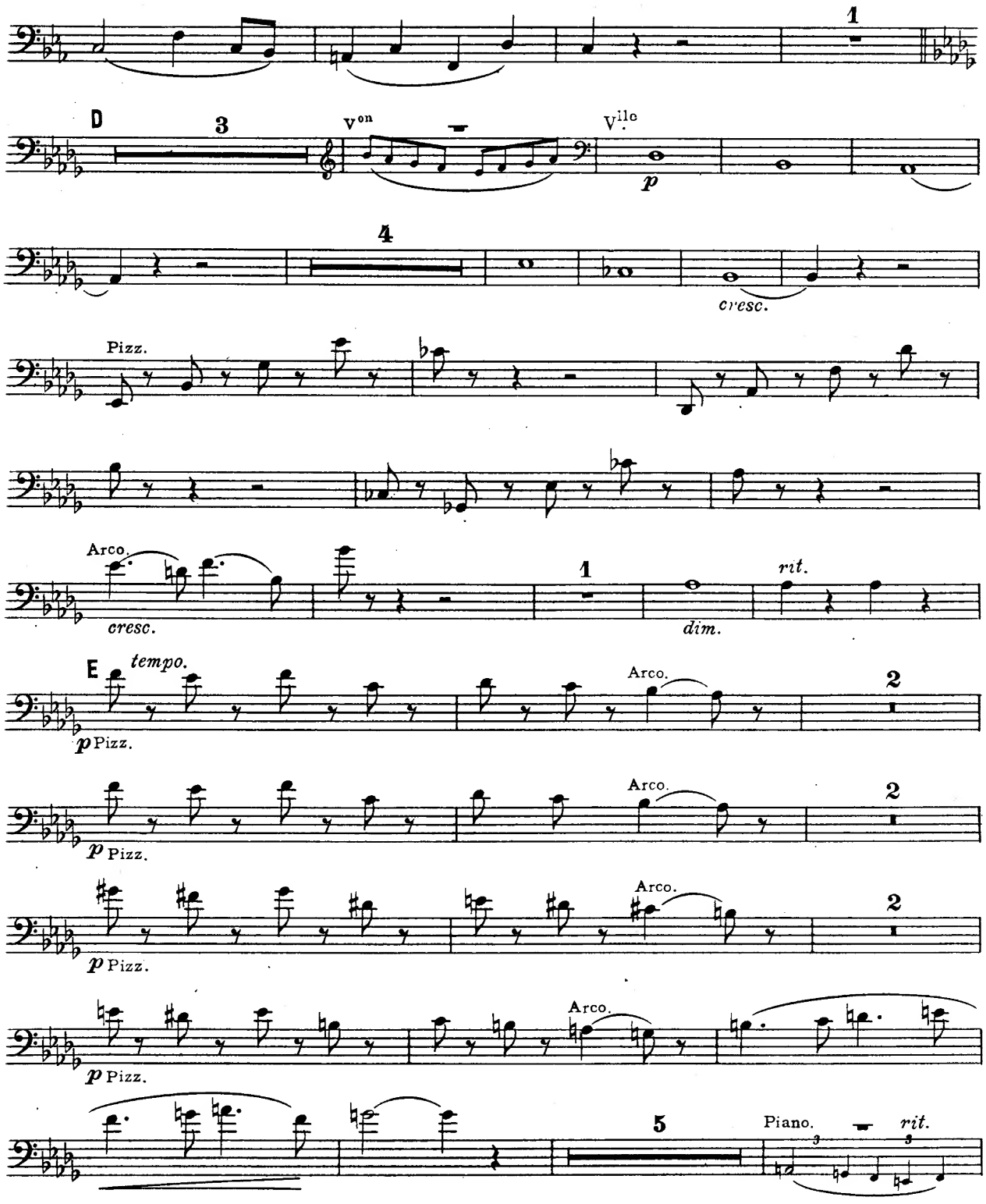

poco rit.
Arco.
E
tempo 1º
p
espress.
cresc.
p
cresc.
f
F
ff
Pizz.
f
dim.
p
G un peu plus animé.
Alto.
Vlle
p
animez un peu.
cresc.
f
sf
I
ff
sf

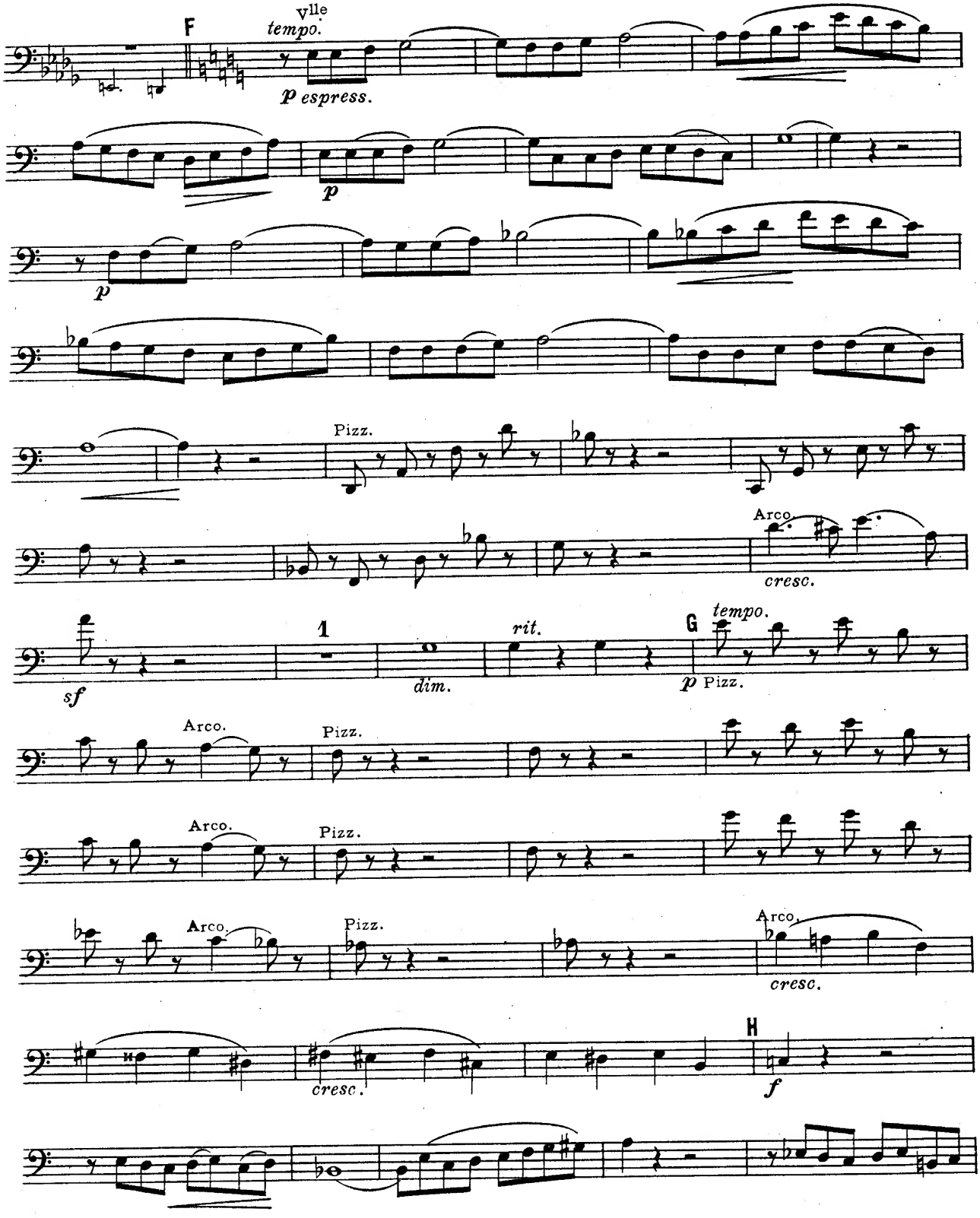

dim.
dim.
f
sf
2 poco rit.
tempo 1°
Pizz.
p
cresc.
sf
K
Arco.
p
p
1
animez.
cresc.
cresc.
f
ff
rit.
tempo.
L
dim.
pp

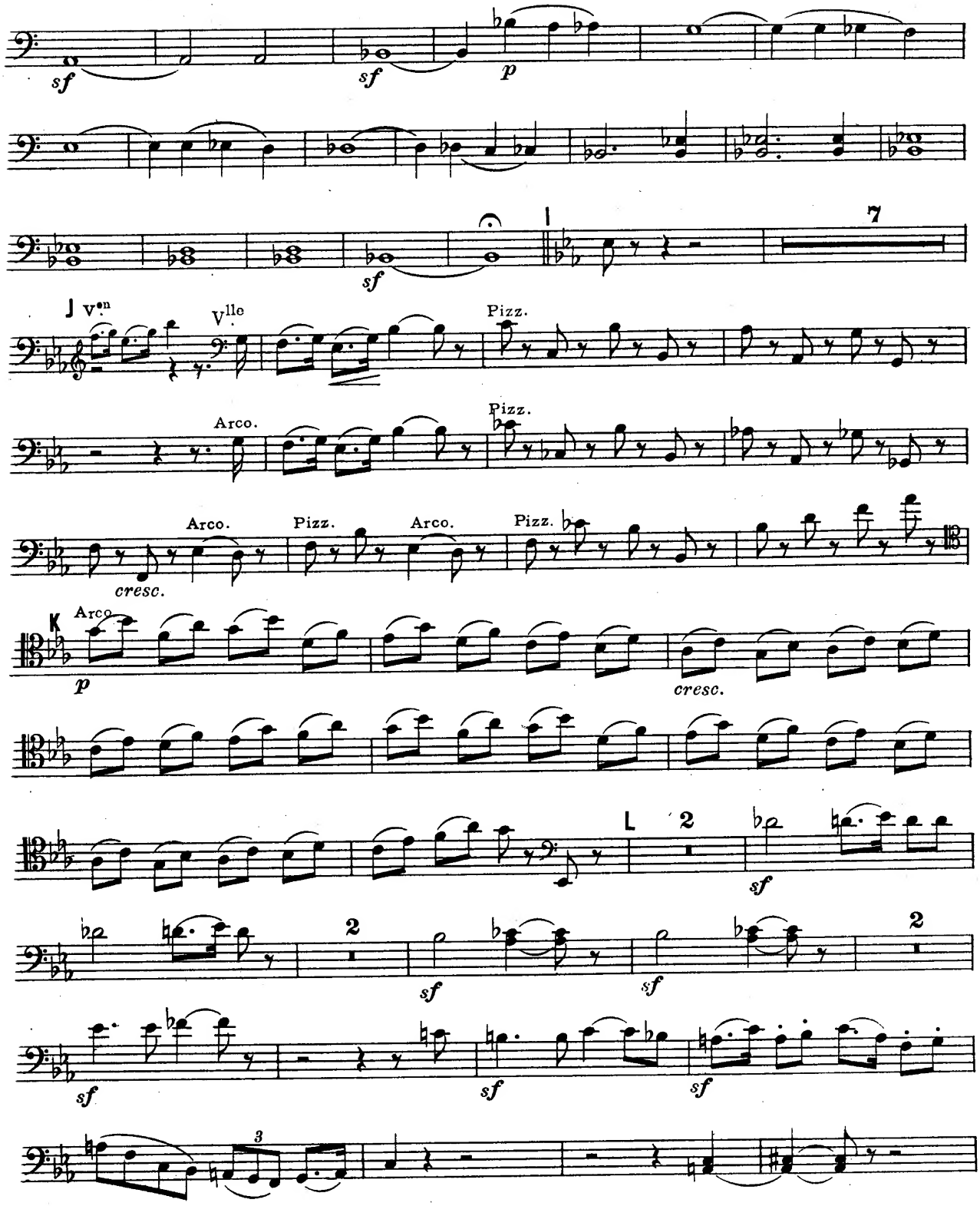
IV.- FINALE.

Violoncelle.

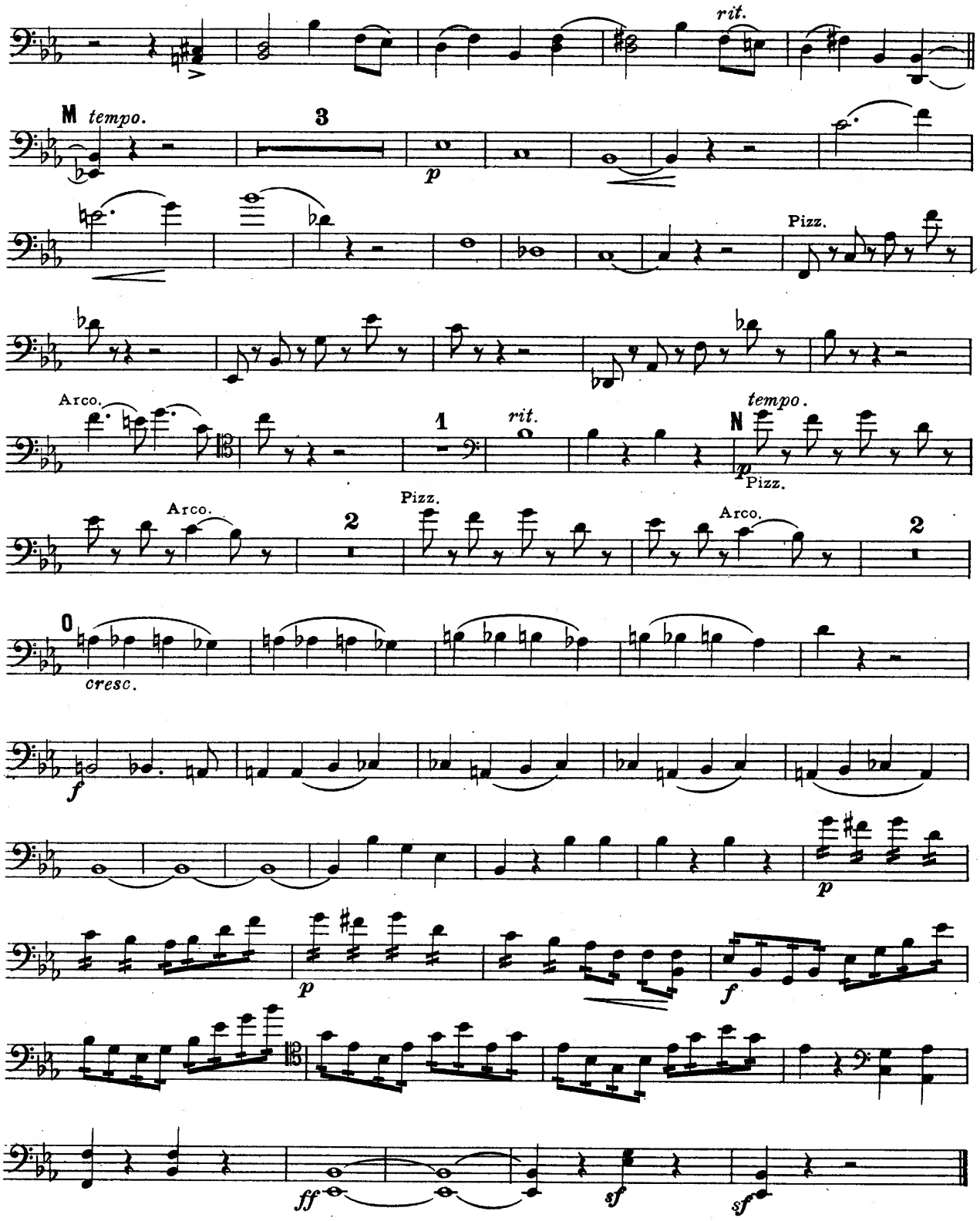



1
D
3
V^on
V^ilo
p
4
cresc.
Pizz.
Arco.
cresc.
1
dim.
rit.
E
tempo.
p Pizz.
Arco.
2
p Pizz.
Arco.
2
p Pizz.
Arco.
2
p Pizz.
Arco.
5
Piano.
rit.


F
Vlle
tempo.
p espress.
p
p
Pizz.
Arco.
cresc.
sf
1
dim.
rit.
G
tempo.
p Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
cresc.
cresc.
H
f


sf
sf
p
7
J V.ons
Vlle
Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
Pizz.
cresc.
K
Arco
p
cresc.
L
2
sf
2
sf
sf
2
sf
sf
sf
3

Violoncelle.



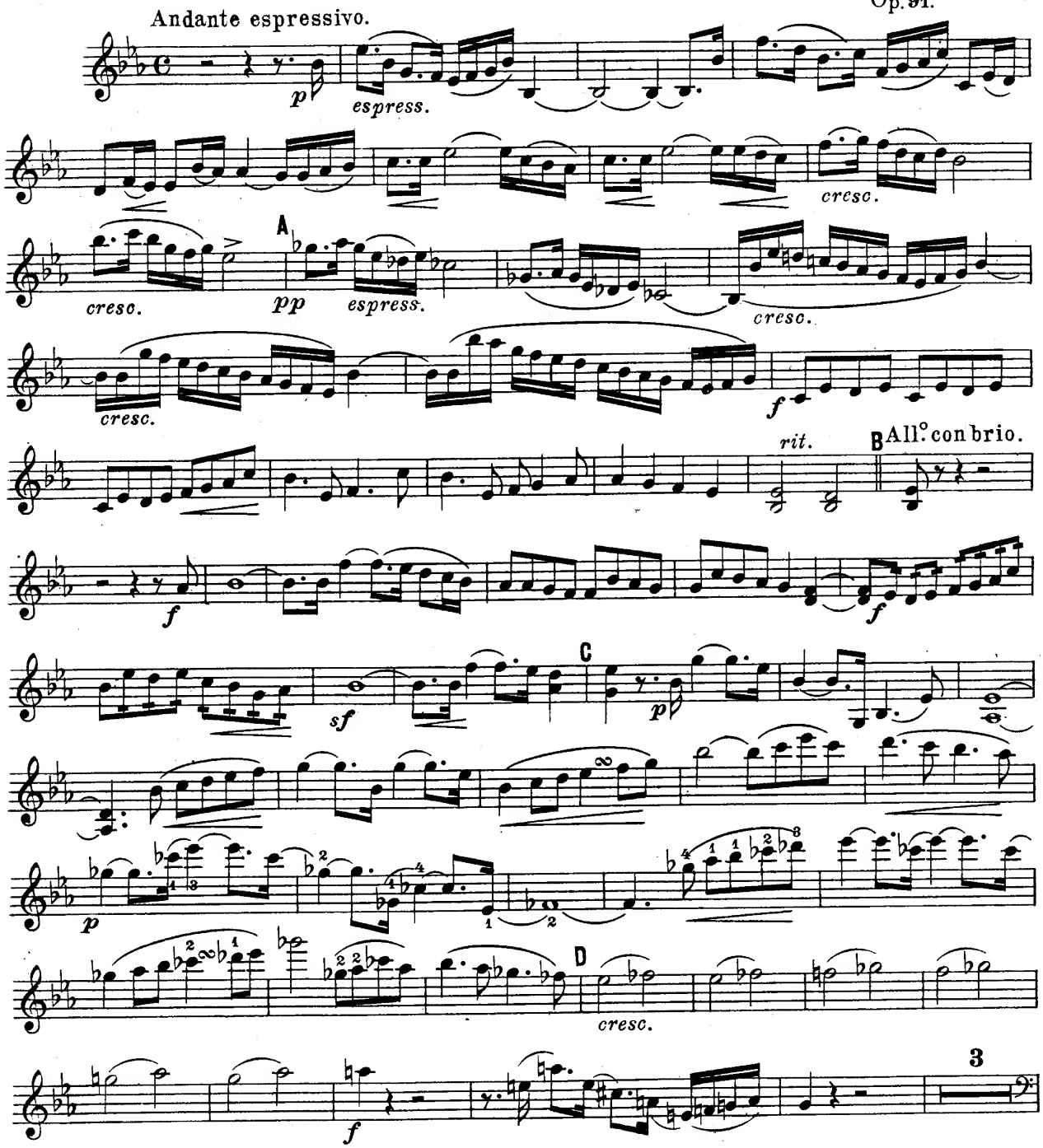
Grav. et Imp. C. G. Röder, Paris.

DEUXIÈME QUATUOR (en Mi♭)

I.

Violon.

R. de BOISDEFFRE.
Op. 91.



Paris, J. HAMELLE, Editeur,
22, Bd Malesherbes.

J. 5456. H.

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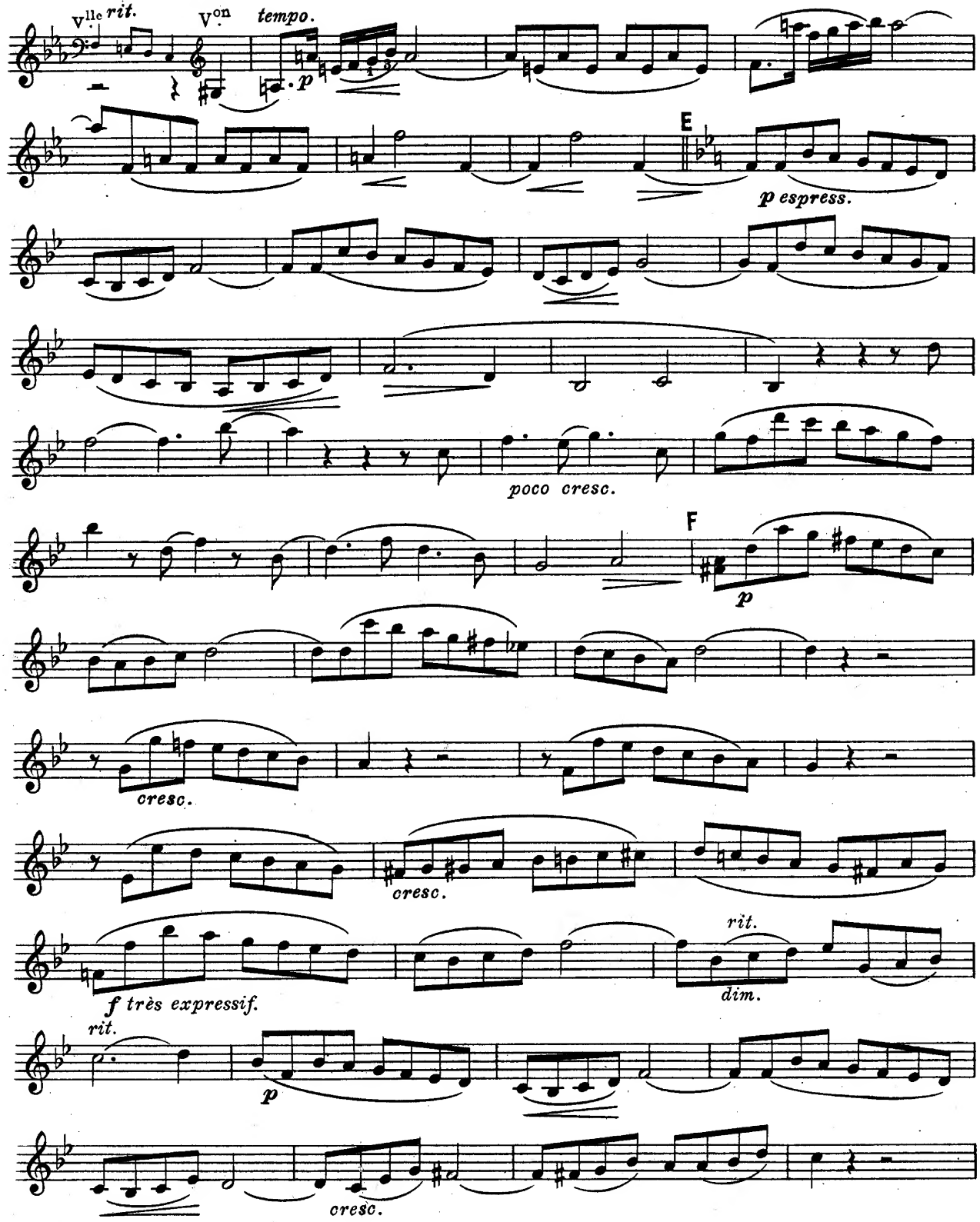
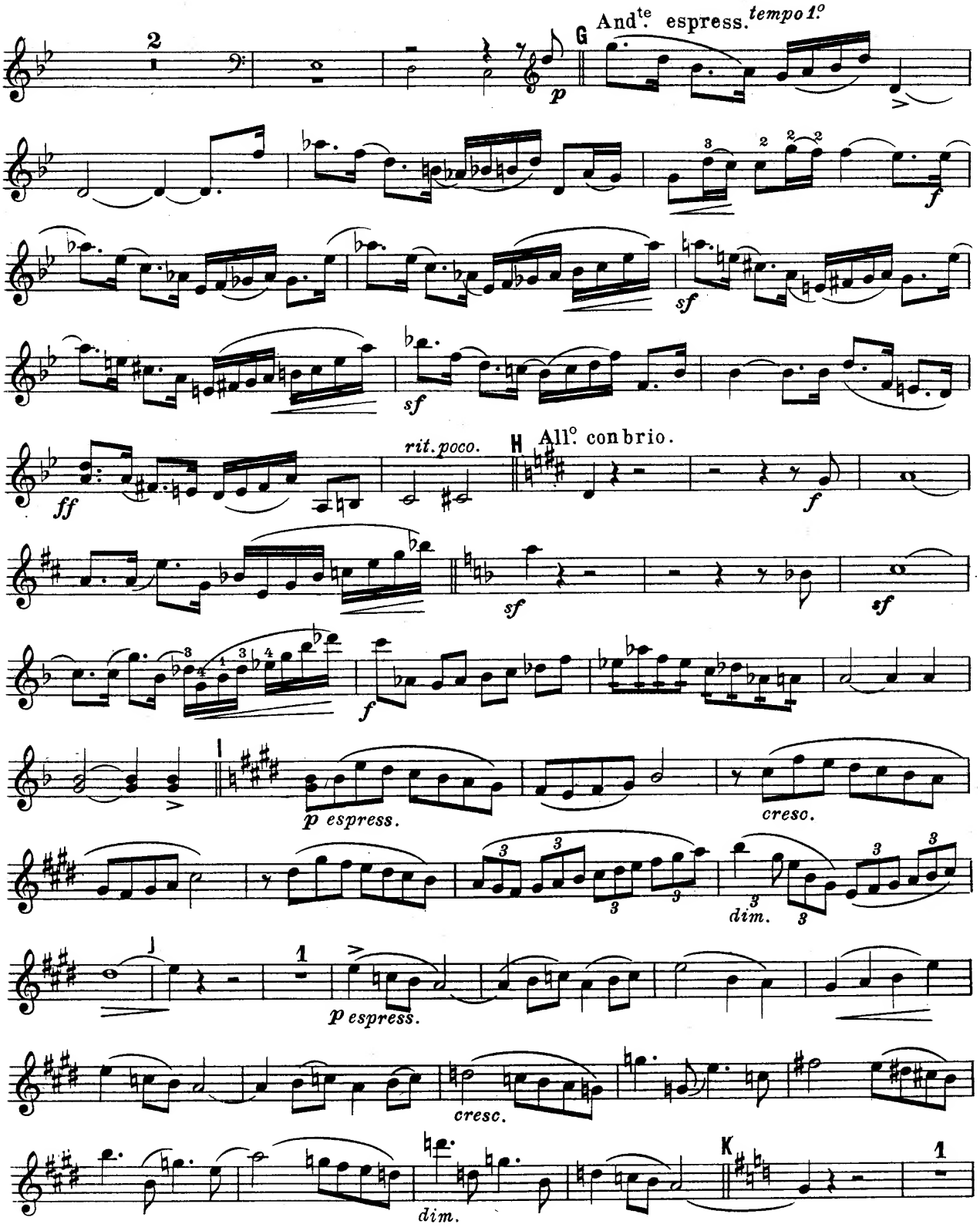
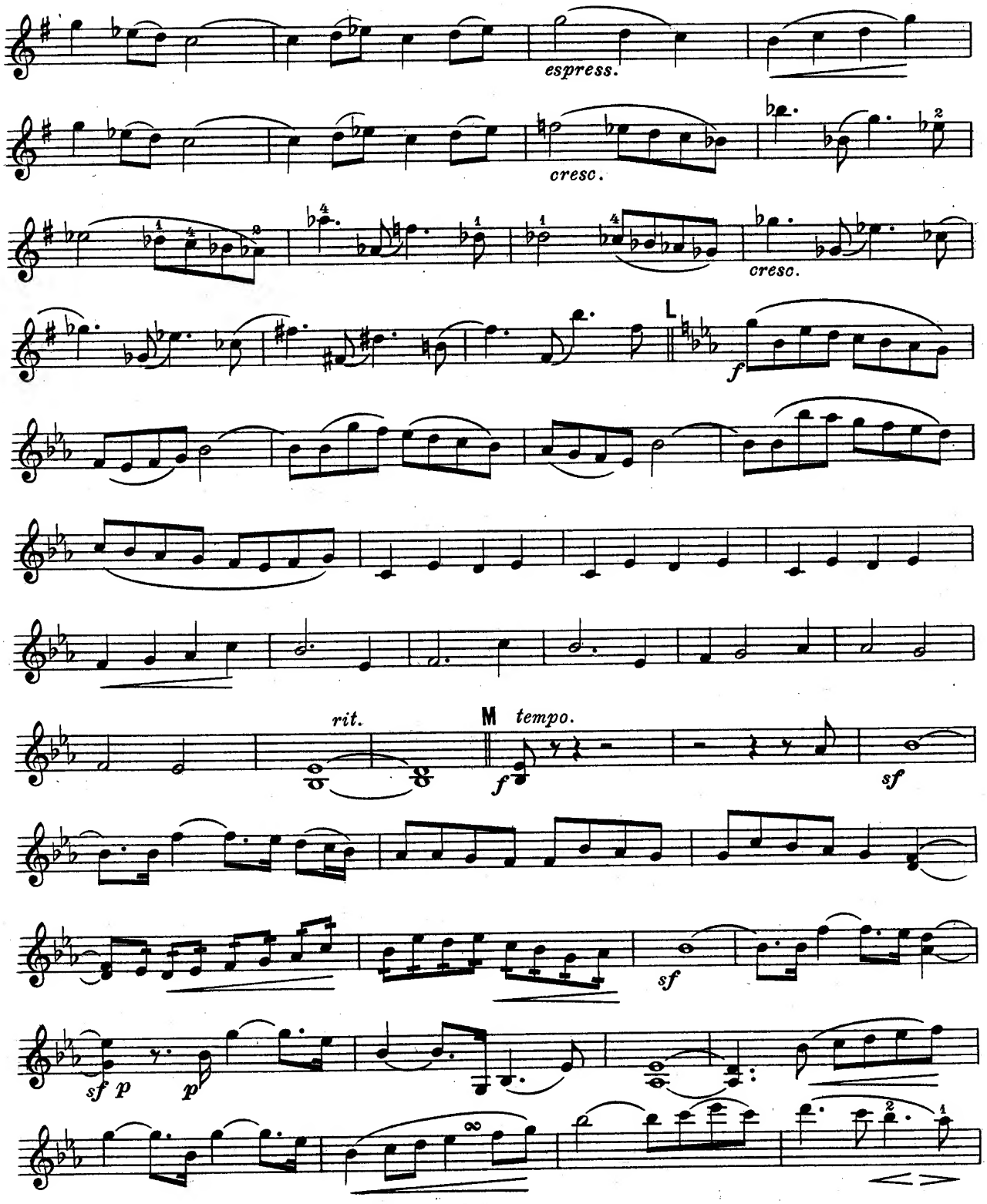
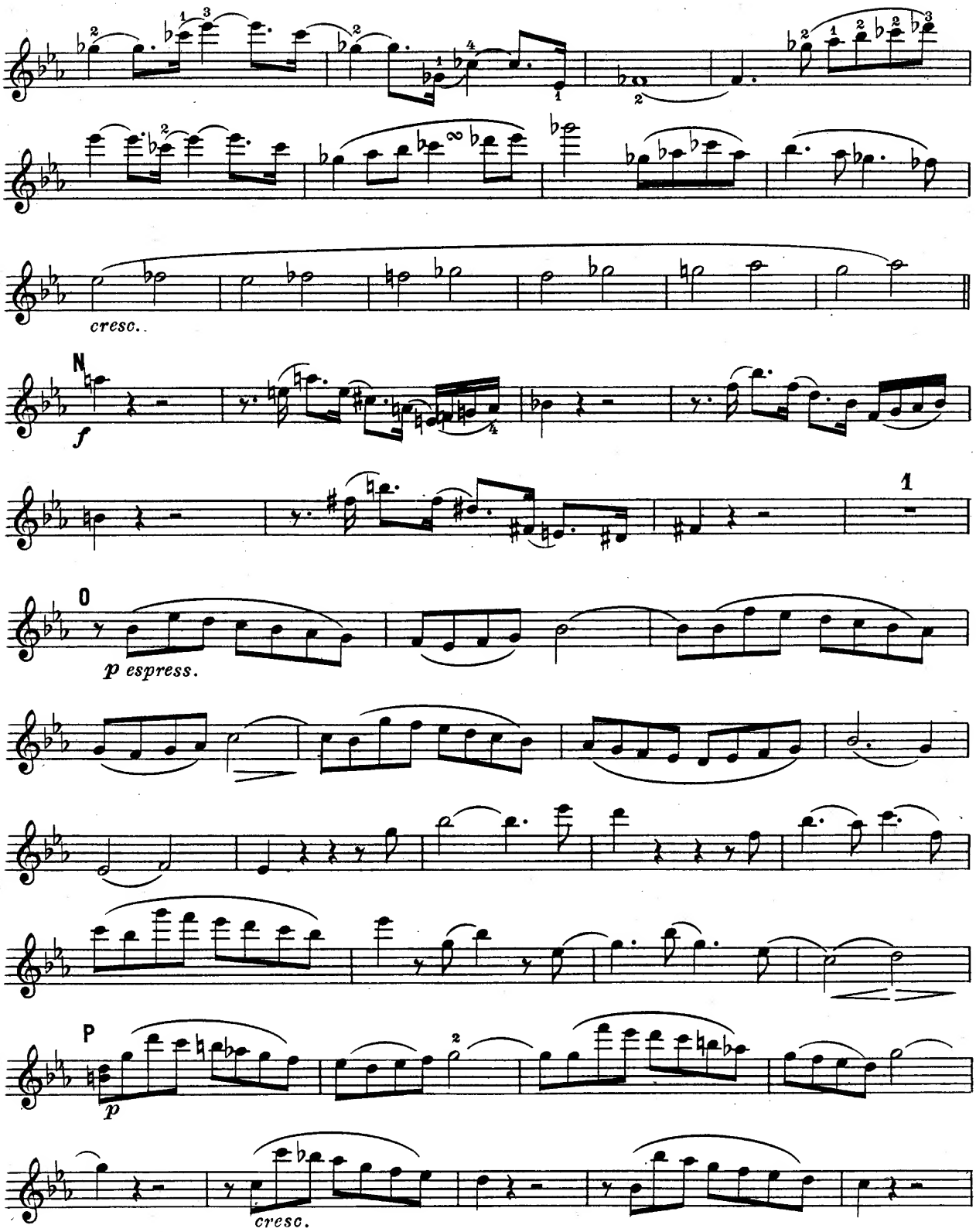
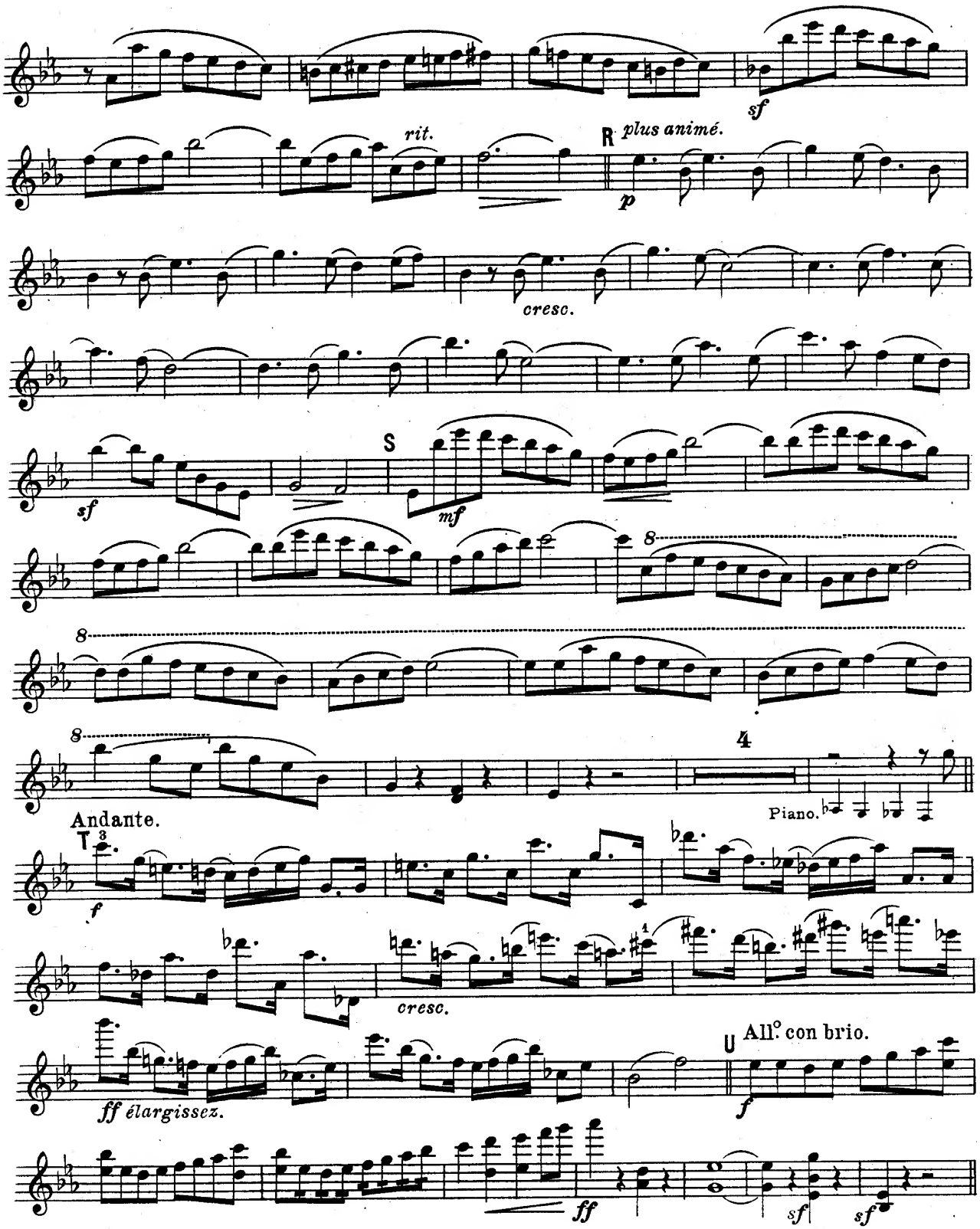

Vlle rit.
Von
tempo.
p
E
p espress.
poco cresc.
F
p
cresc.
cresc.
f très expressif.
rit.
dim.
rit.
p
cresc.


2
G
Andte. espress. tempo 1o.
p
f
sf
sf
ff
rit. poco.
H
Allo. con brio.
f
sf
sf
f
I
p espress.
cresc.
dim.
1
p espress.
cresc.
dim.
K
1

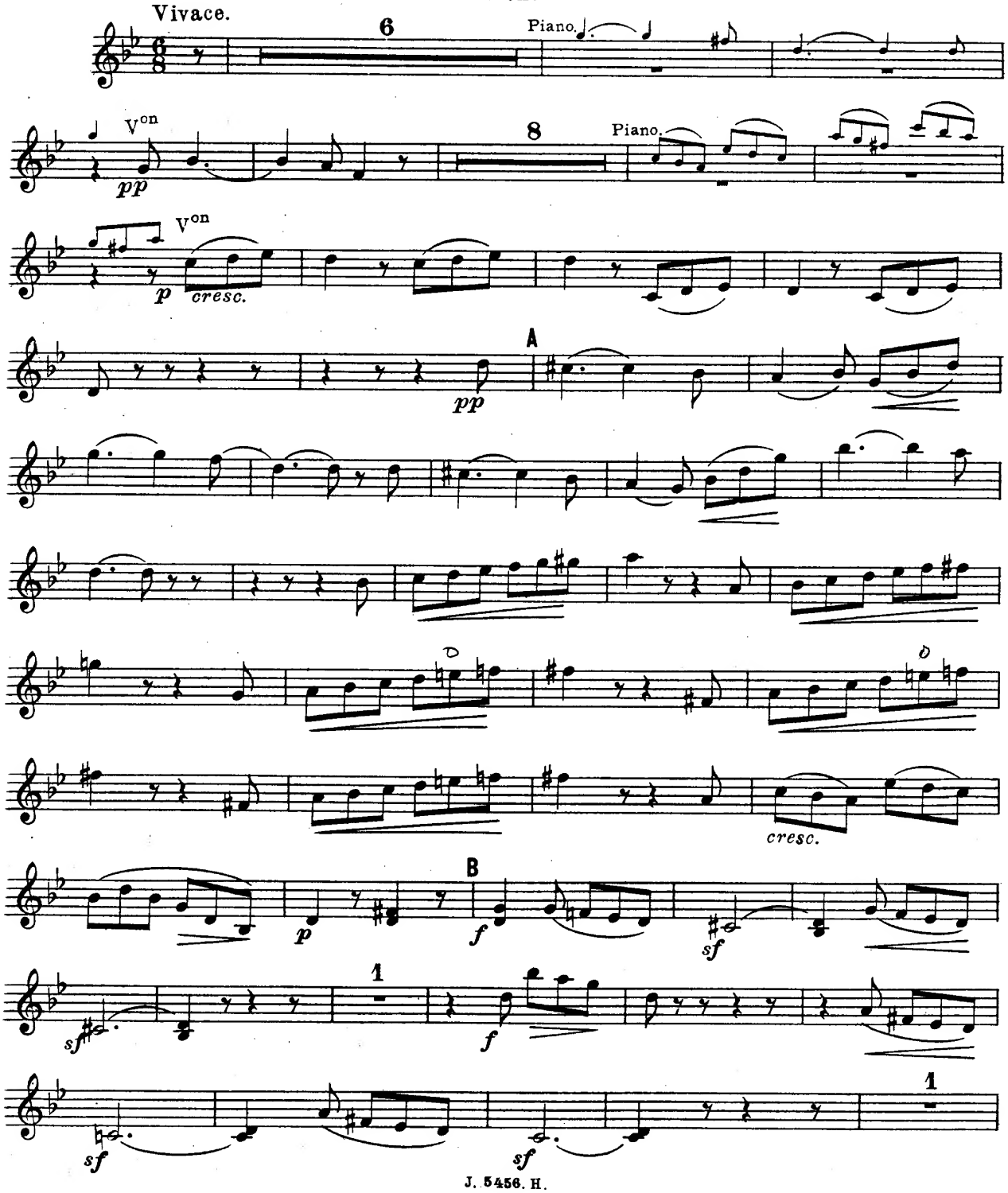

espress.
cresc.
cresc.
L
f
rit.
M tempo.
f
sf
sf
sf p
p

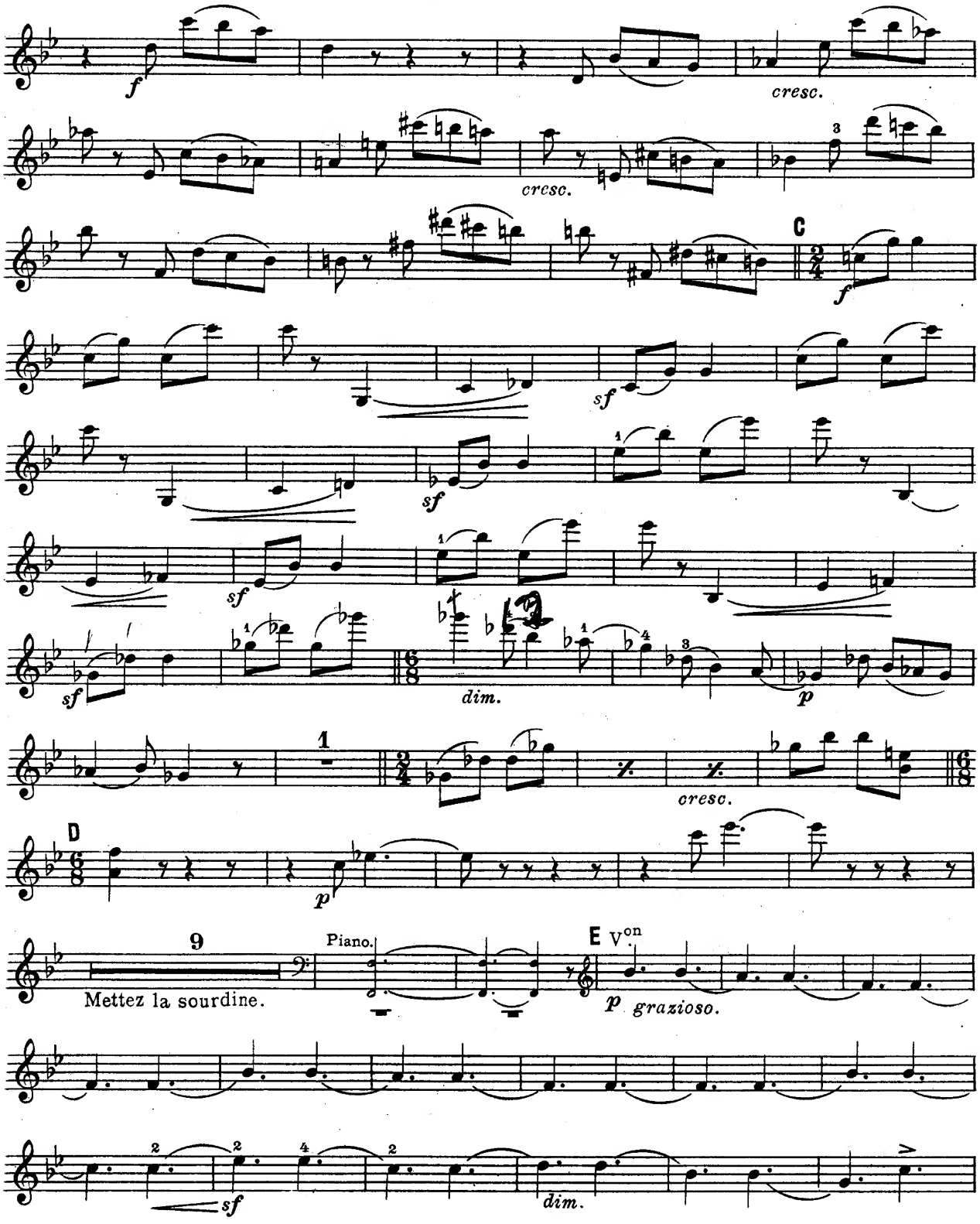

cresc.
N
f
1
O
p espress.
P
p
2
cresc.

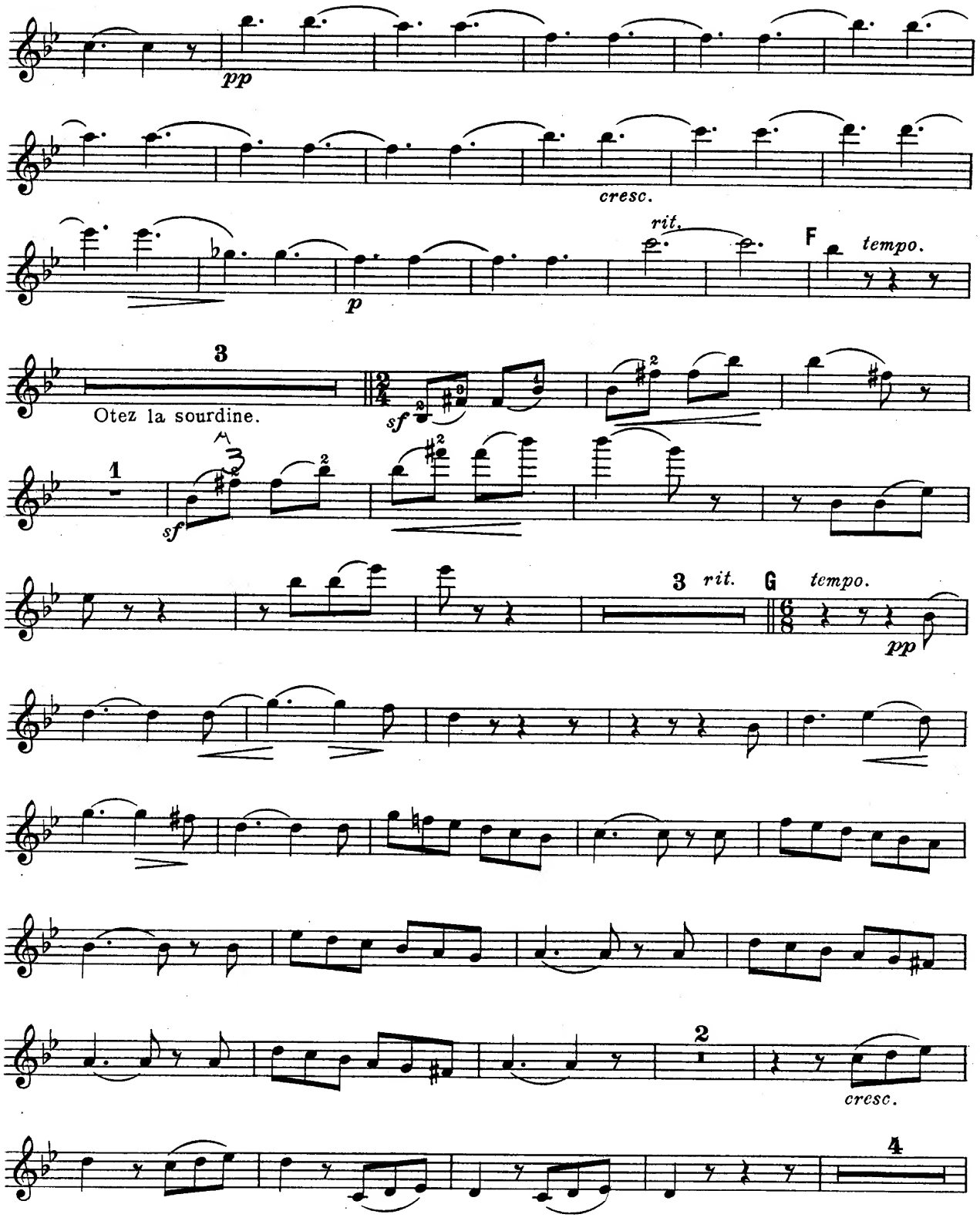

sf
rit.
R
plus animé.
p
cresc.
sf
S
mf
8
8
8
4
Piano.
Andante.
T
3
f
cresc.
1
ff élargissez.
U
All.° con brio.
f
ff
sf
sf

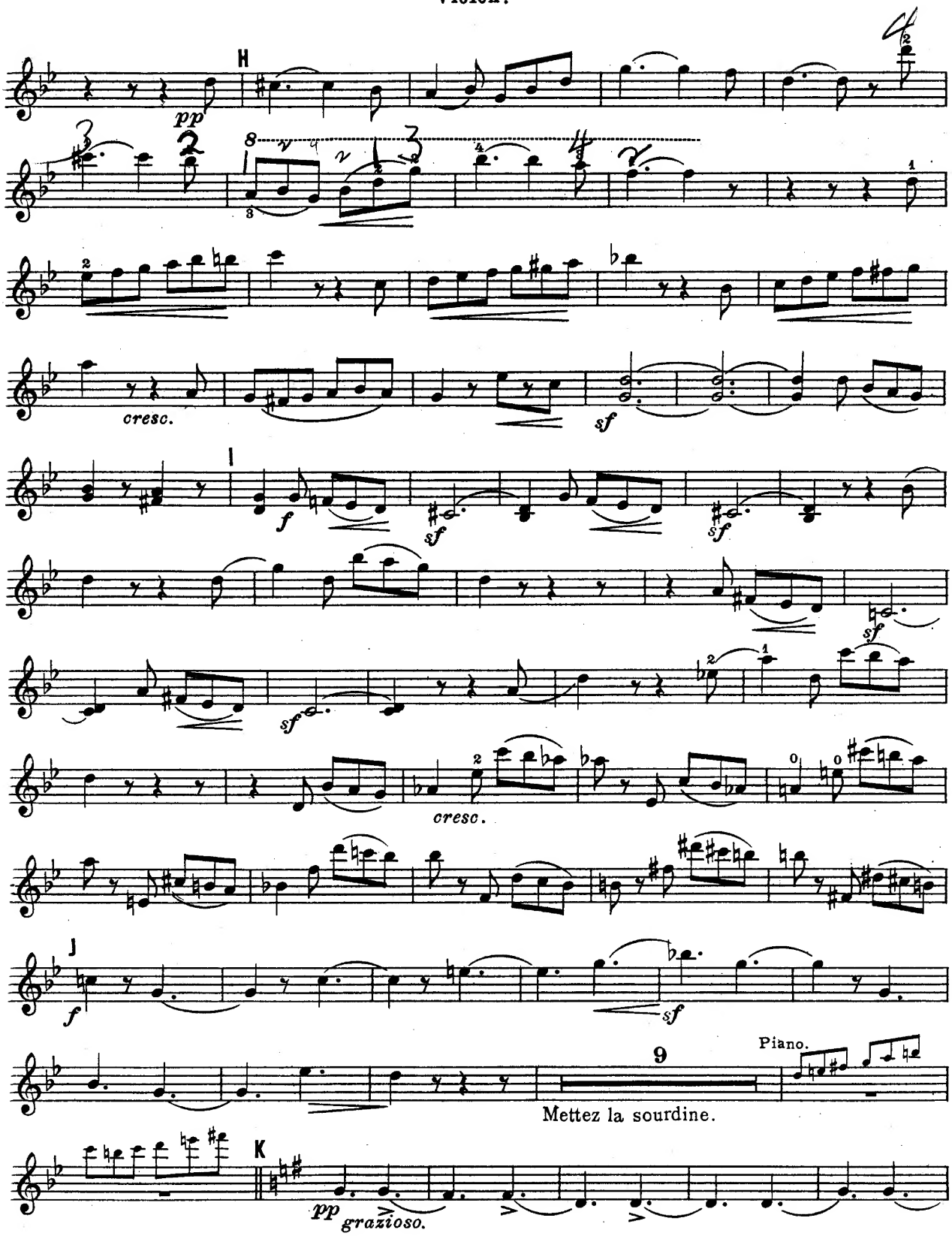
II. - SCHERZO.

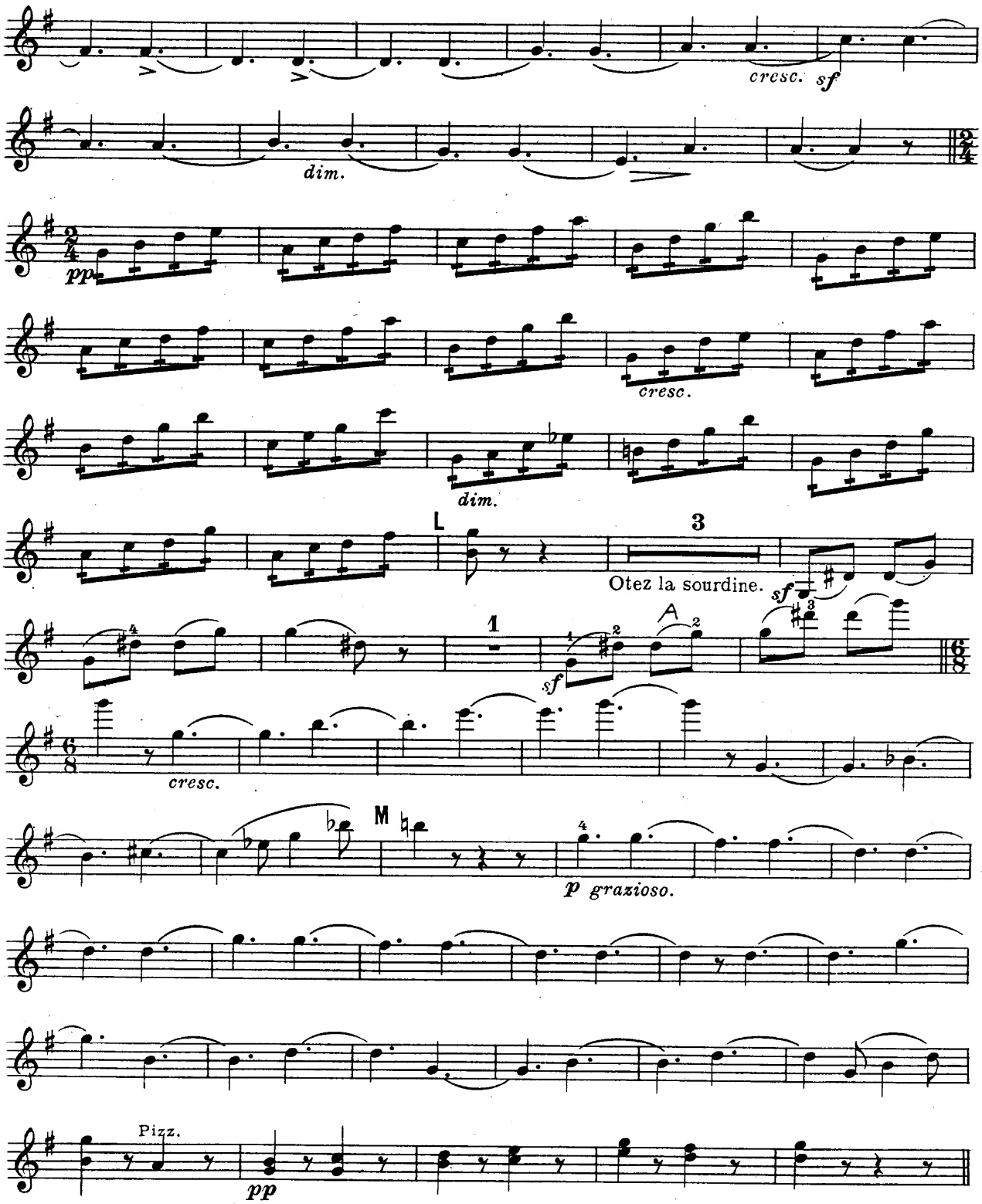
Violon.



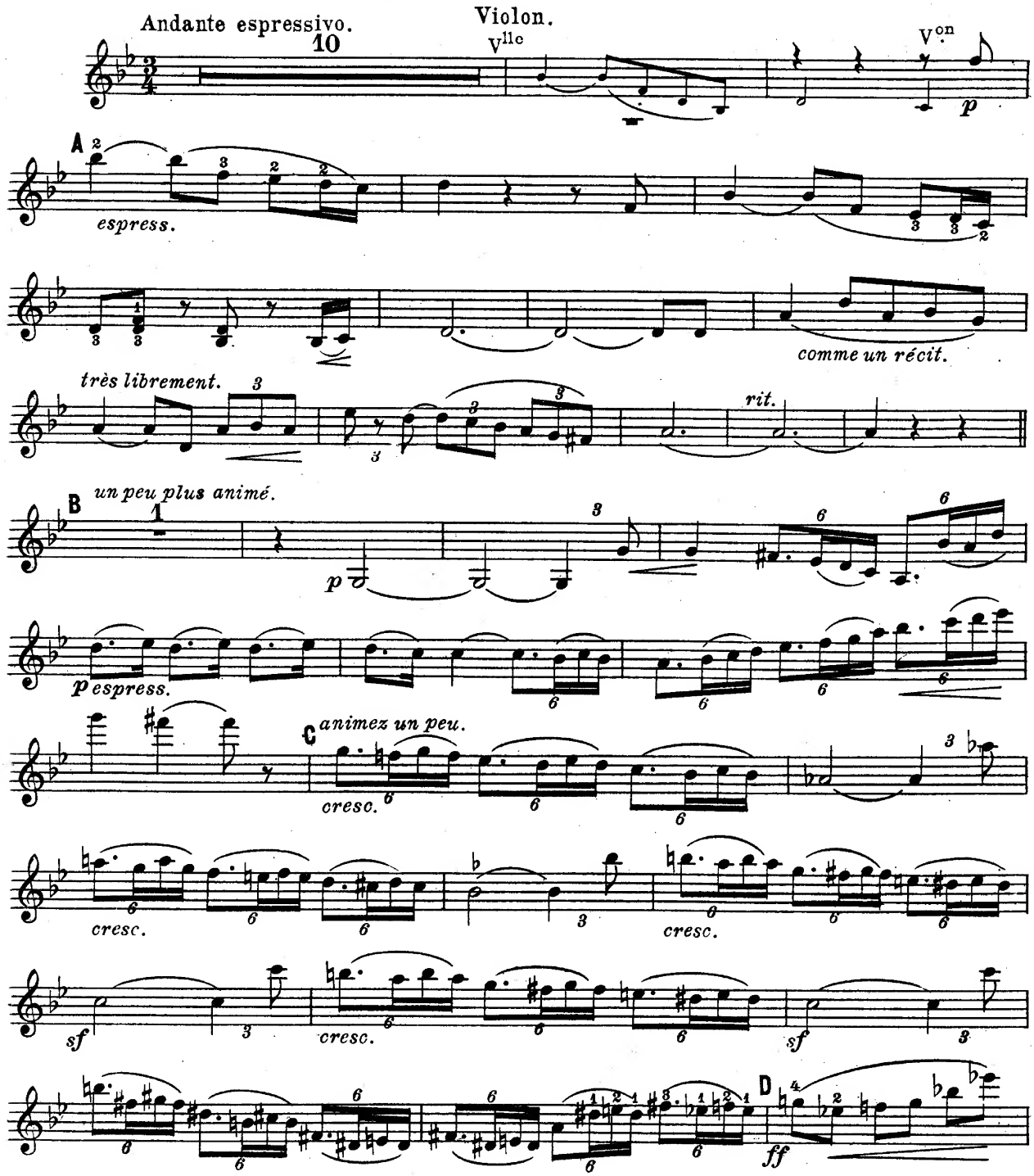

f
cresc.
cresc.
C
f
sf
sf
sf
dim.
p
1
cresc.
D
p
9
Piano.
Mettez la sourdine.
E V.on
p grazioso.
sf
dim.

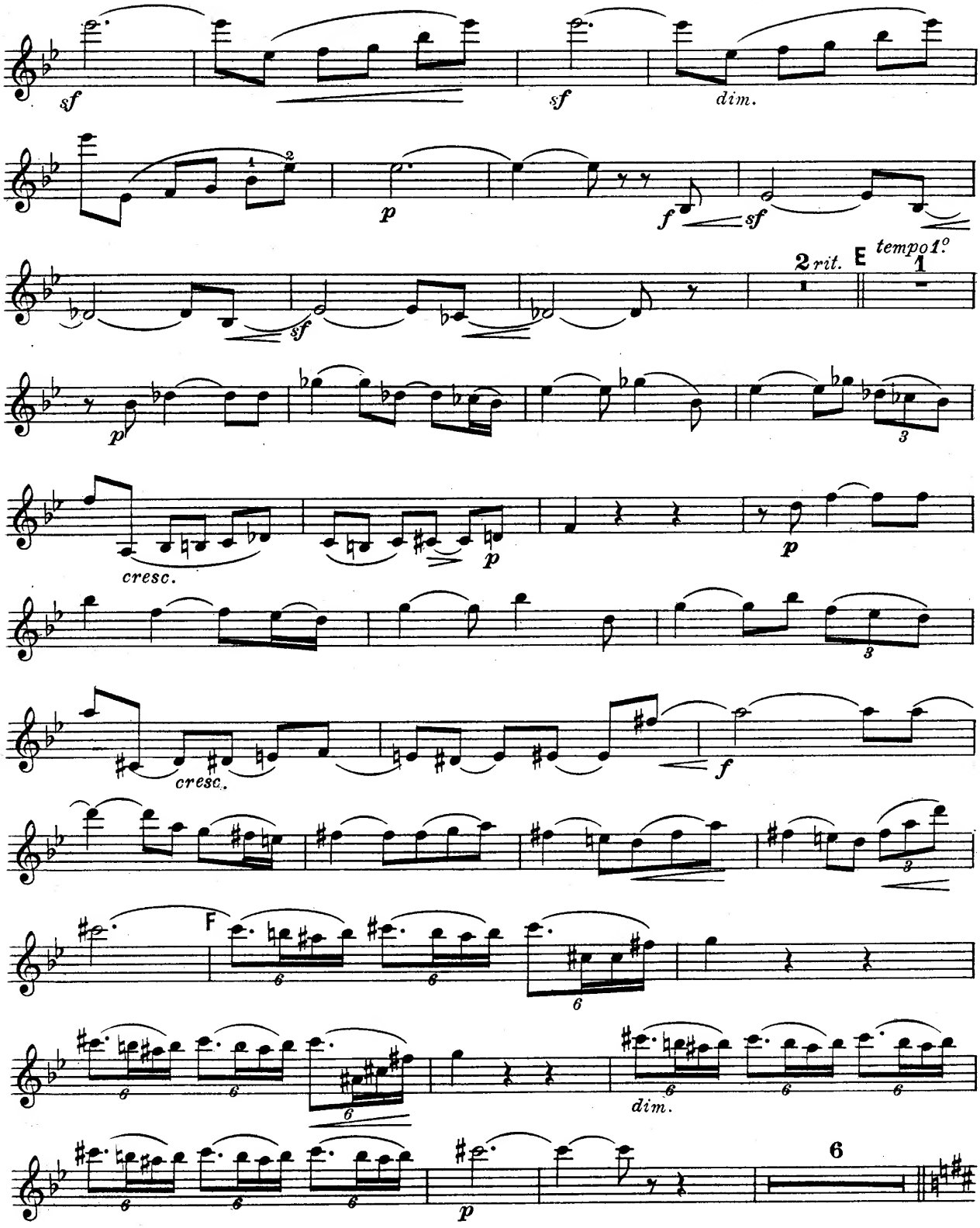

pp
cresc.
rit.
F
tempo.
p
3
Otez la sourdine.
sf
1
sf
3 rit.
G
tempo.
pp
2
cresc.
4

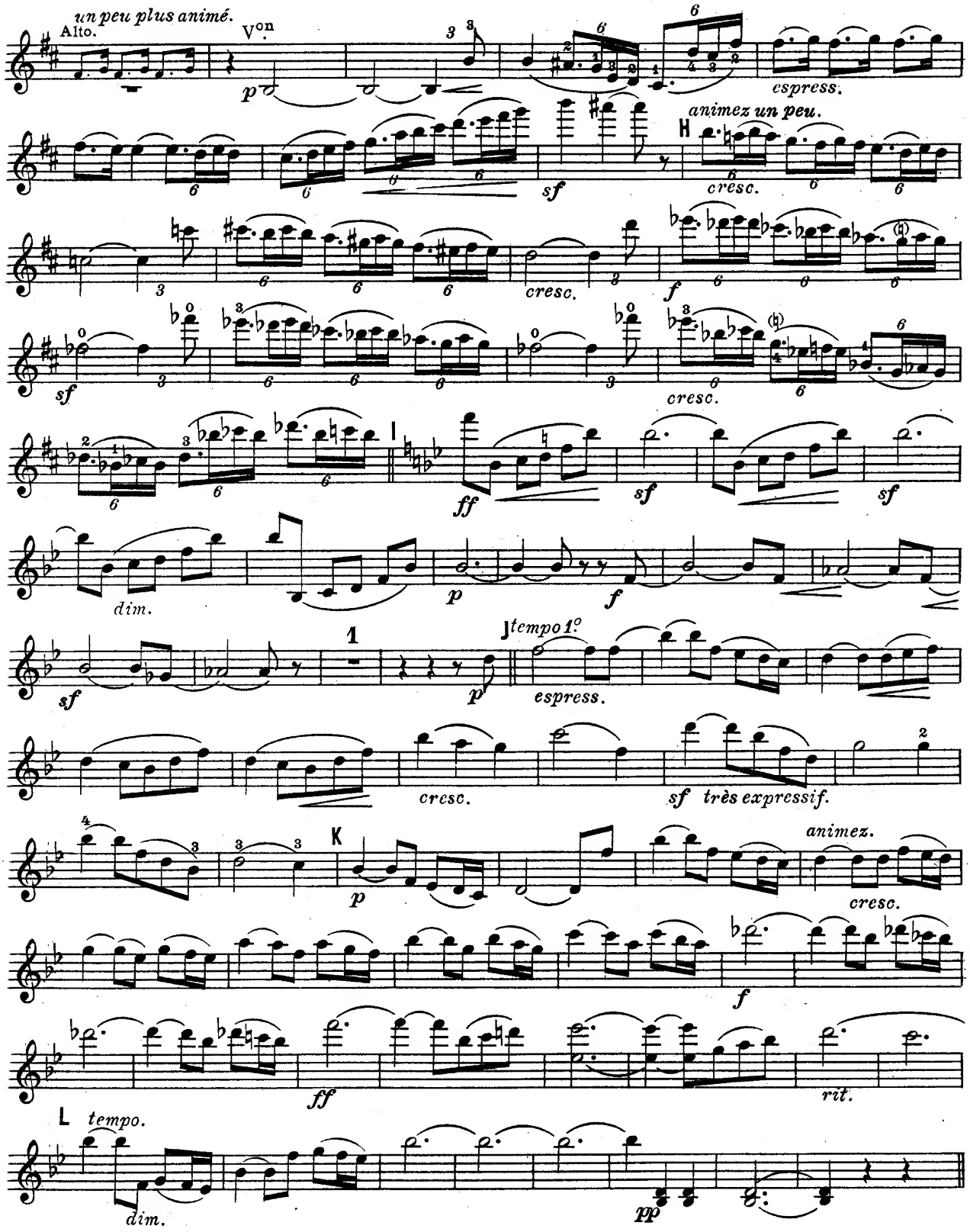

H
pp
cresc.
sf
I
f
sf
sf
sf
cresc.
J
f
sf
9
Piano.
Mettez la sourdine.
K
pp
grazioso.


cresc.
sf
dim.
pp
cresc.
dim.
L
3
Otez la sourdine.
sf
1
A
sf
cresc.
M
p grazioso.
Pizz.
pp

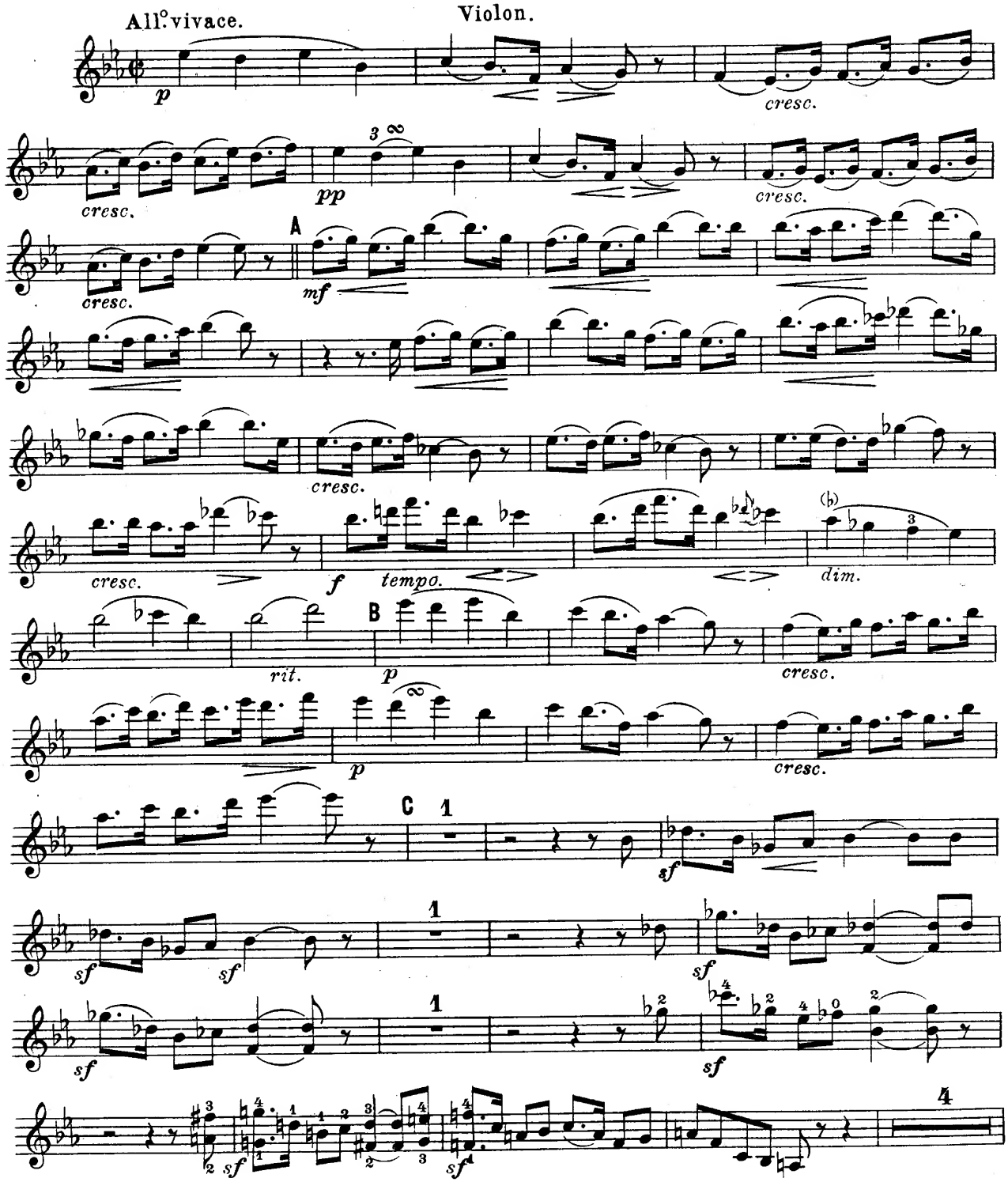
III.- ANDANTE.


Andante espressivo.
10
Violon.
Vlle
Von
p
A
espress.
comme un récit.
très librement.
rit.
B
un peu plus animé.
p
p espress.
C
animez un peu.
cresc.
cresc.
cresc.
sf
cresc.
sf
D
ff

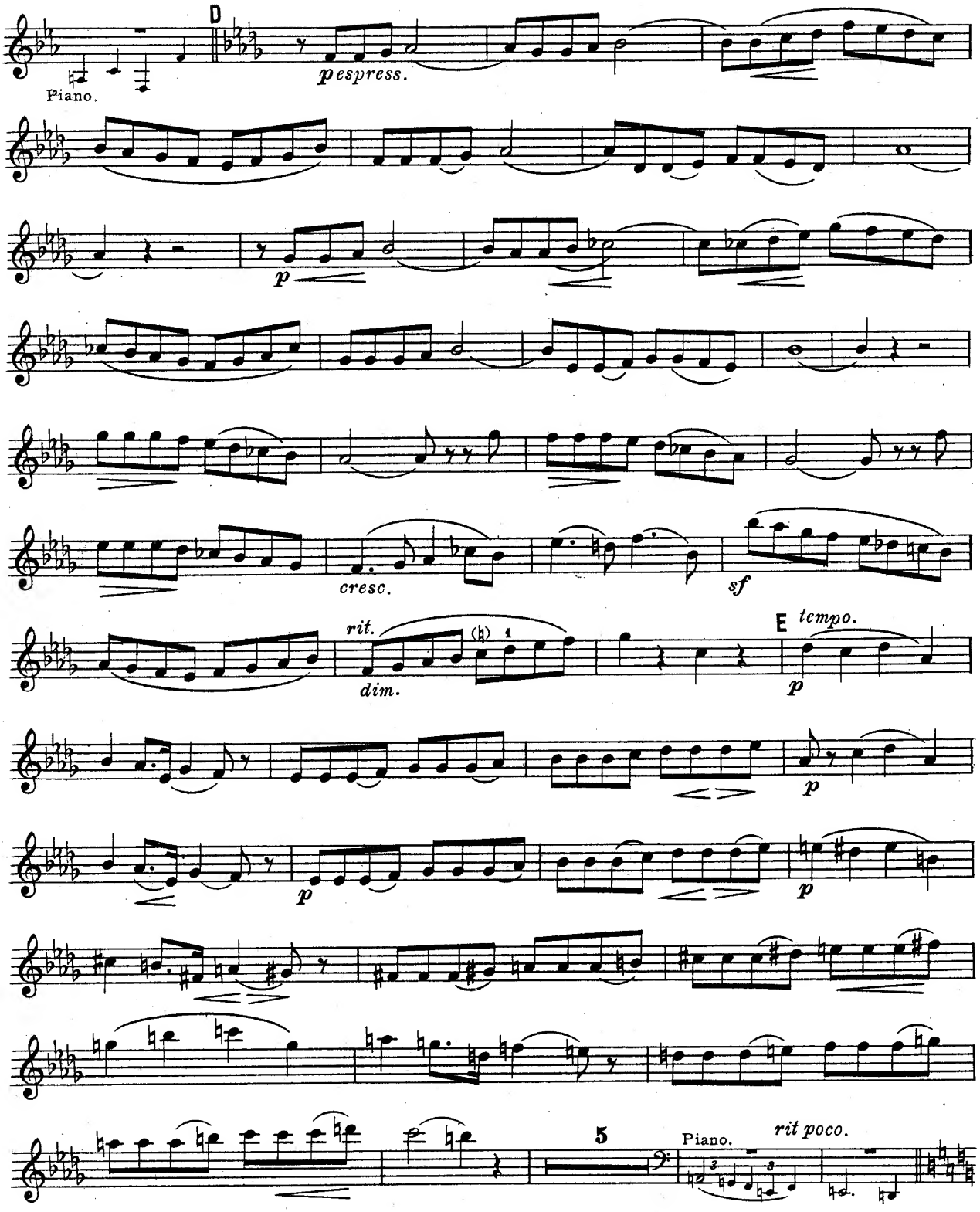

sf
sf
dim.
p
f
sf
2 rit.
E
tempo 1°
cresc.
p
p
cresc.
f
F
dim.
6
p

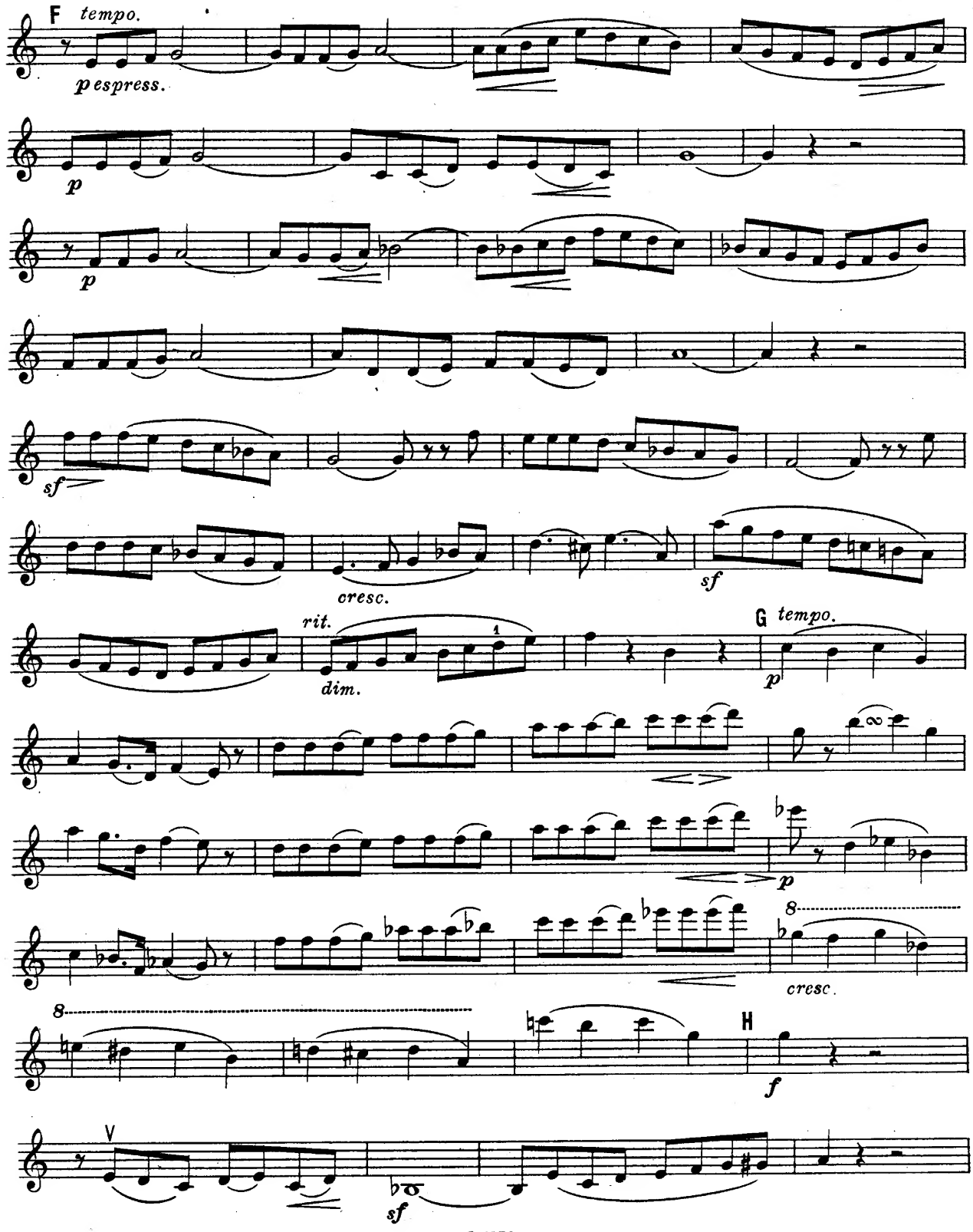

un peu plus animé.
Alto.
Von
p
espress.
animez un peu.
H
sf
cresc.
f
ff
dim.
1
tempo 1º
espress.
très expressif.
K
animez.
rit.
L
tempo.
pp

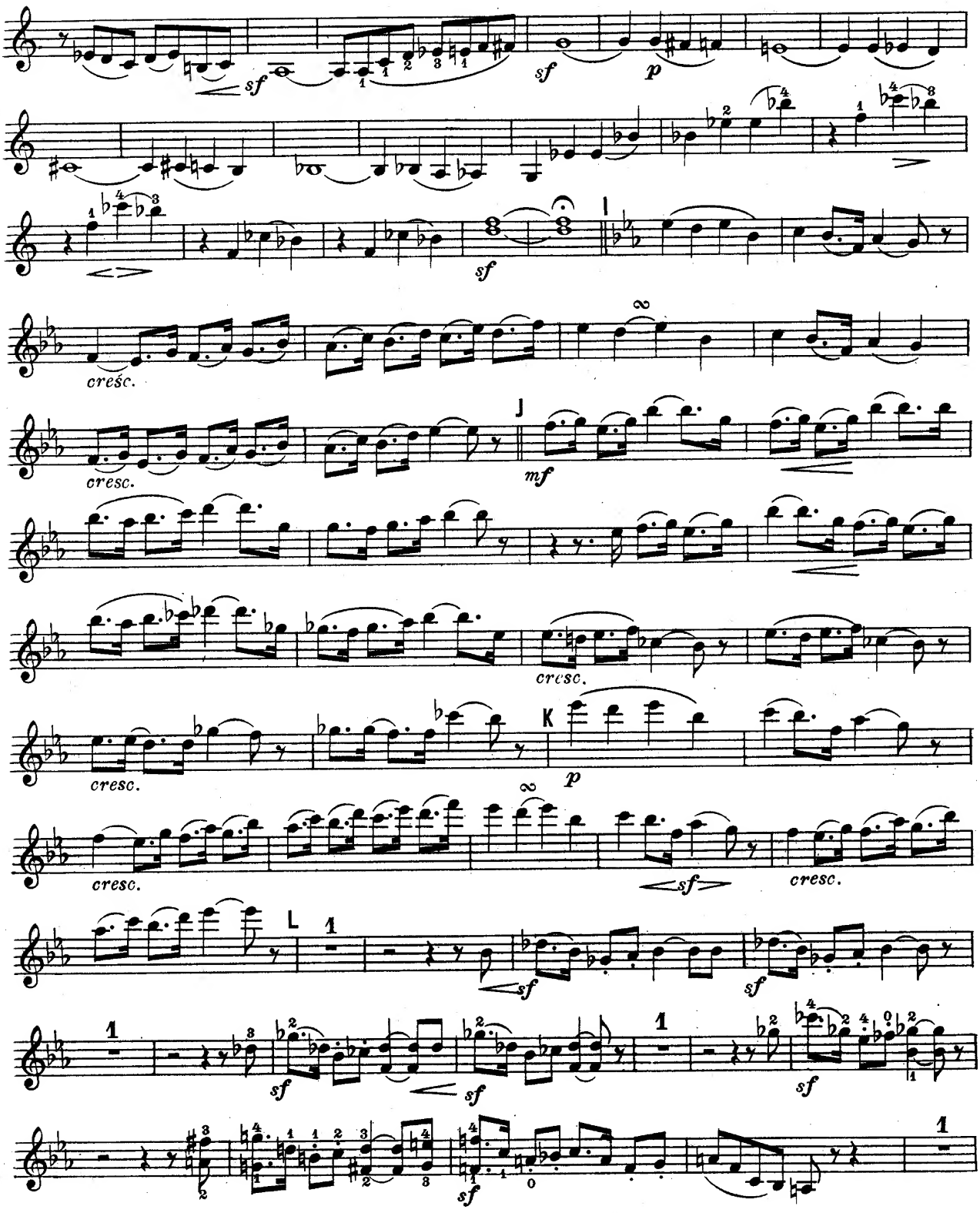
IV. FINALE.

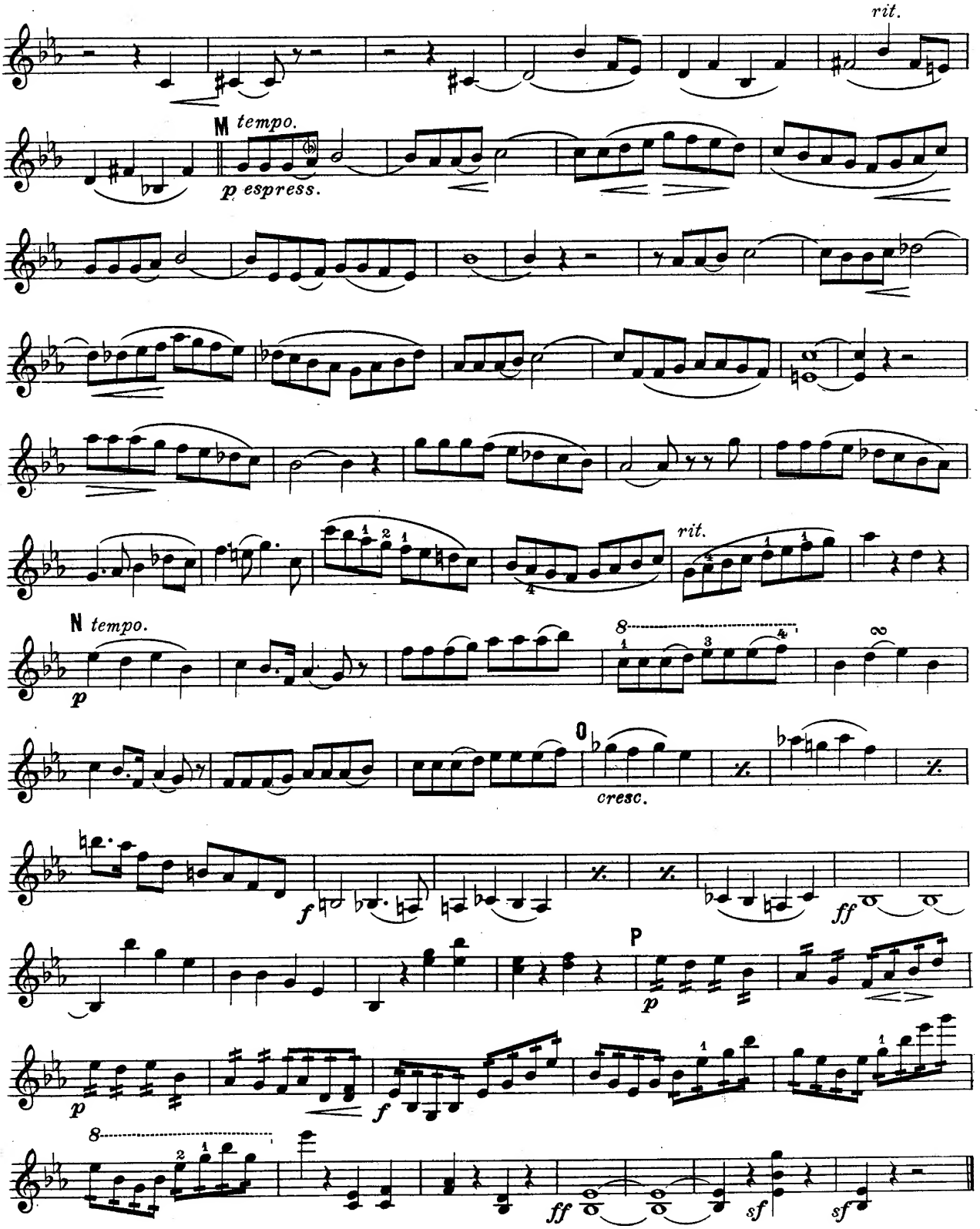


Violon.


Piano.
D
pespress.
p
cresc.
sf
rit.
dim.
E
tempo.
p
p
p
5
Piano.
rit poco.


F tempo.
p espress.
p
p
sf
cresc.
sf
rit.
dim.
G tempo.
p
p
8
cresc.
8
H
f
V
sf


sf
sf
p
sf
I
creśc.
cresc.
J
mf
cresc.
cresc.
cresc.
K
p
cresc.
sf
cresc.
L
sf
sf
sf
sf
sf


rit.
M tempo.
p espress.
rit.
N tempo.
p
8
cresc.
O
f
ff
P
p
f
8
ff
sf
sf

DEUXIÈME QUATUOR (en Mi♭)

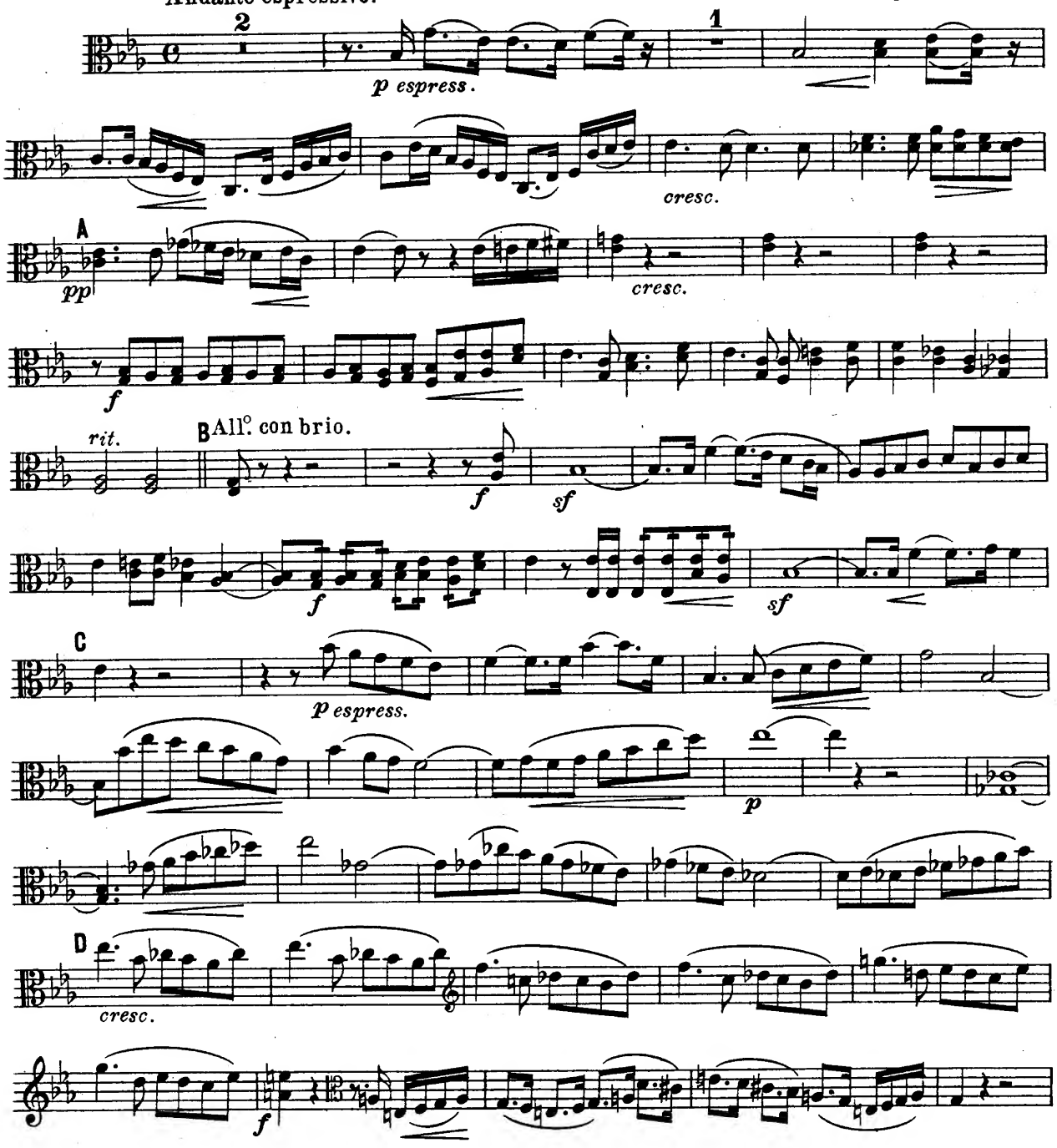
I.

Alto.

R. de BOISDEFFRE.

Op. 91.

Andante espressivo.



Paris, J. HAMELLE, Editeur,
22, Bd Malesherbes.

J. 5456. H.

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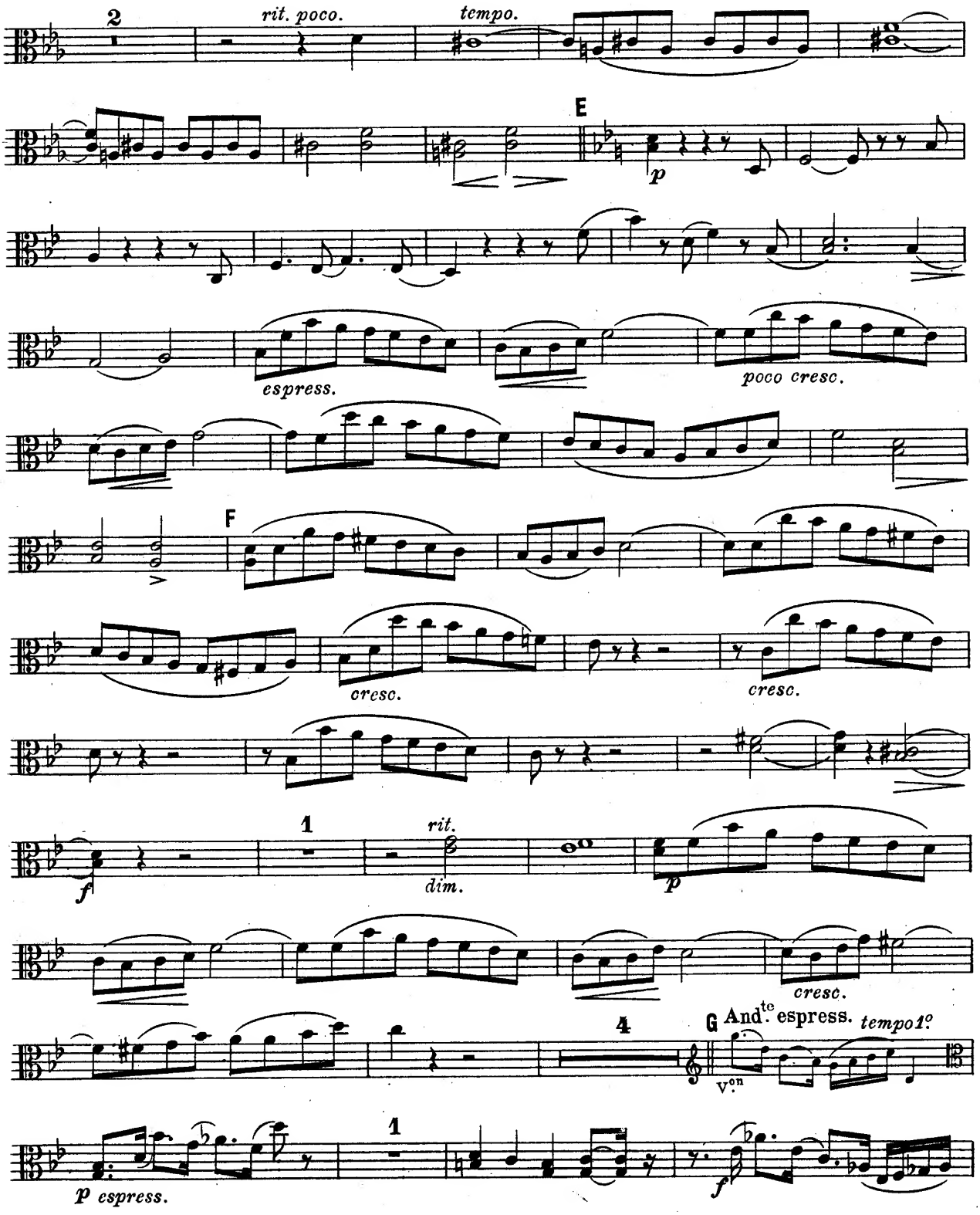
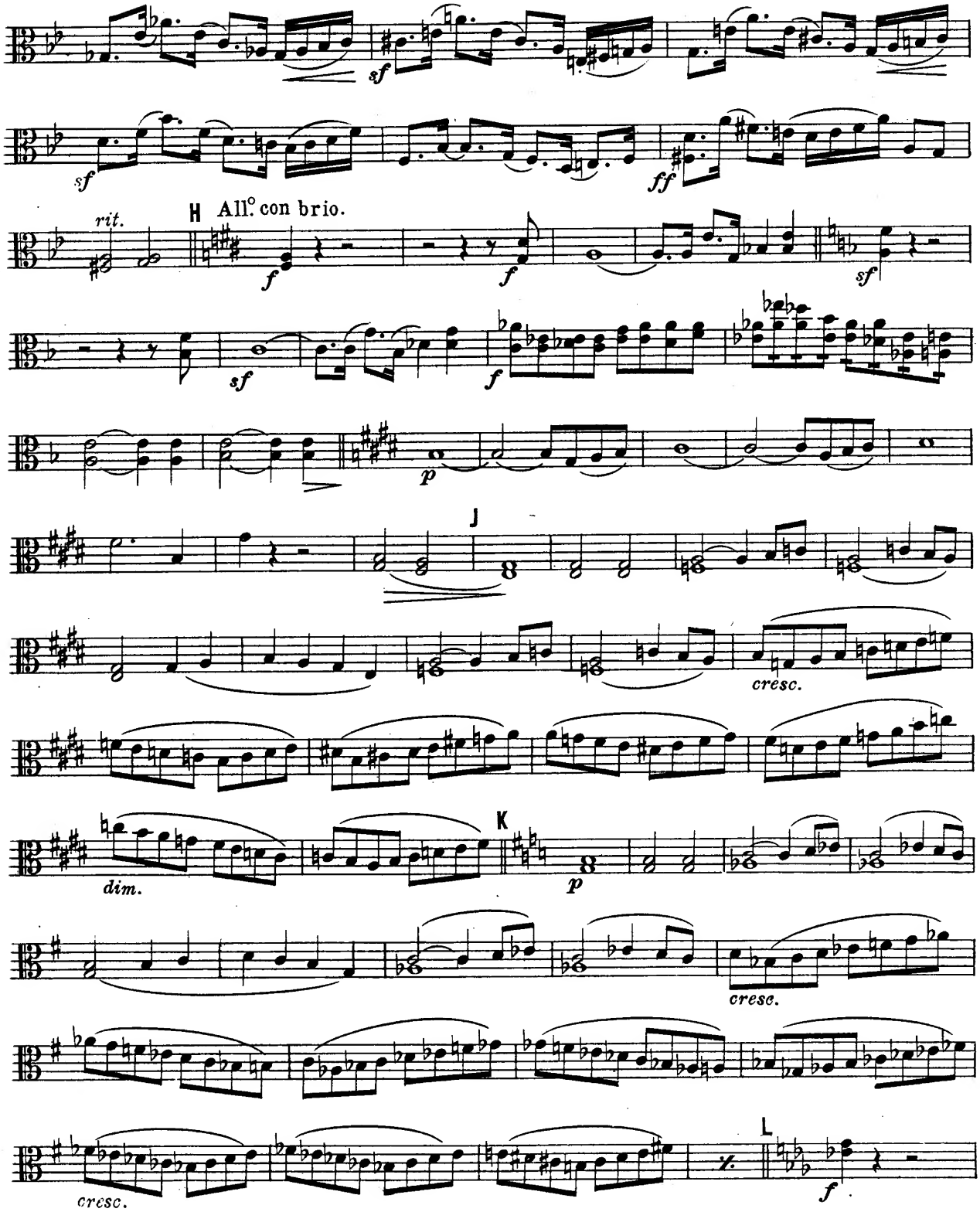
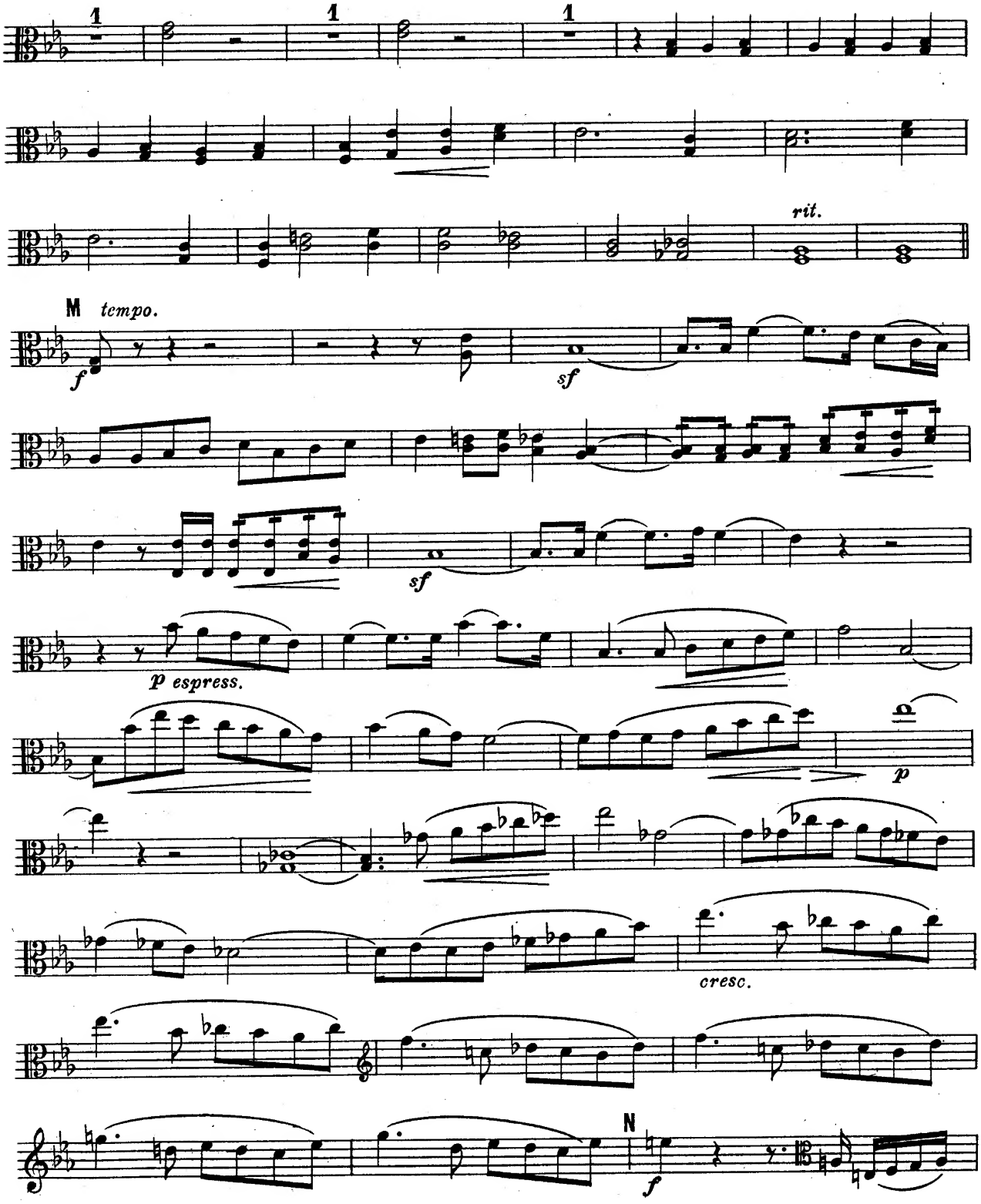
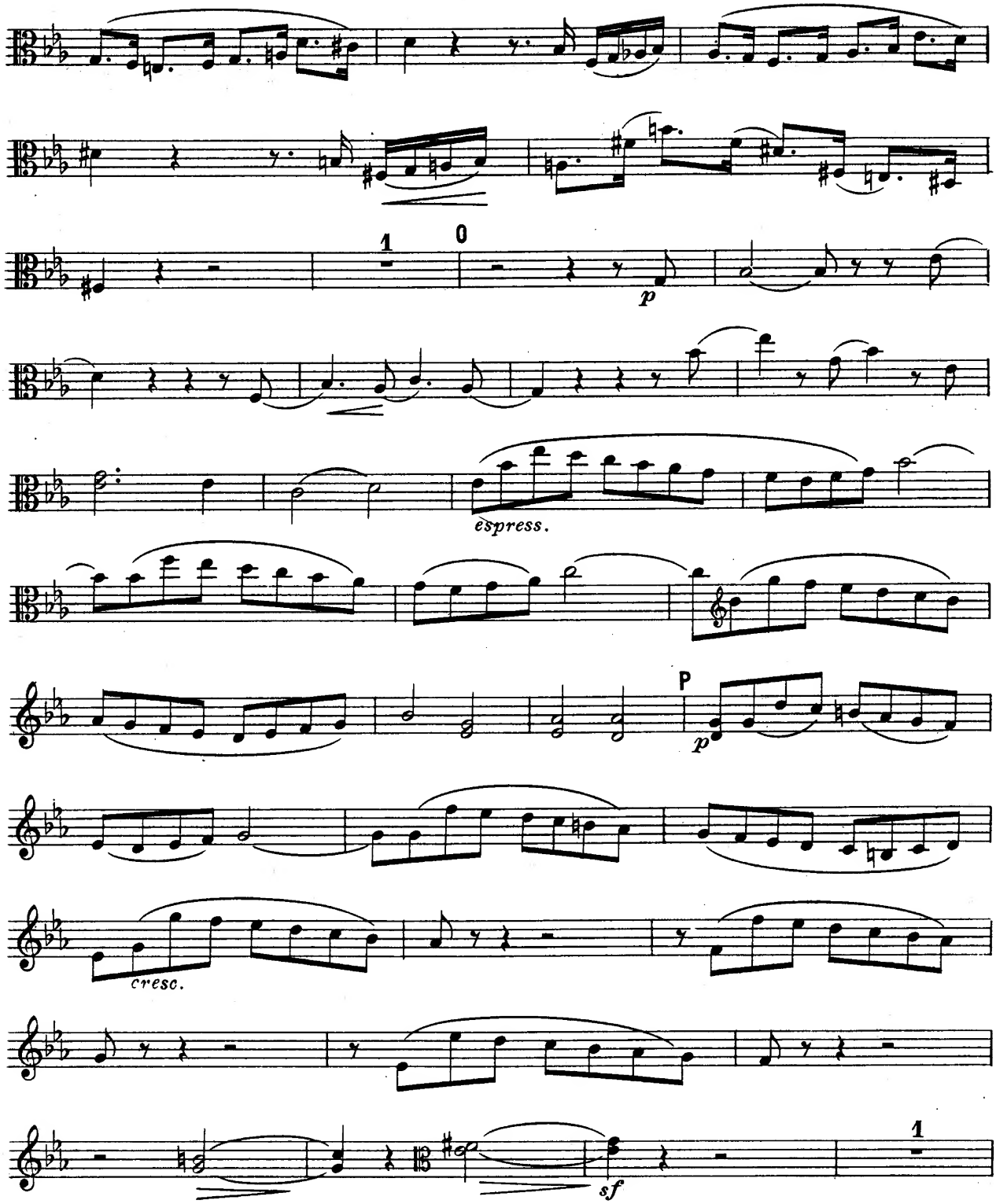
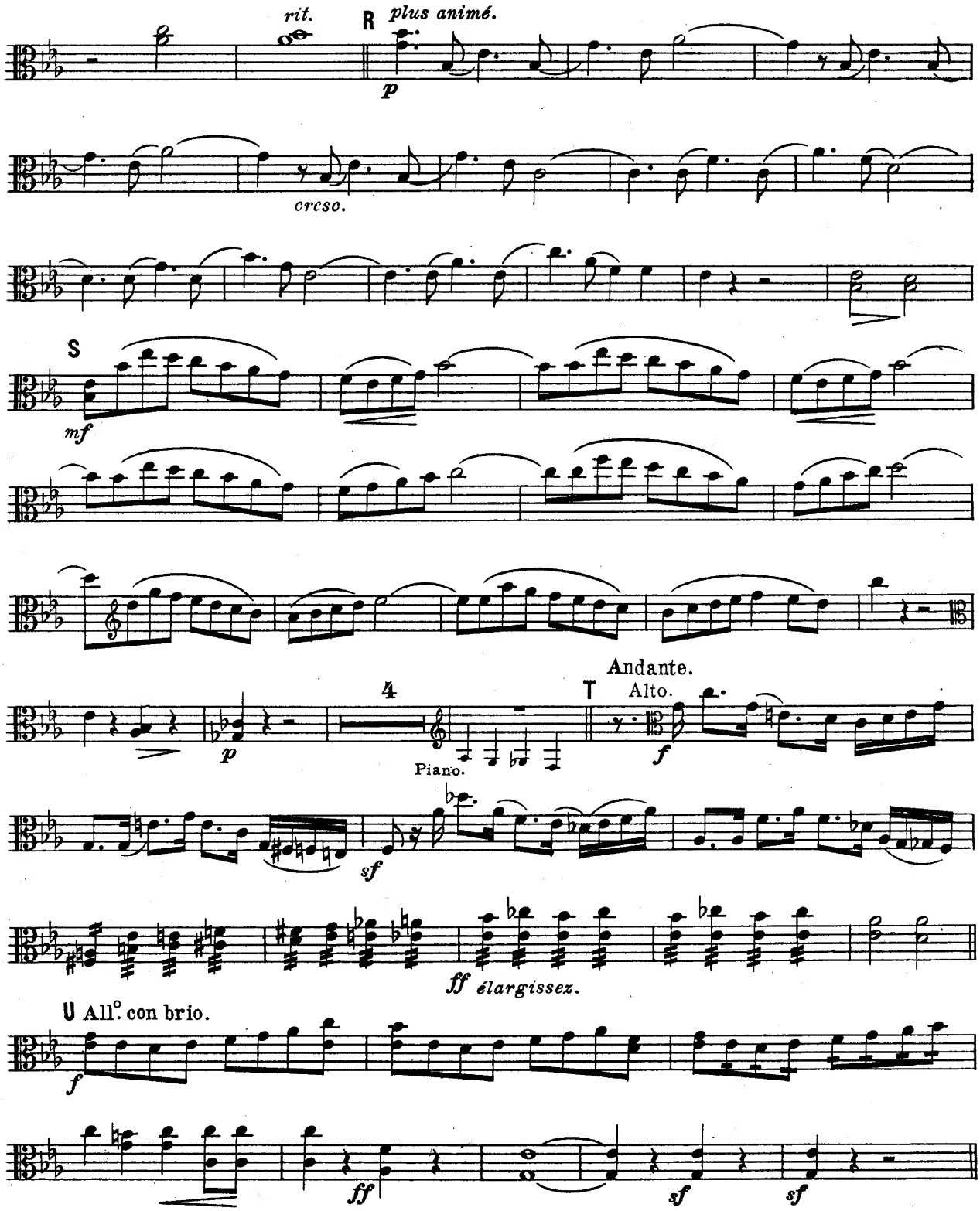

2
rit. poco.
tempo.
E
p
espress.
poco cresc.
F
cresc.
cresc.
1
rit.
dim.
f
p
cresc.
4
G And.te espress. tempo 1.o
V.on
1
p espress.
f


sf
sf
ff
rit.
H All.o con brio.
f
f
sf
sf
f
p
J
cresc.
dim.
K
p
cresc.
cresc.
L
f

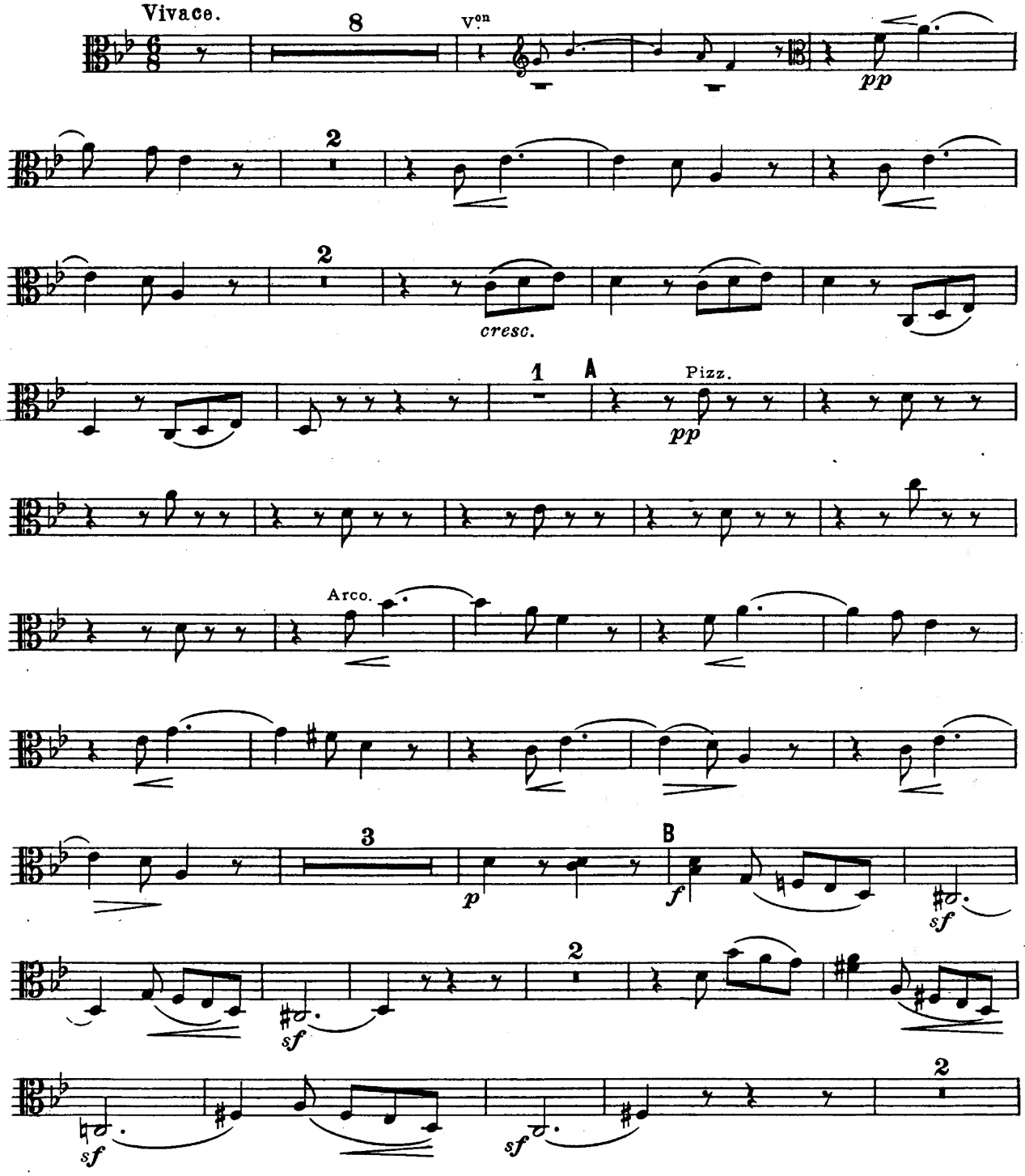

1
1
1
rit.
M tempo.
f
sf
sf
p espress.
p
cresc.
N
f

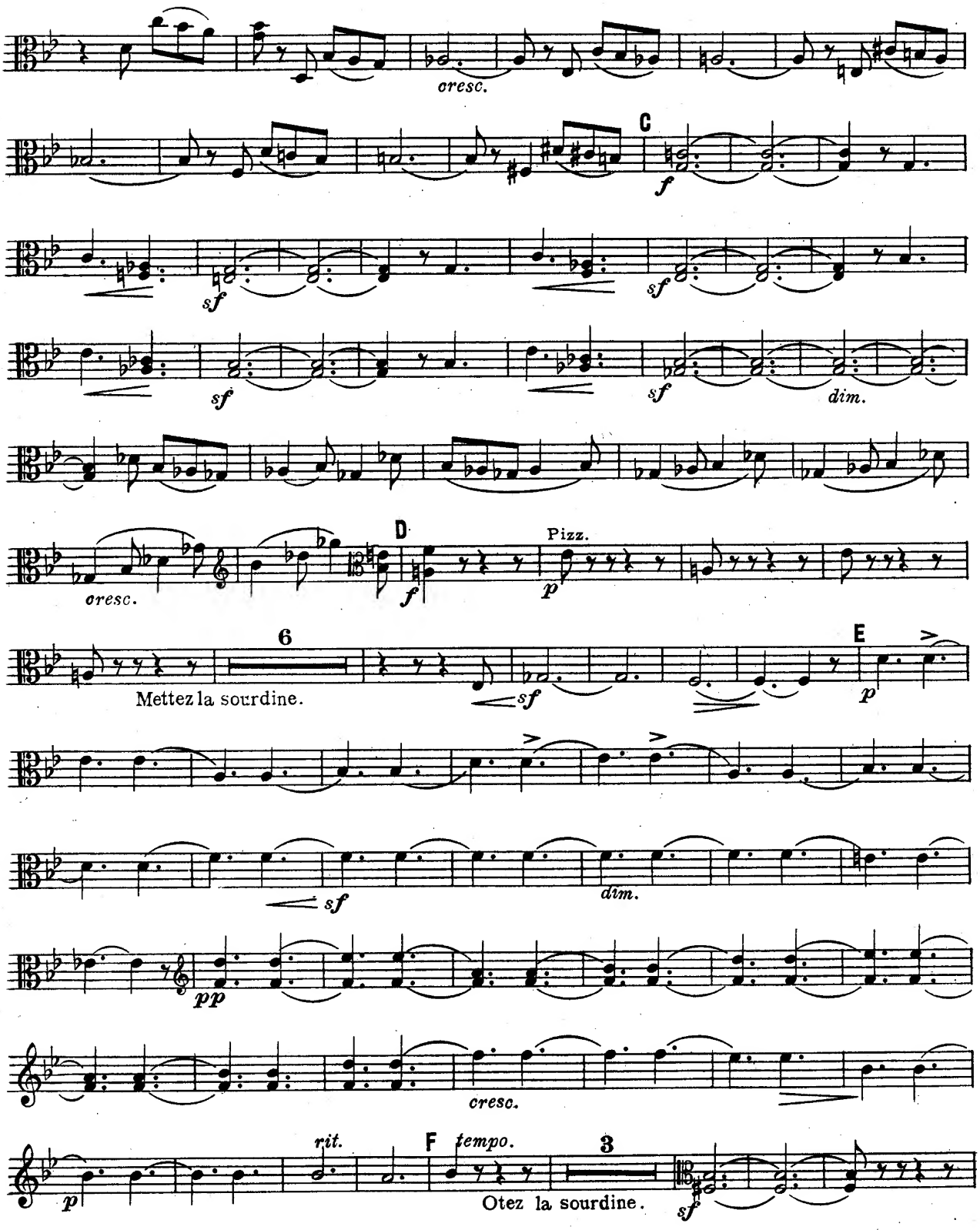

1
0
p
espress.
P
p
cresc.
sf
1

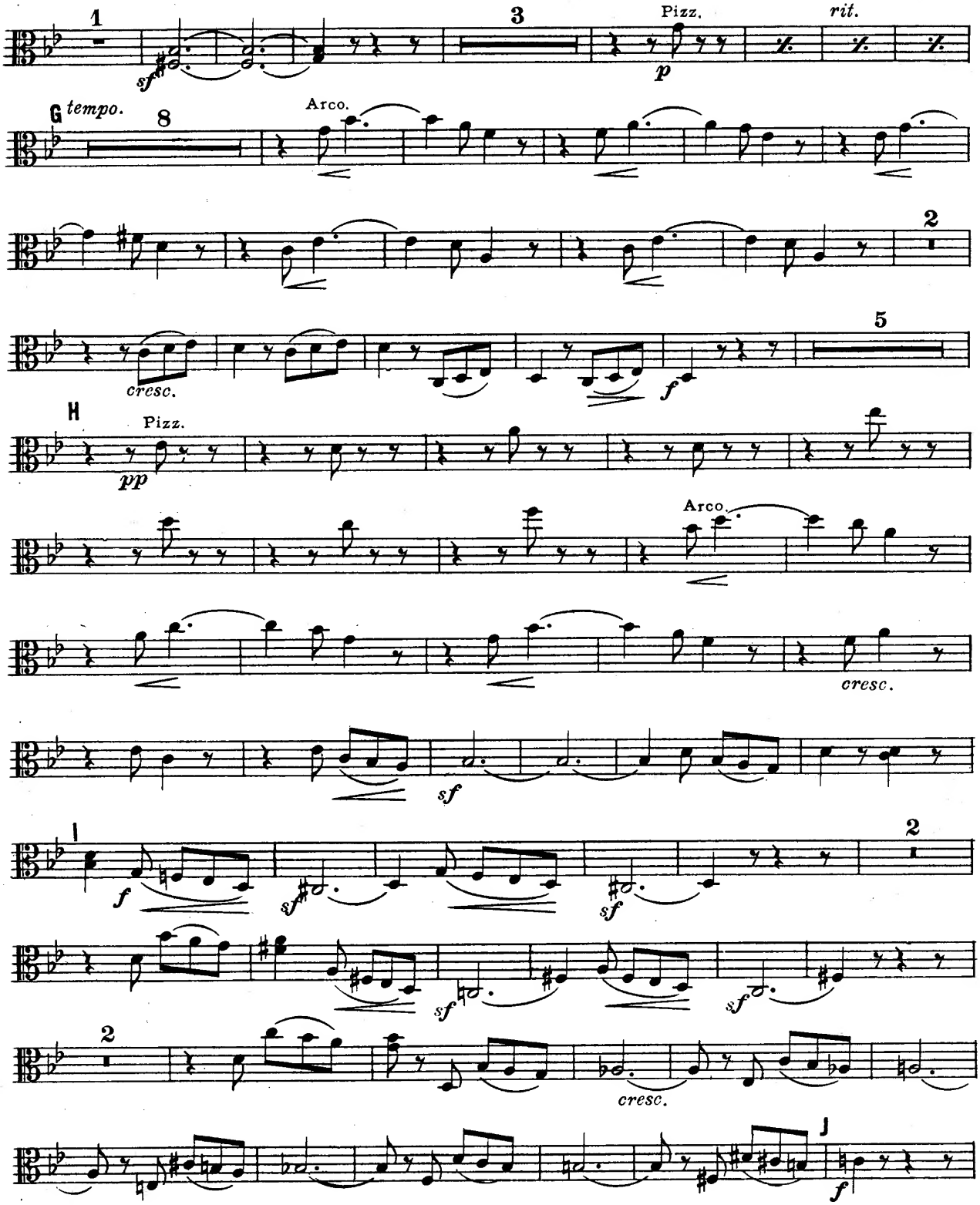

rit.
R
plus animé.
p
cresc.
S
mf
4
Piano.
T
Andante.
Alto.
f
sf
ff élargissez.
U All.° con brio.
f
ff
sf
sf

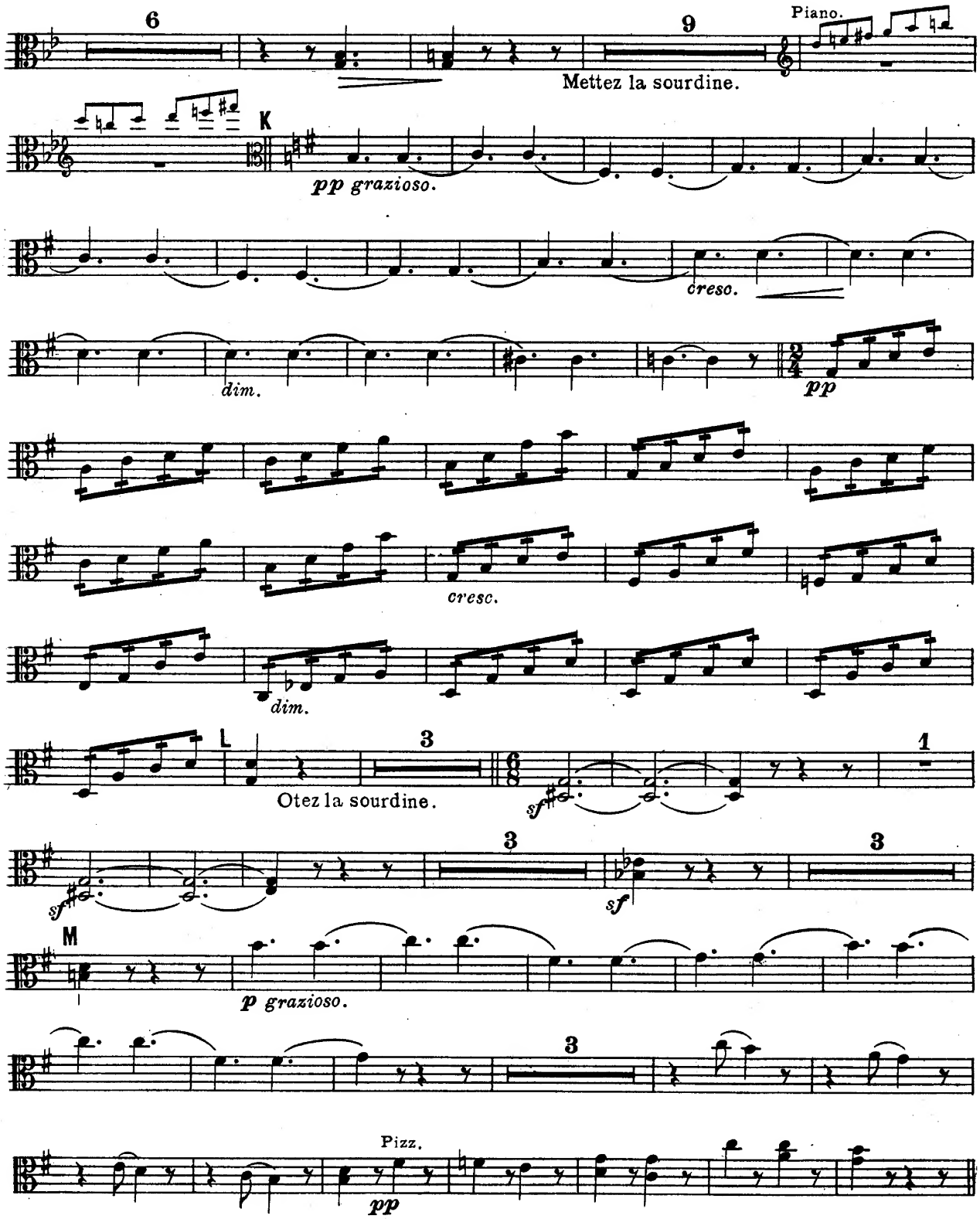
II.. SCHERZO.

Alto.

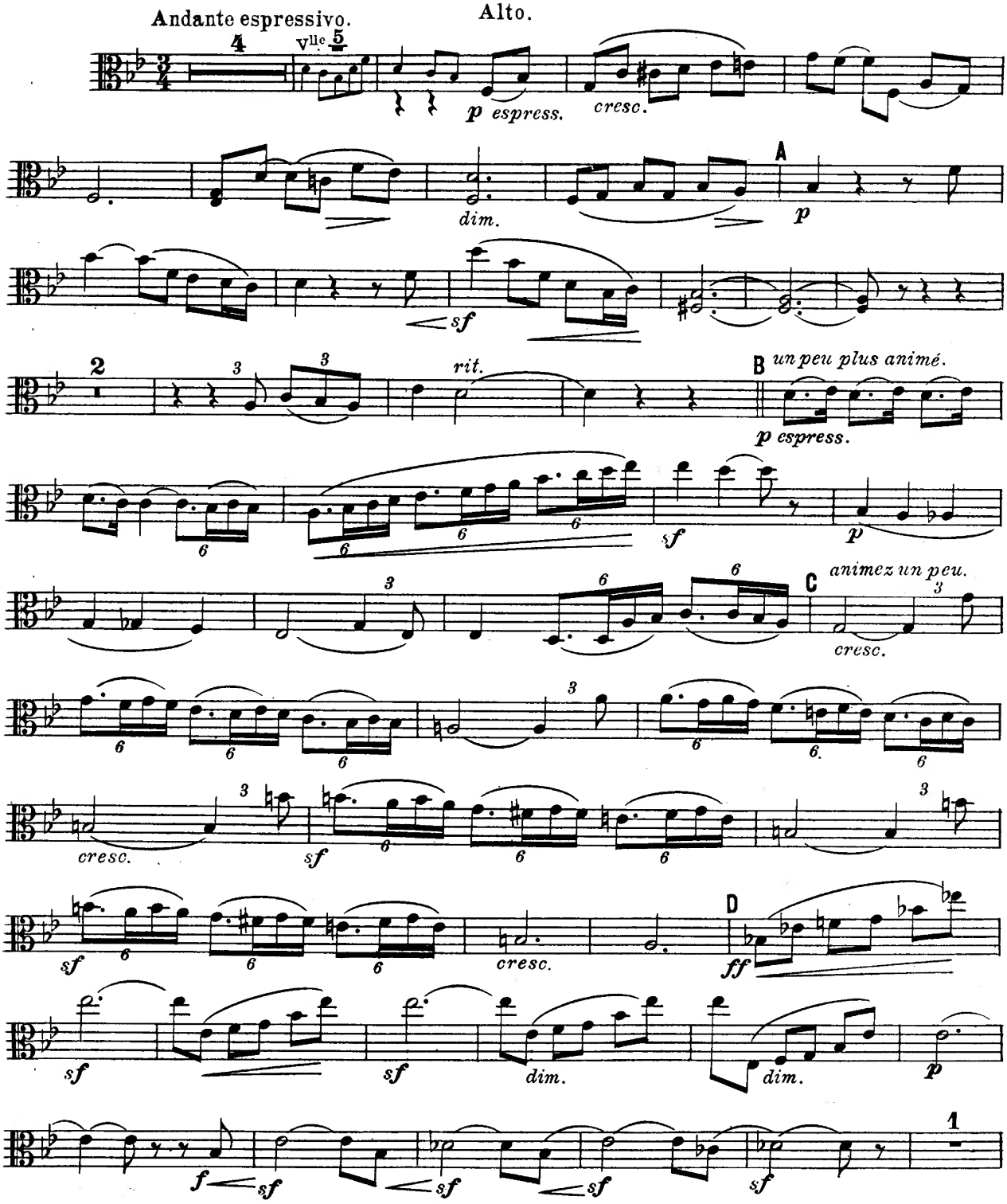


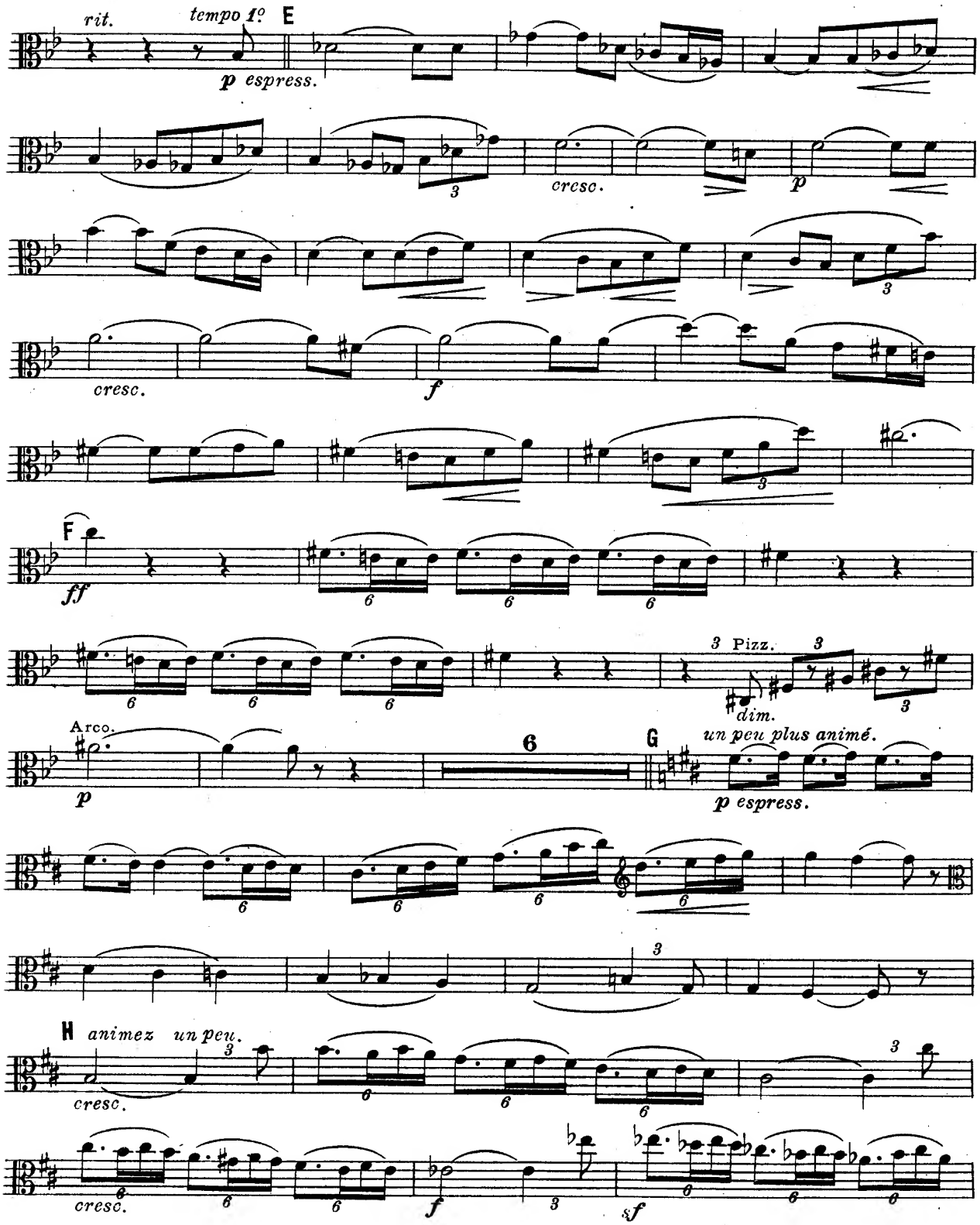

cresc.
C
f
sf
sf
sf
sf
dim.
cresc.
D
f
Pizz.
p
6
Mettez la sourdine.
sf
E
p
sf
dim.
pp
cresc.
rit.
F
tempo.
3
p
Otez la sourdine.
sf

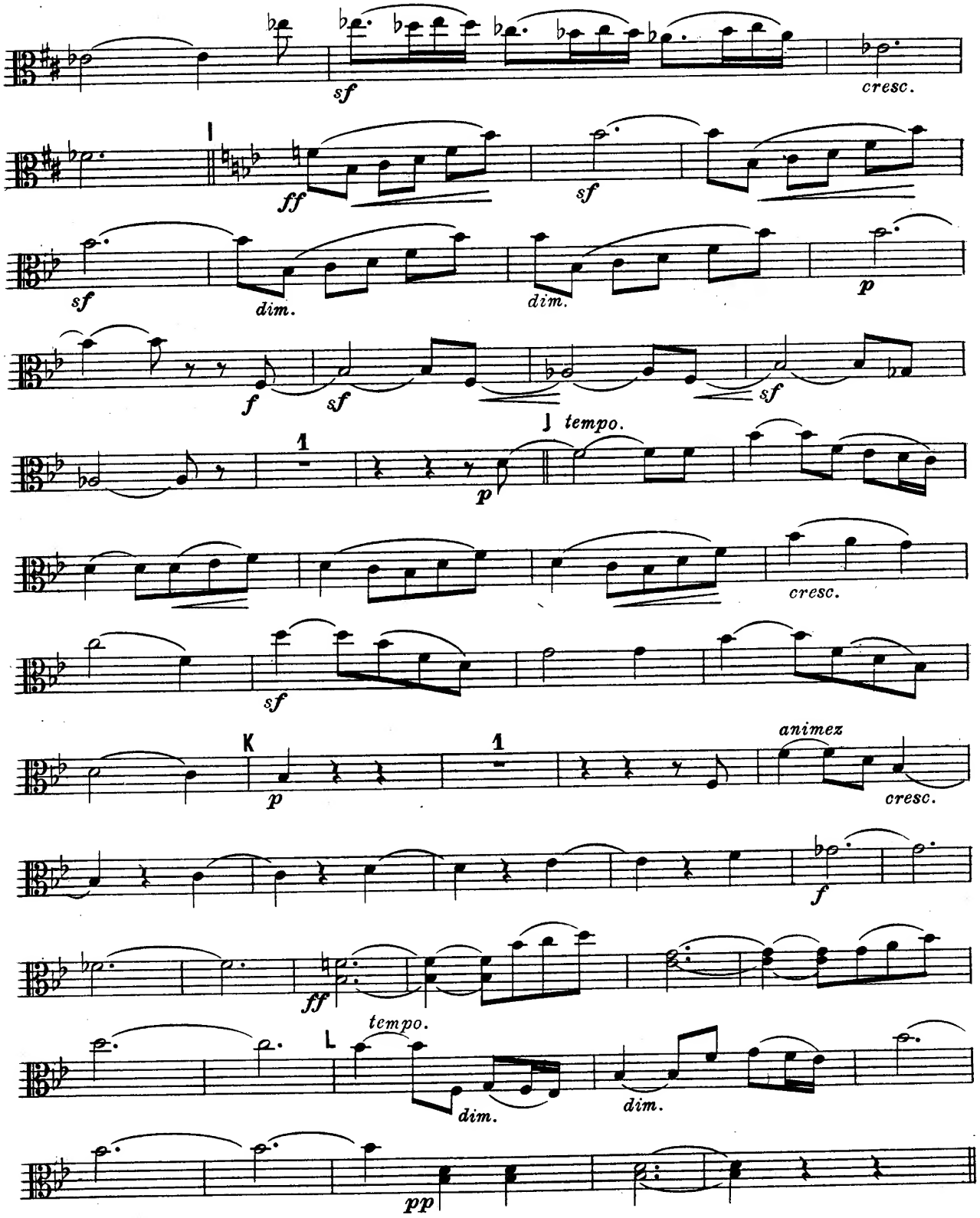

1
3
Pizz.
rit.
sf
p
G tempo.
8
Arco.
2
cresc.
5
f
H
Pizz.
pp
Arco.
cresc.
sf
I
2
f
sf
sf
sf
2
sf
cresc.
J
f


6
9
Piano.
Mettez la sourdine.
K
pp grazioso.
creso.
dim.
pp
cresc.
dim.
L
3
Otez la sourdine.
1
sf
3
3
sf
M
p grazioso.
3
Pizz.
pp

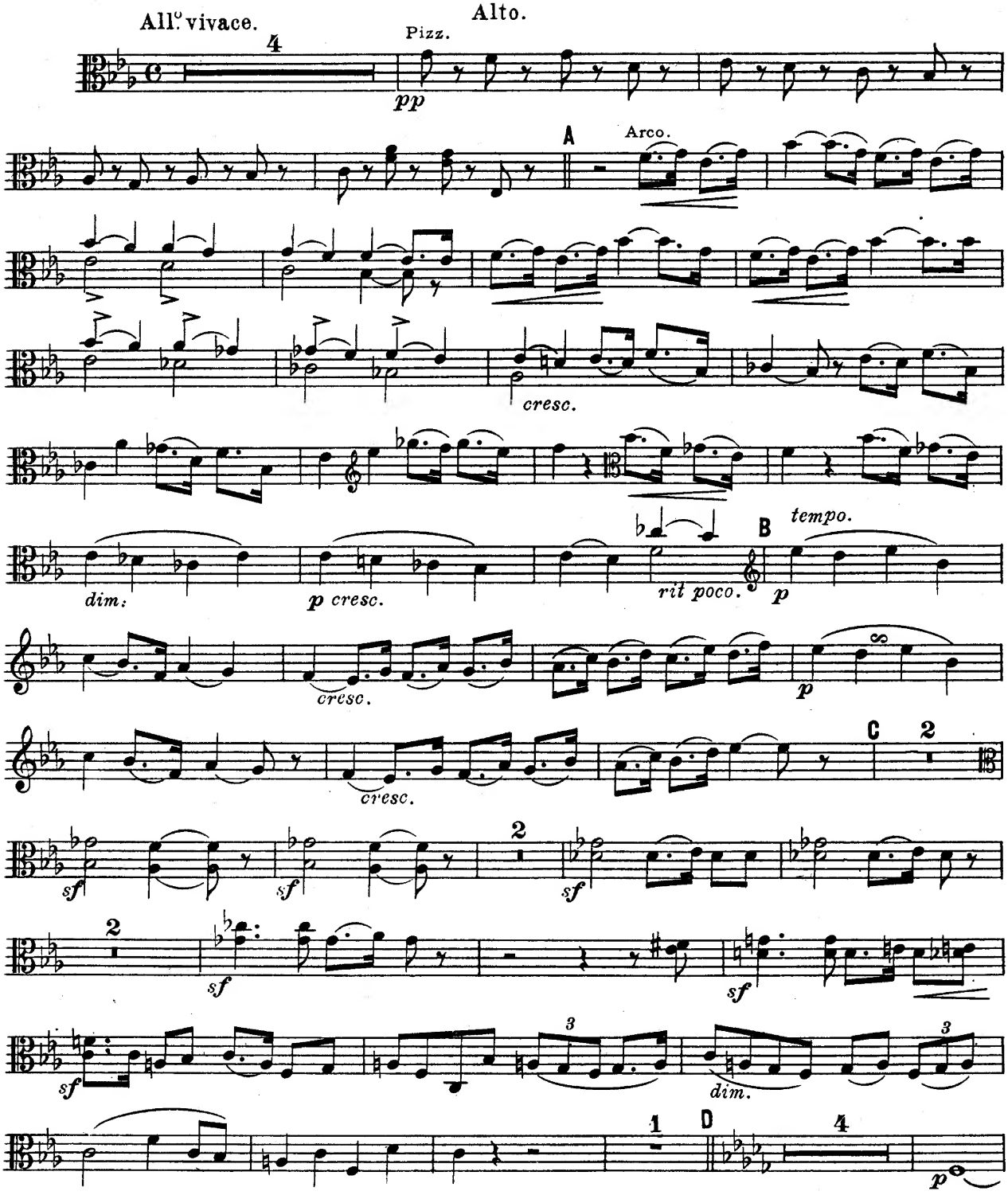
III. ANDANTE.

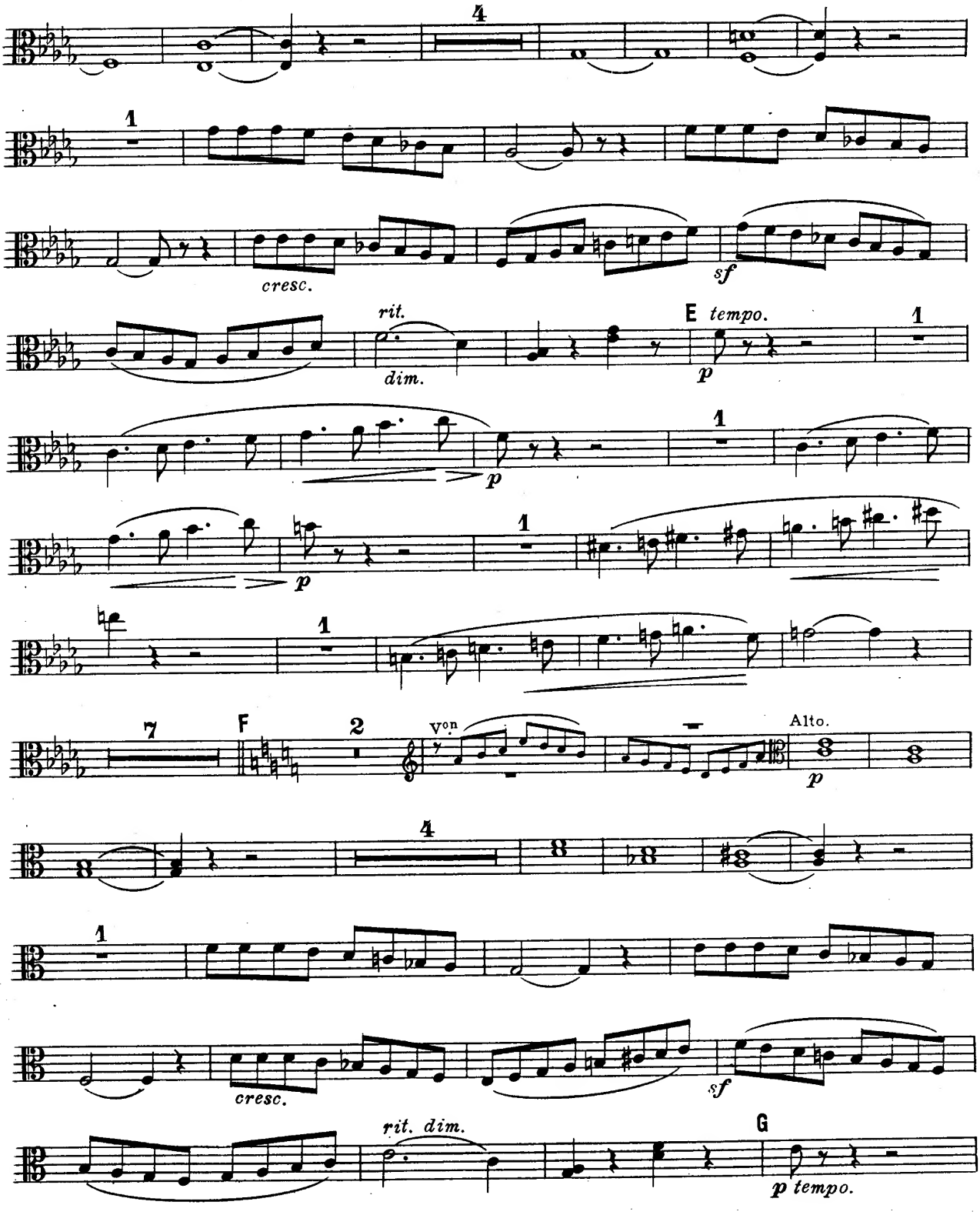

Andante espressivo.
Alto.
Vlle
p espress.
cresc.
dim.
A
p
sf
2
rit.
B
un peu plus animé.
p espress.
sf
p
C
animez un peu.
cresc.
cresc.
sf
D
ff
cresc.
sf
sf
dim.
dim.
p
1
f
sf
sf
sf
sf


rit.
tempo 1°
E
p espress.
cresc.
p
cresc.
f
F
ff
3 Pizz.
dim.
Arco.
p
G
un peu plus animé.
p espress.
H
animez un peu.
cresc.
cresc.
f
sf

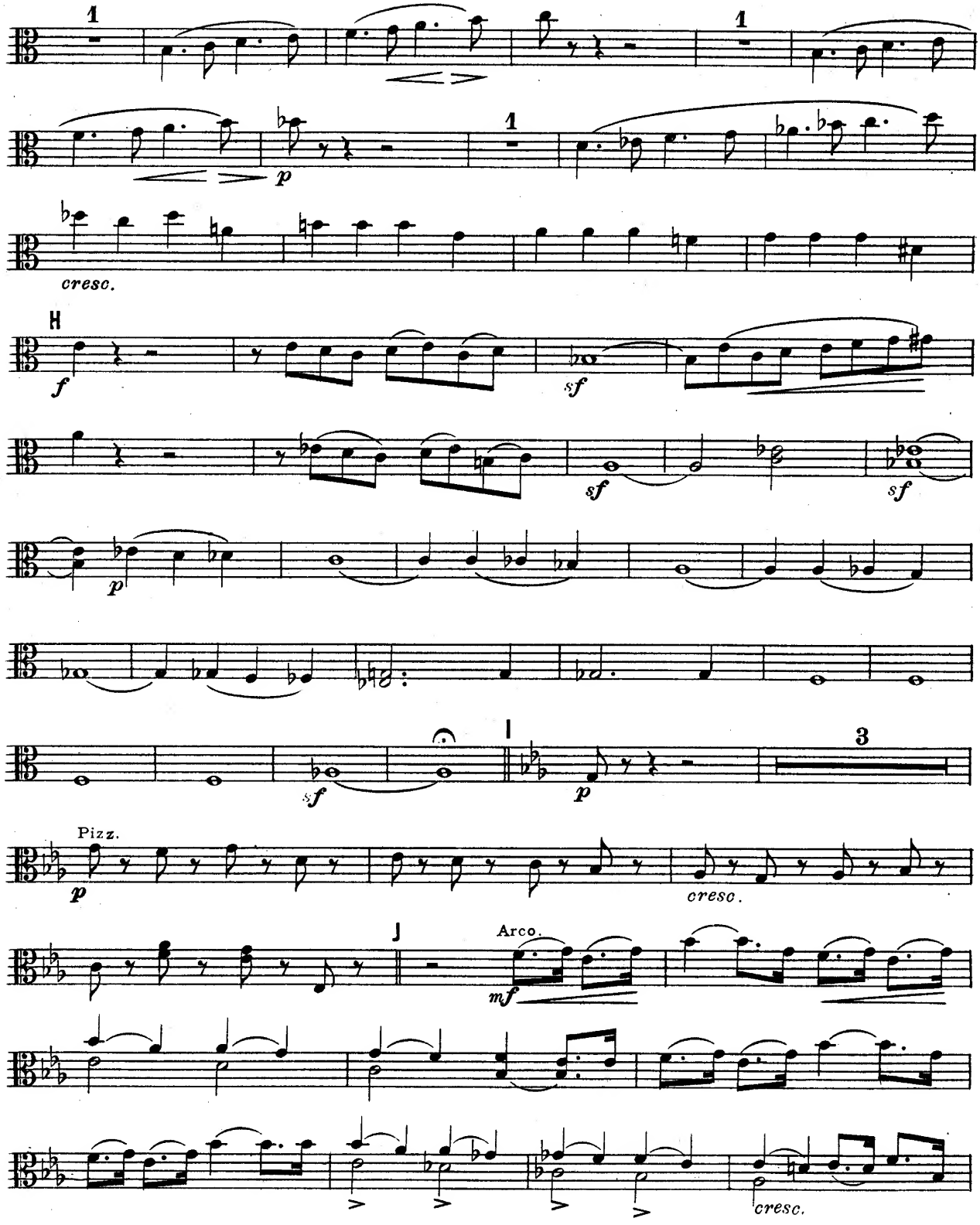

sf
cresc.
I
ff
sf
sf
dim.
dim.
p
f
sf
sf
J tempo.
1
p
cresc.
sf
K
p
1
animez
cresc.
f
ff
tempo.
L
dim.
dim.
pp

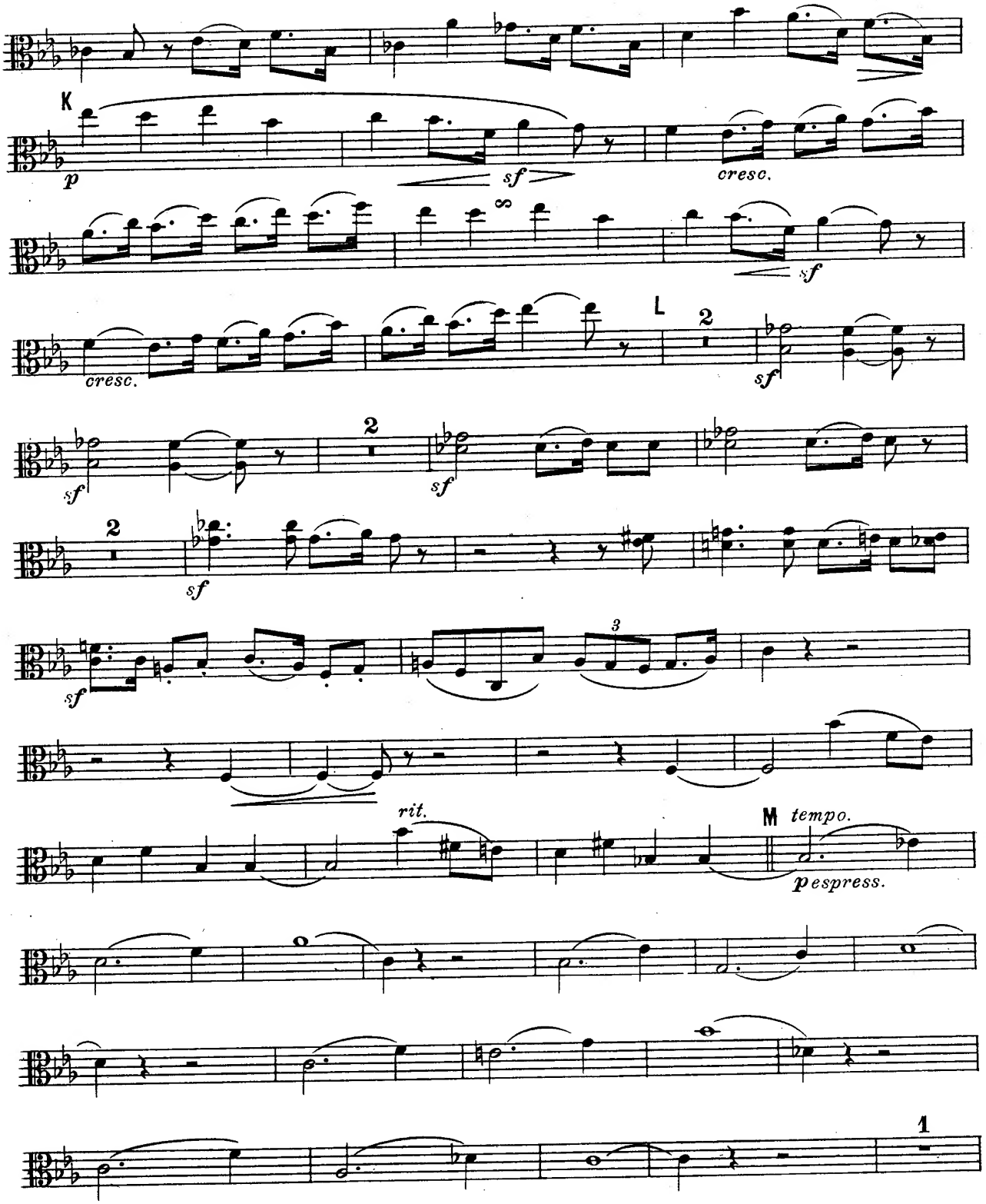
IV. FINALE.


All.° vivace.
Alto.
Pizz.
pp
A
Arco.
cresc.
dim.
p cresc.
rit poco.
B
tempo.
p
cresc.
p
cresc.
C
2
sf
2
sf
sf
2
sf
sf
3
dim.
3
sf
1
D
4
p

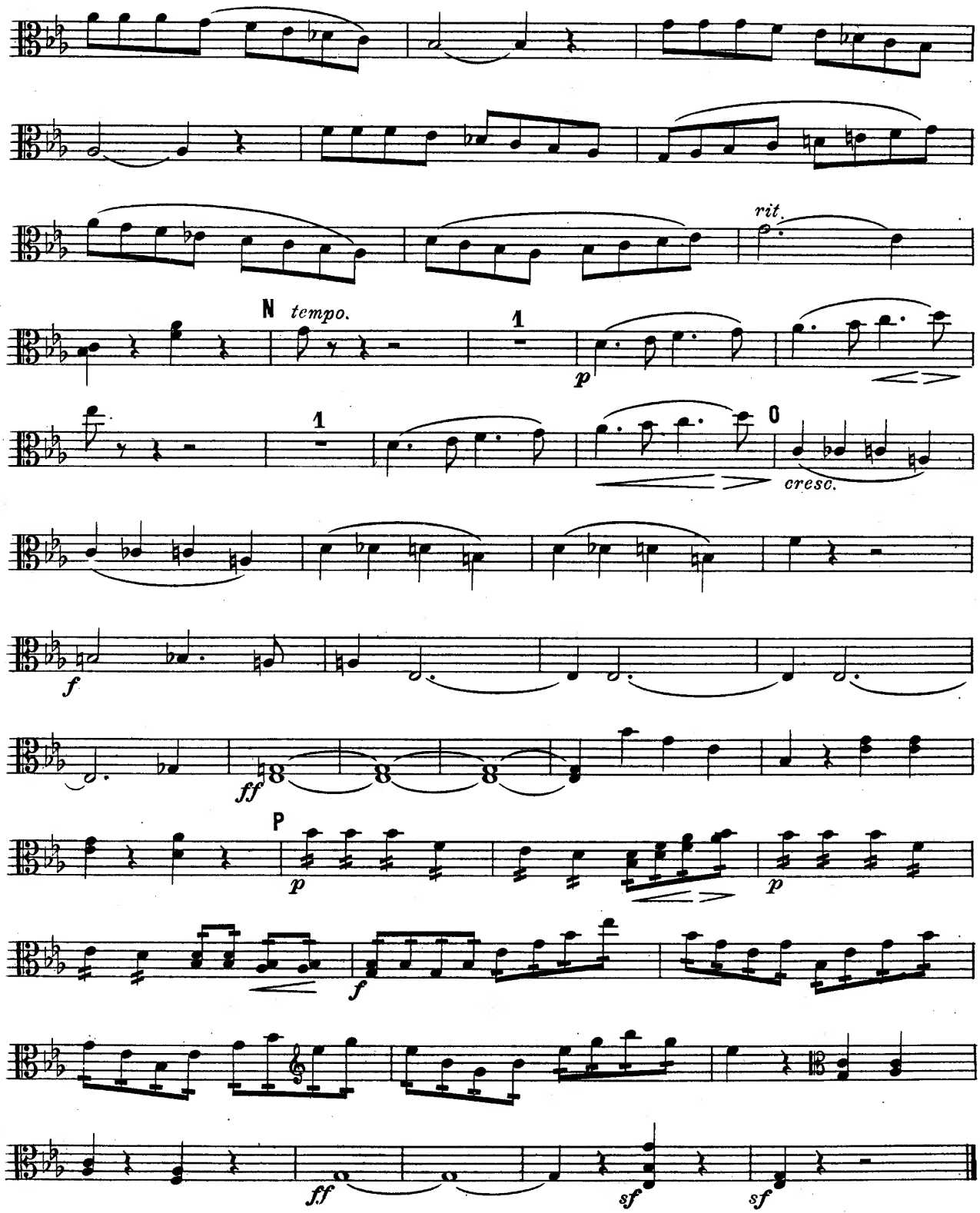

4
1
cresc.
sf
rit.
dim.
E tempo.
p
1
p
1
p
1
7
F
2
V^on
Alto.
p
4
1
cresc.
sf
rit. dim.
G
p tempo.

Alto.




K
p
sf
cresc.
sf
cresc.
L
2
sf
2
sf
sf
2
sf
3
sf
rit.
M
tempo.
pespress.
1

Alto.



Grav. et Imp. C.G. Röder, Paris.